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Hal Leonard Guitar
RECORDED VERSIONS
With Notes & Tab

The Best of
POLICE

AUTHENTIC RECORD
TRANSCRIPTIONS WITH
GUITAR SOLOS IN
TABLATURE

Hal Leonard
Publishing
Corporation

Hal Leonard Guitar
RECORDED VERSIONS
With Notes & Tab

The Best of POLICE

Transcription Arrangements by Len Braunling

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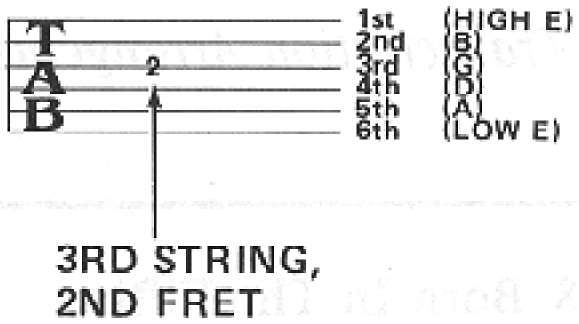
Playing Guide

The songs in this collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.

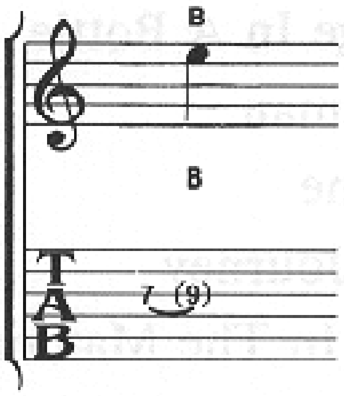


Notation

There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

Bend—A **B** below a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the first number in the TAB line. Bend up to the pitch of the connected number to the right.

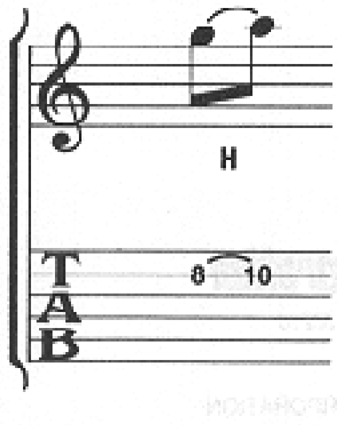
Example: play 7th fret, 3rd string D, bend up to E

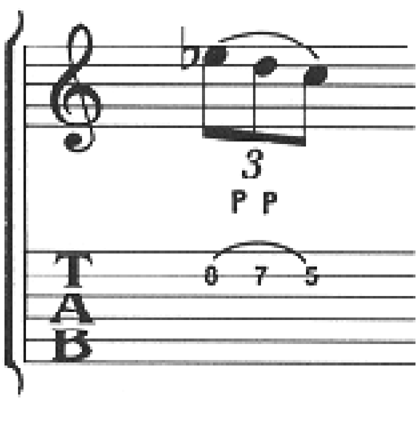


Hammer on and pull off— The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A

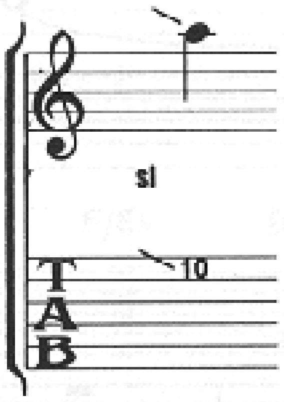
Example: play 8th fret, 3rd string E♭, pull off to 7th fret D, then to 5th fret C



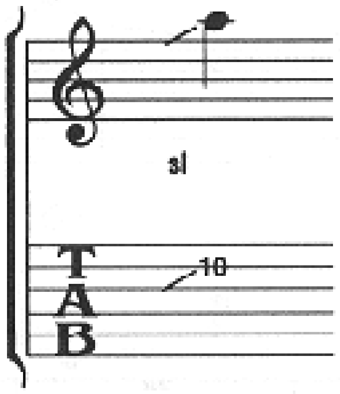


Slide—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line preceeds the note. A line following the note indicates a slide up or down after the note has been played.

Example: play 11th fret, 2nd string
A♯ and slide down to
10th fret A

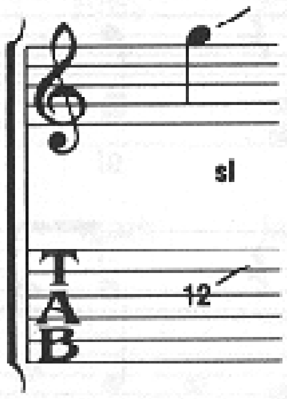


Example: play 9th fret, 2nd string
A♭ and slide up to 10th
fret A

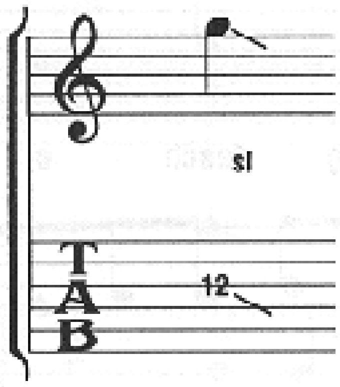


The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string
G and slide up

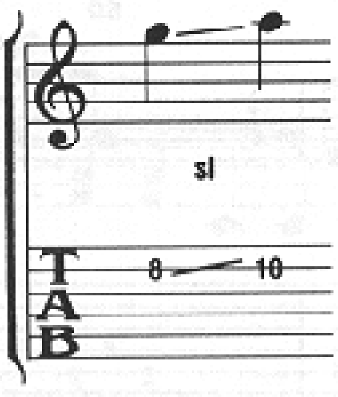


Example: play 12th fret, 3rd string
G and slide down

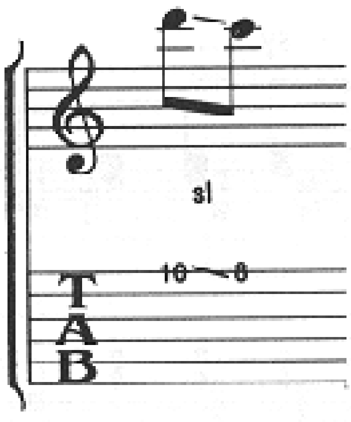


Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string
G and slide up to 10th
fret A

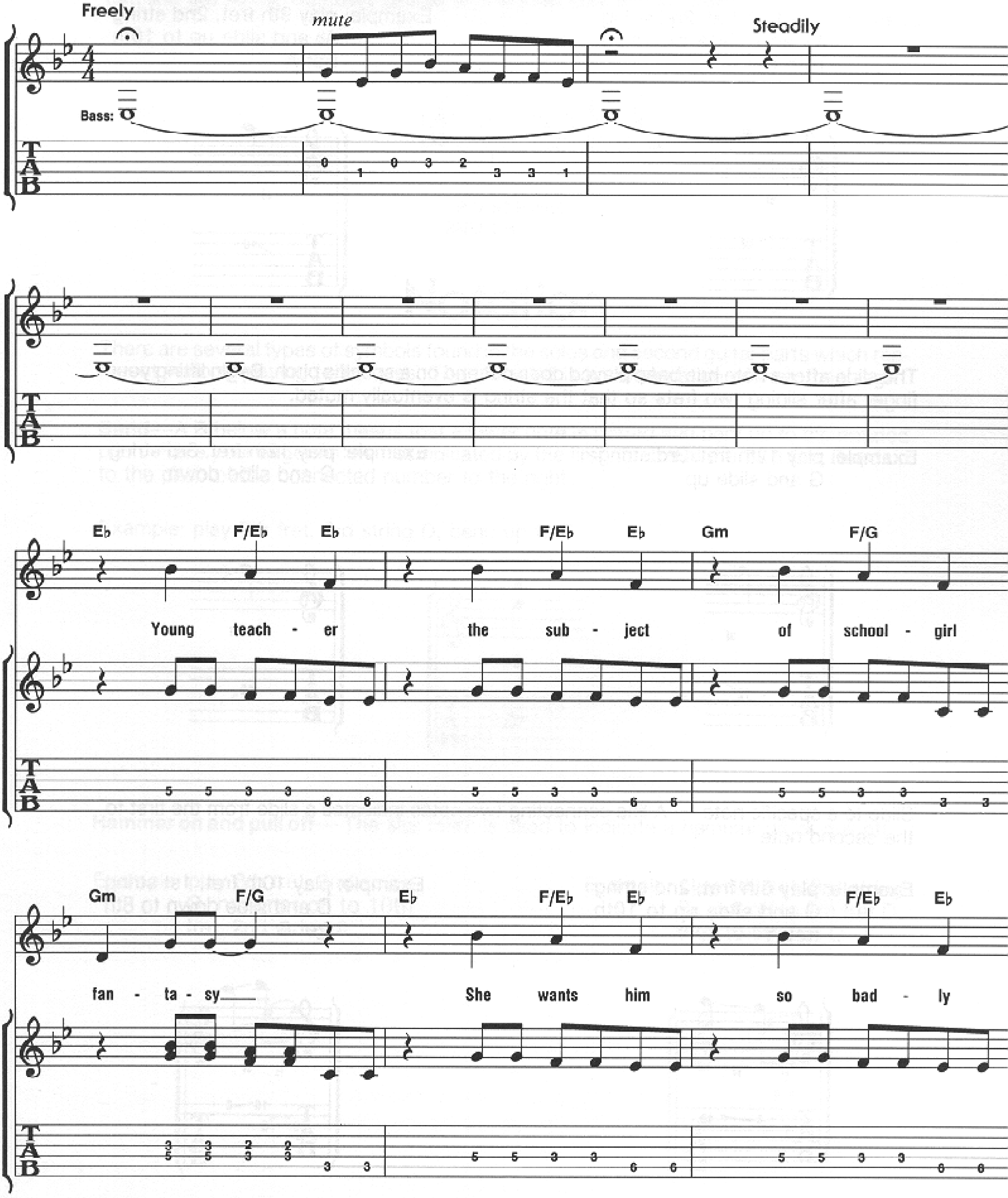


Example: play 10th fret, 1st string
D and slide down to 8th
fret C



DON'T STAND SO CLOSE TO ME

Words and Music by STIN


Freely
mute
Bass:
Steadily
E♭ F/E♭ E♭ F/E♭ E♭ Gm F/G
Young teach - er the sub - ject of school - girl
Gm F/G E♭ F/E♭ E♭ F/E♭ E♭
fan - ta - sy She wants him so bad - ly
T
A
B

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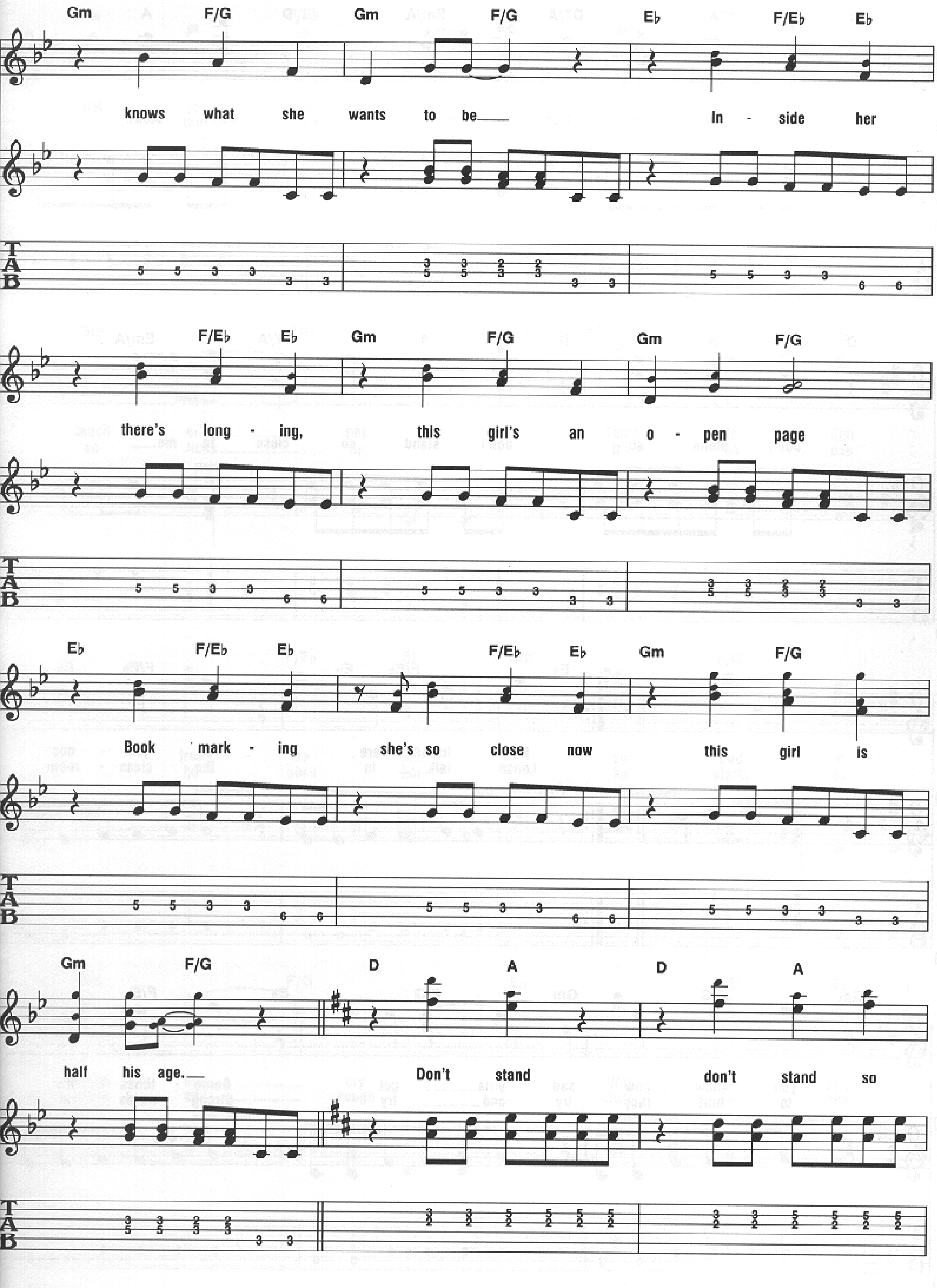
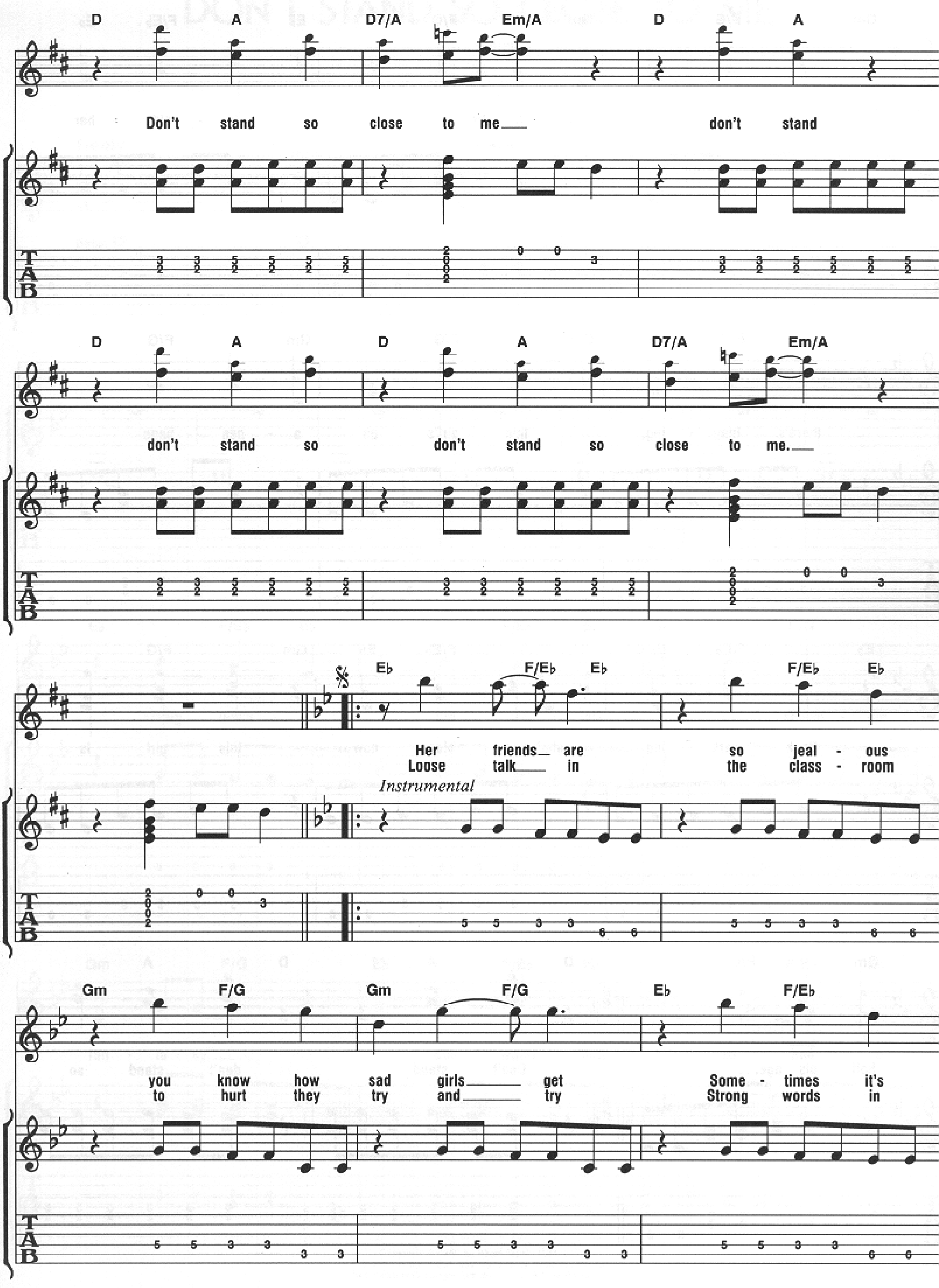
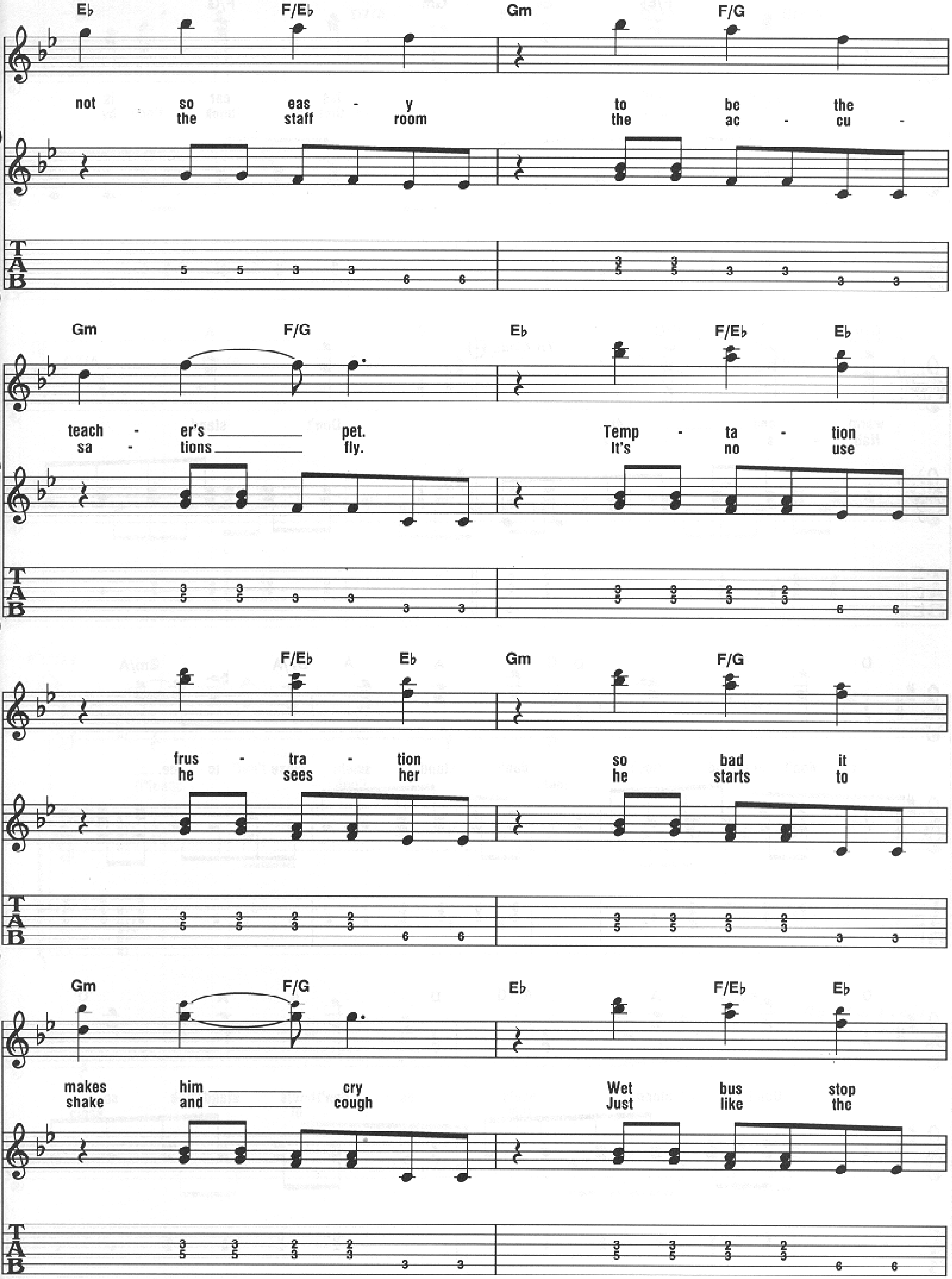
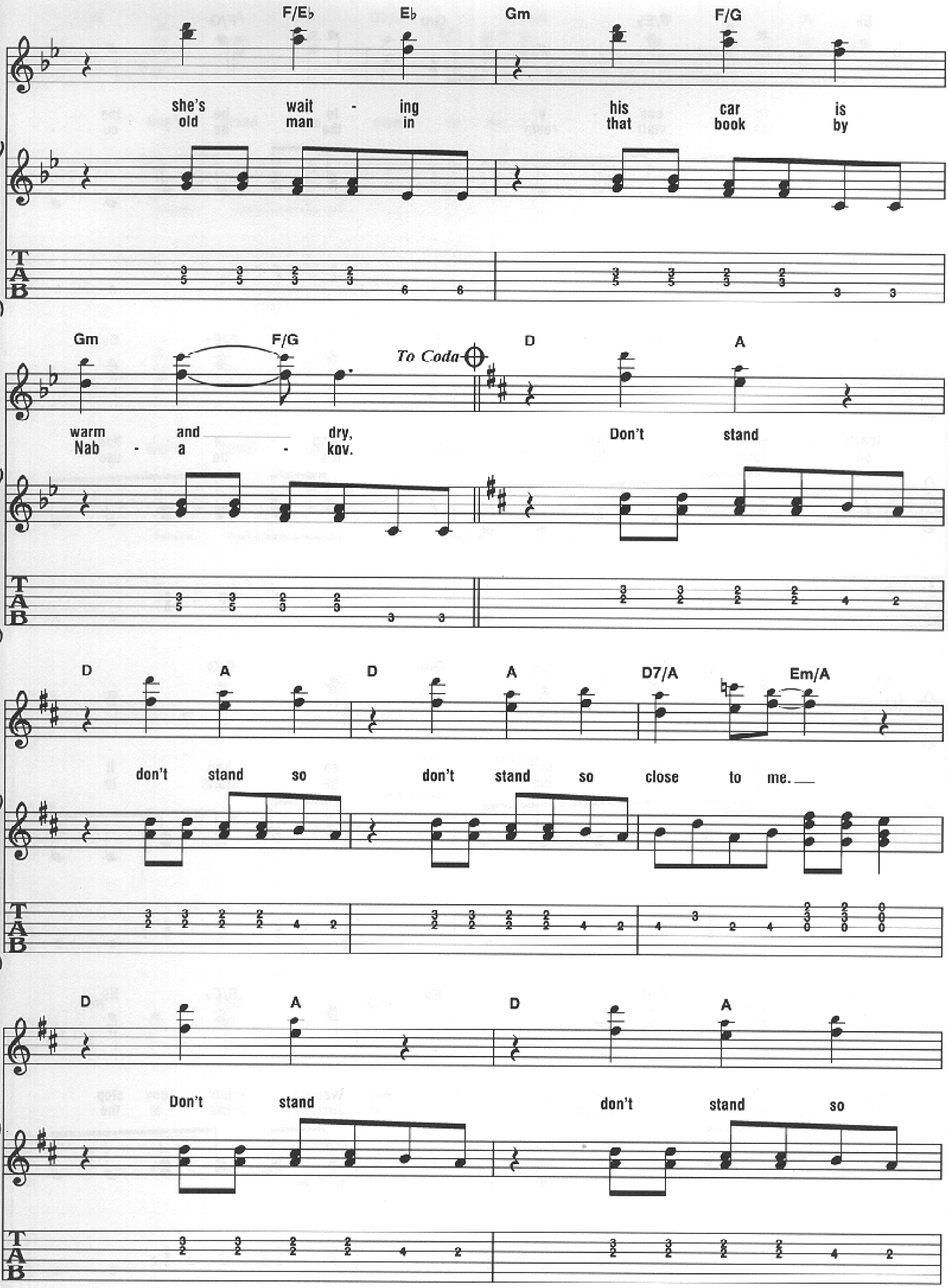
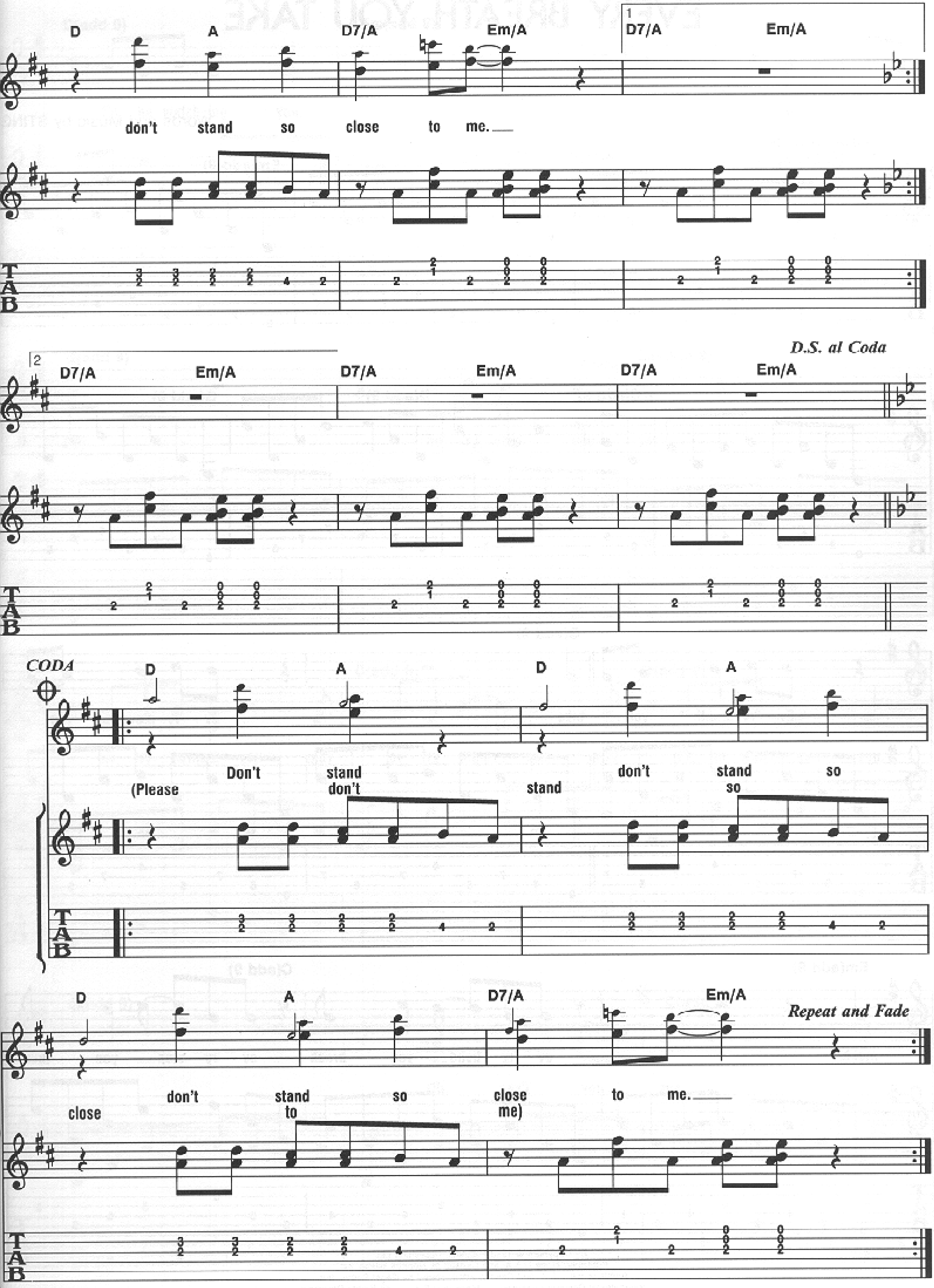

Gm A F/G Gm F/G E♭ F/E♭ E♭
knows what she wants to be___ In - side her
T A B
F/E♭ E♭ Gm F/G Gm F/G
there's long - ing, this girl's an o - pen page
E♭ F/E♭ E♭ F/E♭ E♭ Gm F/G
Book mark - ing she's so close now this girl is
Gm F/G D A D A
half his age.___ Don't stand don't stand so


D
A
D7/A
Em/A
D
A
Don't stand so close to me
don't stand
D
A
D
A
D7/A
Em/A
don't stand so don't stand so close to me.
E♭
F/E♭
E♭
F/E♭
E♭
Her friends are so jeal - ous
Loose talk in the class - room
Instrumental
Gm
F/G
Gm
F/G
E♭
F/E♭
you know how sad girls get
to hurt they try and try
Some - times it's
Strong words in
TAB

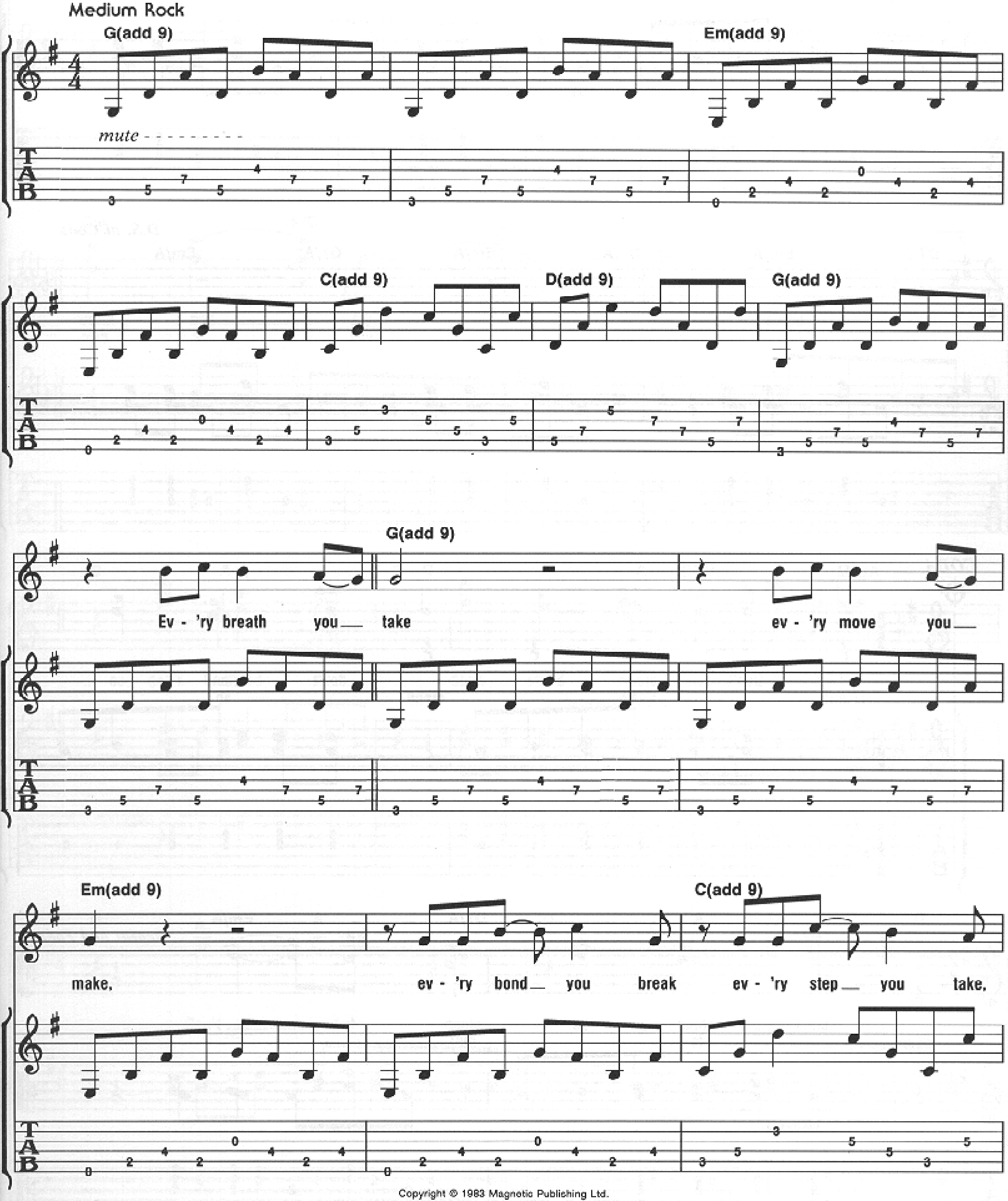

Eb F/Eb Gm F/G
not so eas - y to be the
the staff room the ac - cu -
Gm F/G Eb F/Eb Eb
teach - er's pet. Temp - ta - tion
sa - tions fly. It's no use
F/Eb Eb Gm F/G
frus - tra - tion so bad it
he sees her he starts to
Gm F/G Eb F/Eb Eb
makes him cry Wet bus stop
shake and cough Just like the
T
A
B


F/E♭
E♭
Gm
F/G
she's wait - ing his car is
old man in that book by
Gm
F/G
To Coda
D
A
warm and dry, Don't stand
Nab - a - kov.
D
A
D
A
D7/A
Em/A
don't stand so don't stand so close to me.
D
A
D
A
Don't stand don't stand so


D
A
D7/A
Em/A
1
D7/A
Em/A
don't stand so close to me.
2
D7/A
Em/A
D7/A
Em/A
D7/A
Em/A
D.S. al Coda
CODA
D
A
D
A
Don't stand don't stand so
(Please don't stand so
D
A
D7/A
Em/A
Repeat and Fade
don't stand so close to me.
close to me)
TAB

EVERY BREATH YOU TAKE

Words and Music by STING


Medium Rock
G(add 9)
mute
Em(add 9)
C(add 9)
D(add 9)
G(add 9)
G(add 9)
Ev - 'ry breath you take
ev - 'ry move you
Em(add 9)
C(add 9)
make, ev - 'ry bond you break ev - 'ry step you take,
T
A
B

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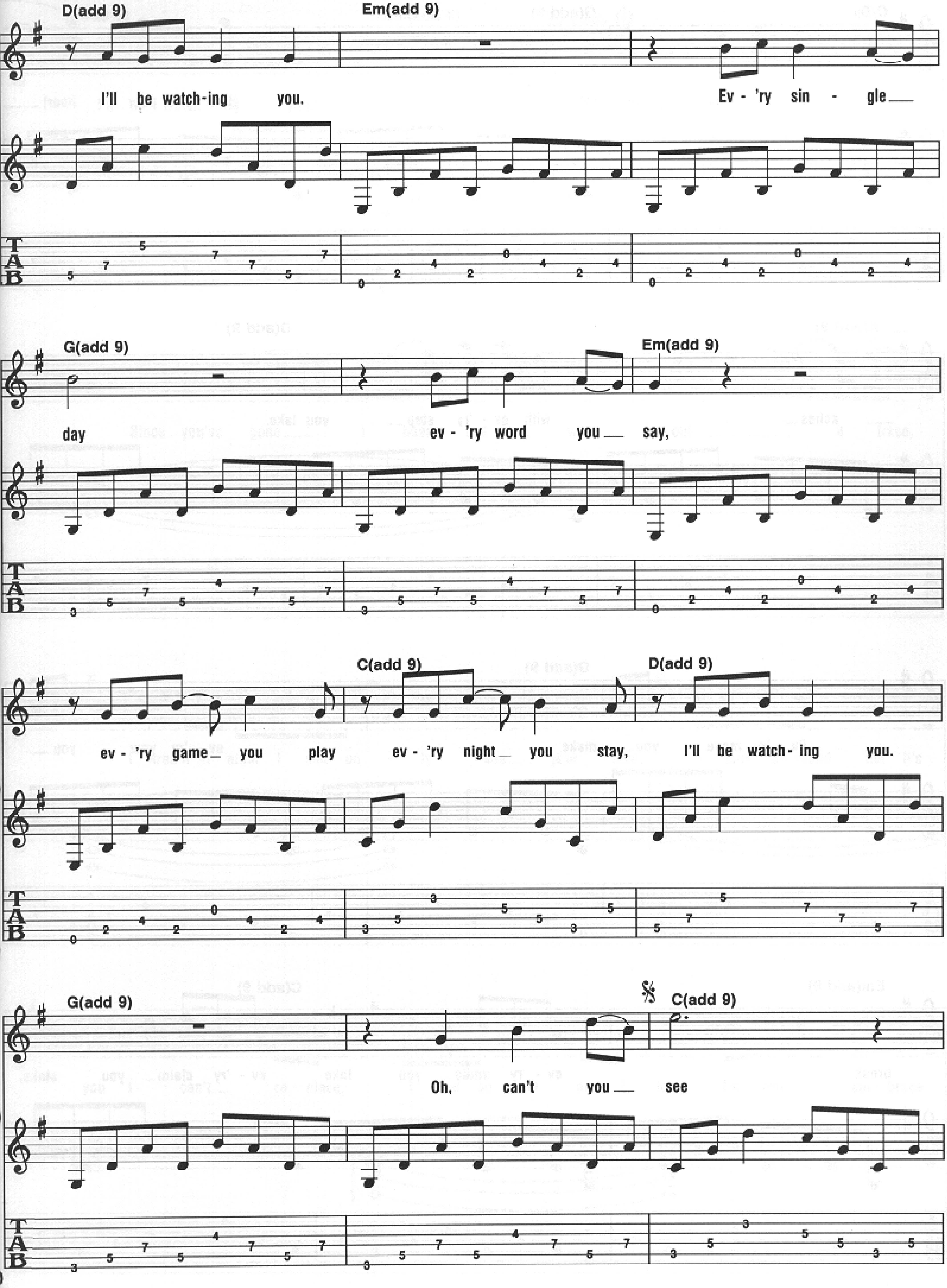
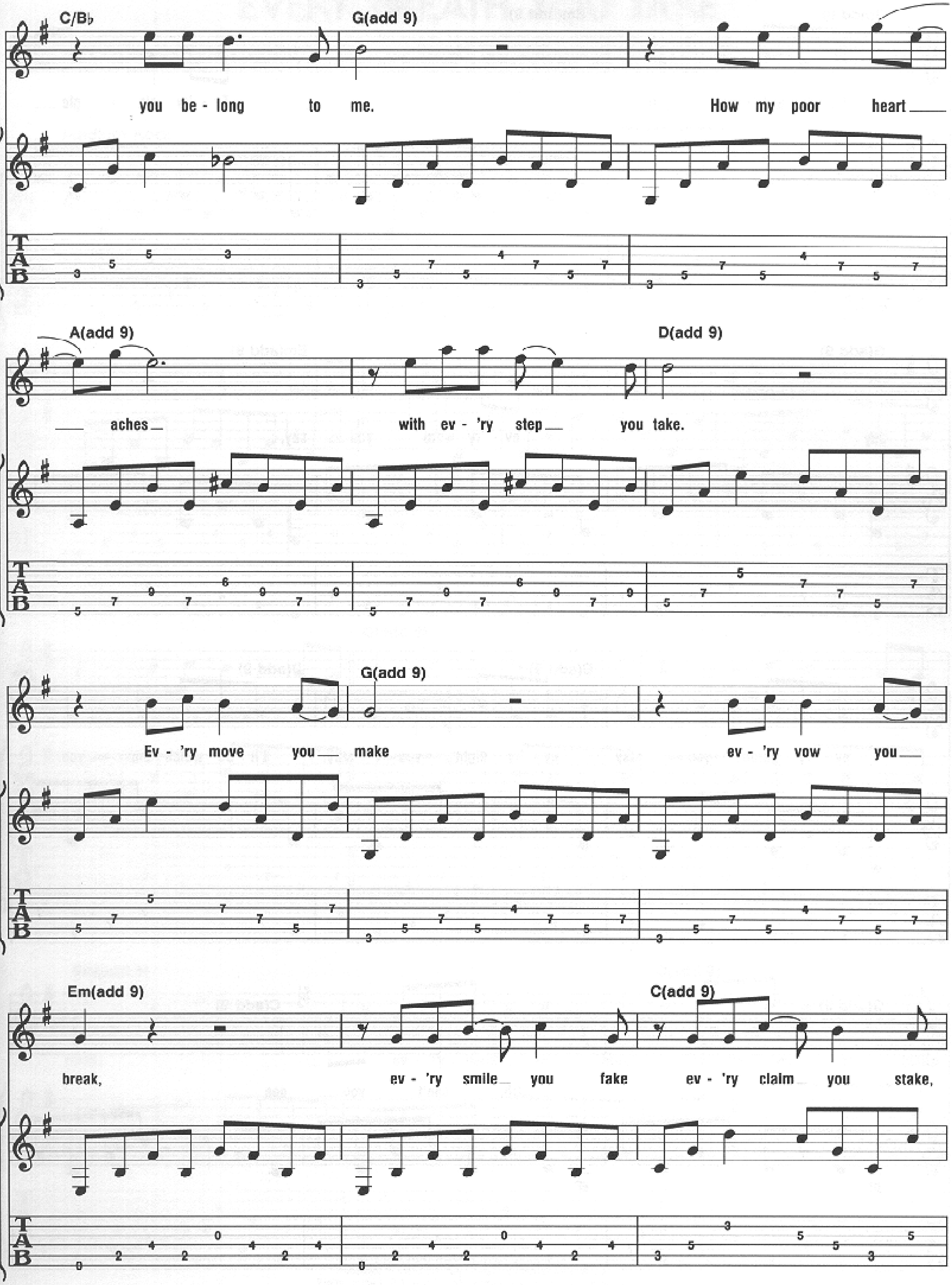
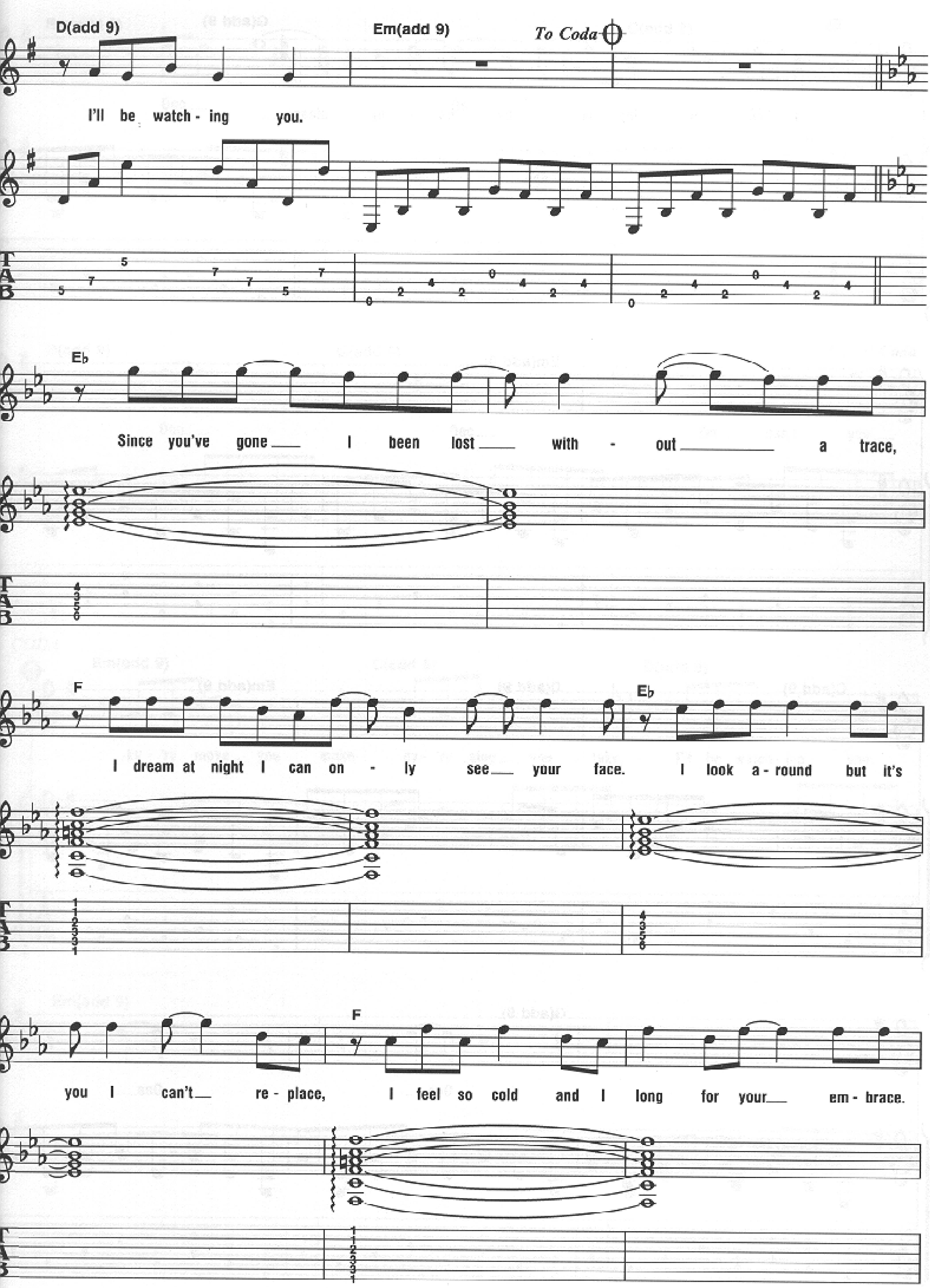
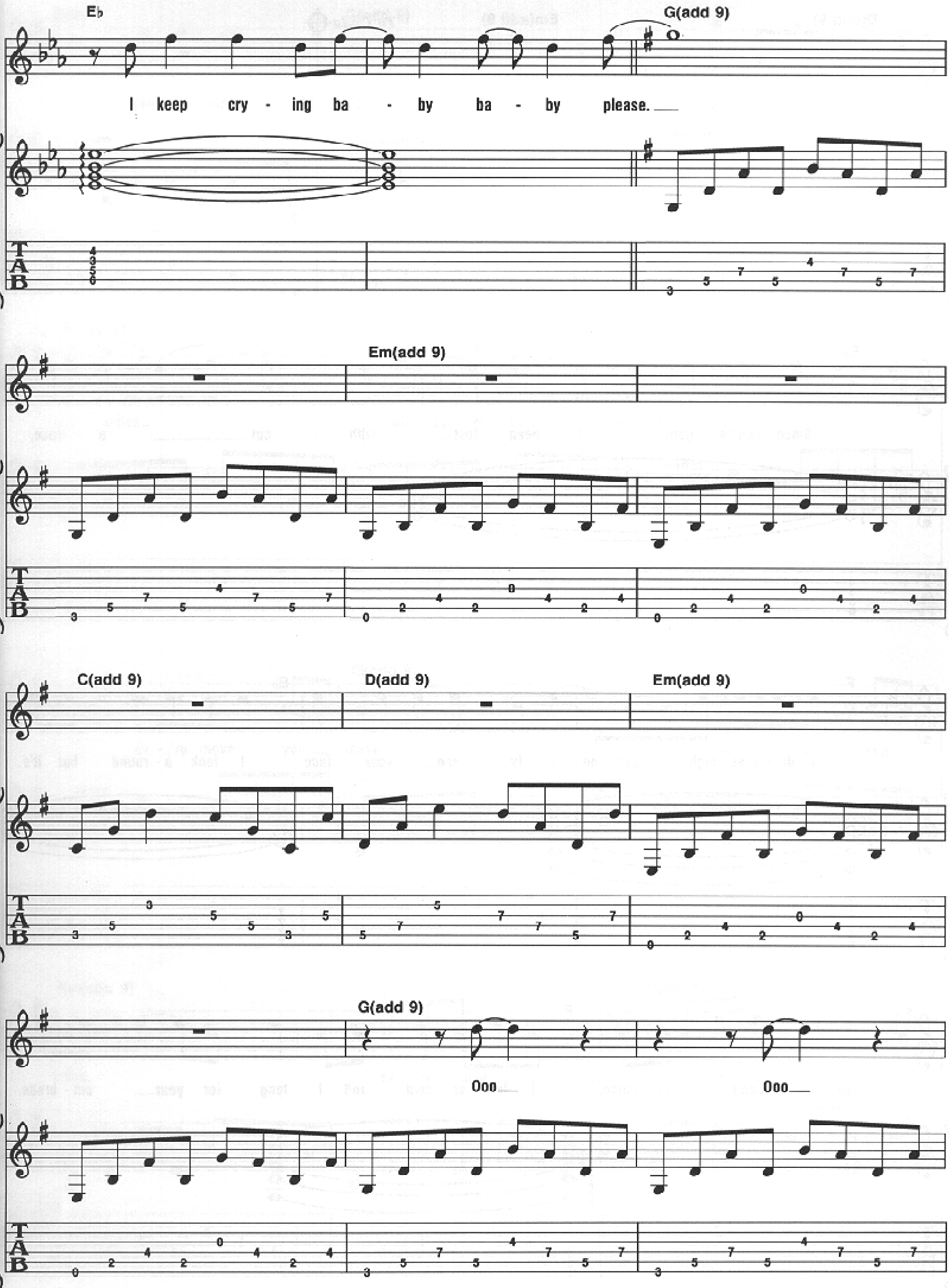
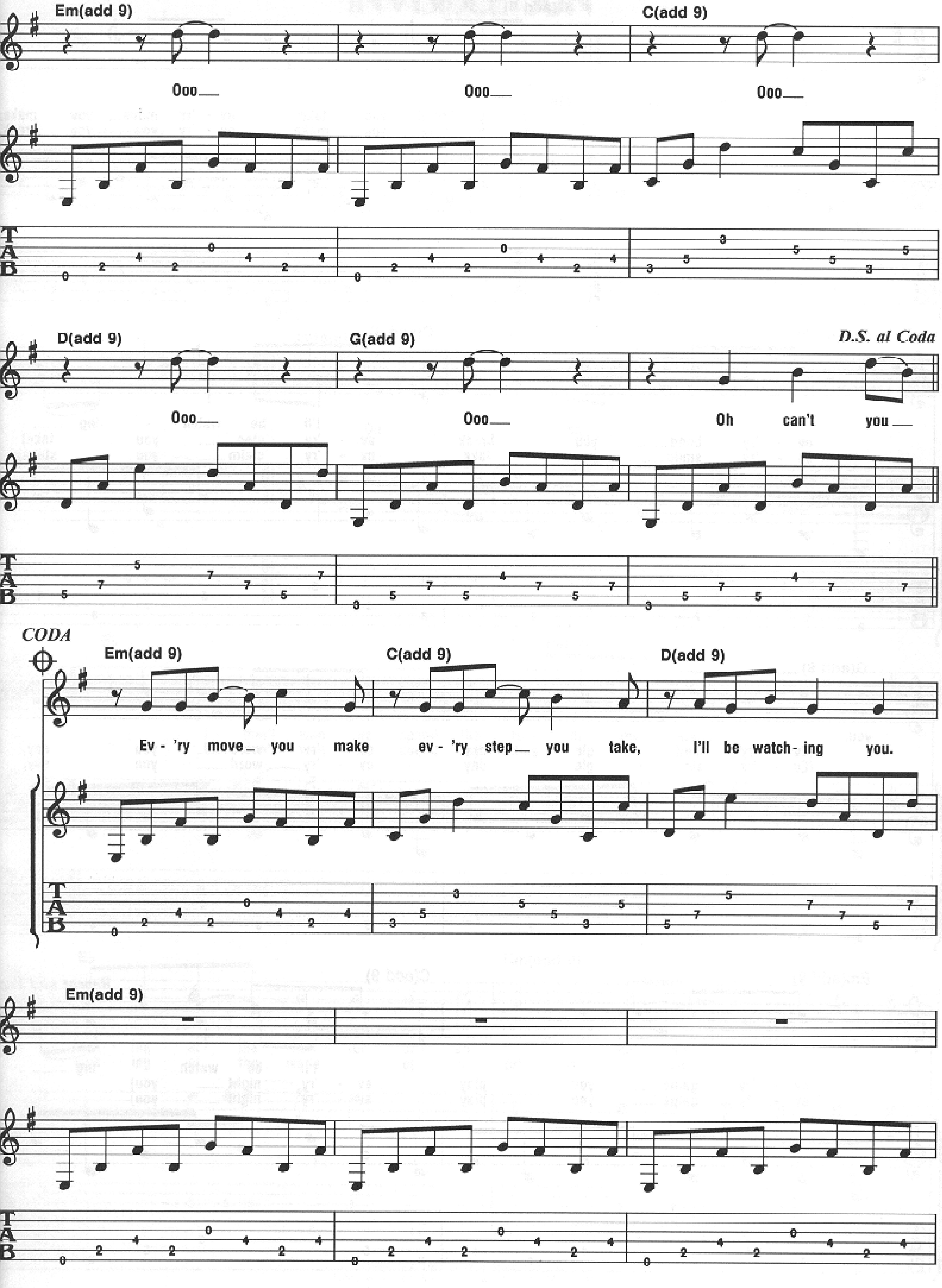
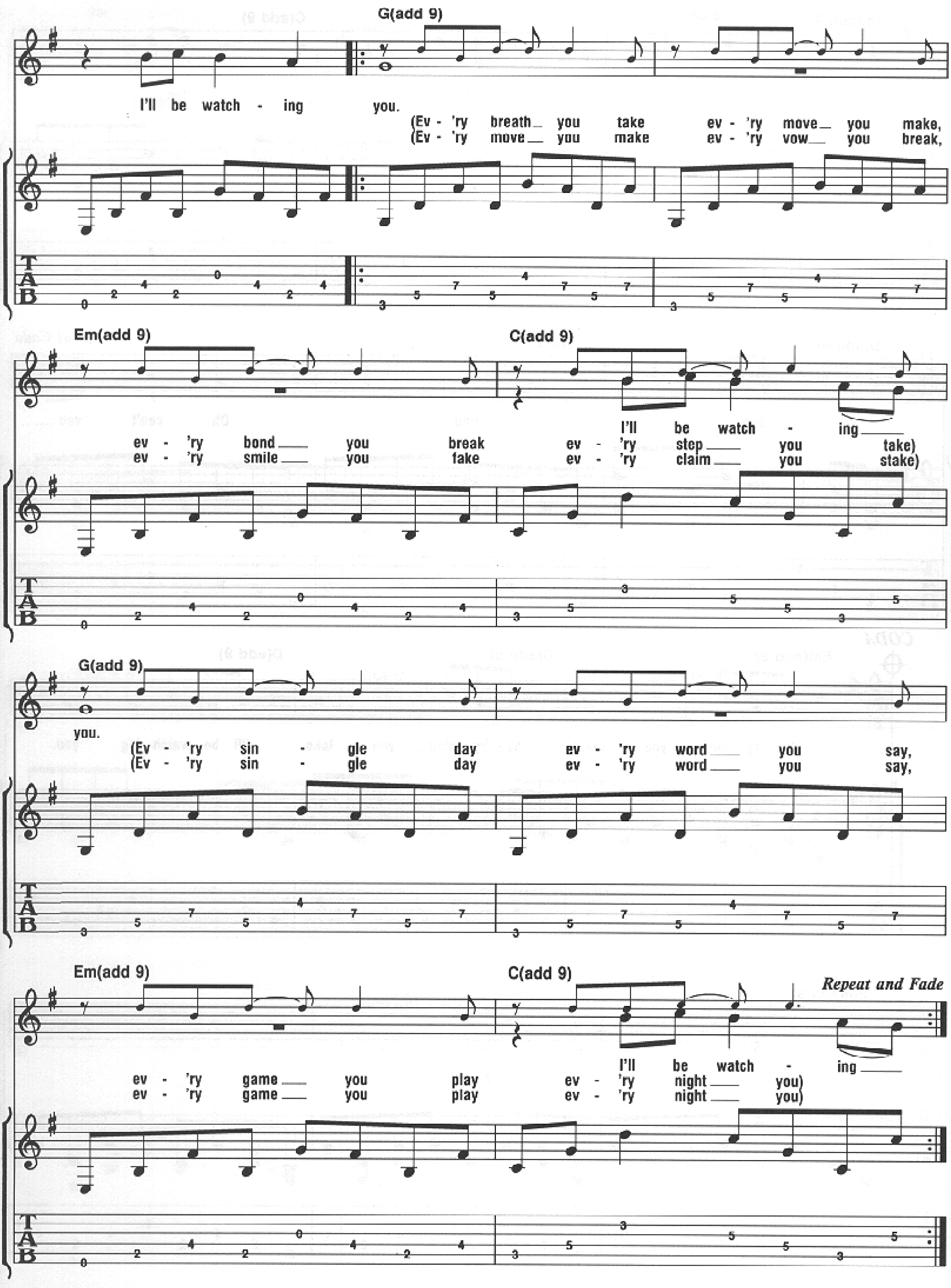

D(add 9)
Em(add 9)
I'll be watch-ing you.
Ev - 'ry sin - gle
G(add 9)
Em(add 9)
day ev - 'ry word you say,
C(add 9)
D(add 9)
ev - 'ry game you play ev - 'ry night you stay, I'll be watch - ing you.
G(add 9)
C(add 9)
Oh, can't you see
TAB


C/B♭
G(add 9)
you be - long to me.
How my poor heart
A(add 9)
D(add 9)
aches with ev - 'ry step you take.
G(add 9)
Ev - 'ry move you make ev - 'ry vow you
Em(add 9)
C(add 9)
break, ev - 'ry smile you fake ev - 'ry claim you stake,
TAB


D(add 9)
Em(add 9)
To Coda
I'll be watch - ing you.
T
A
B
E♭
Since you've gone I been lost with - out a trace,
F
I dream at night I can on - ly see your face.
E♭
I look a - round but it's
you I can't re - place,
F
I feel so cold and I long for your em - brace.

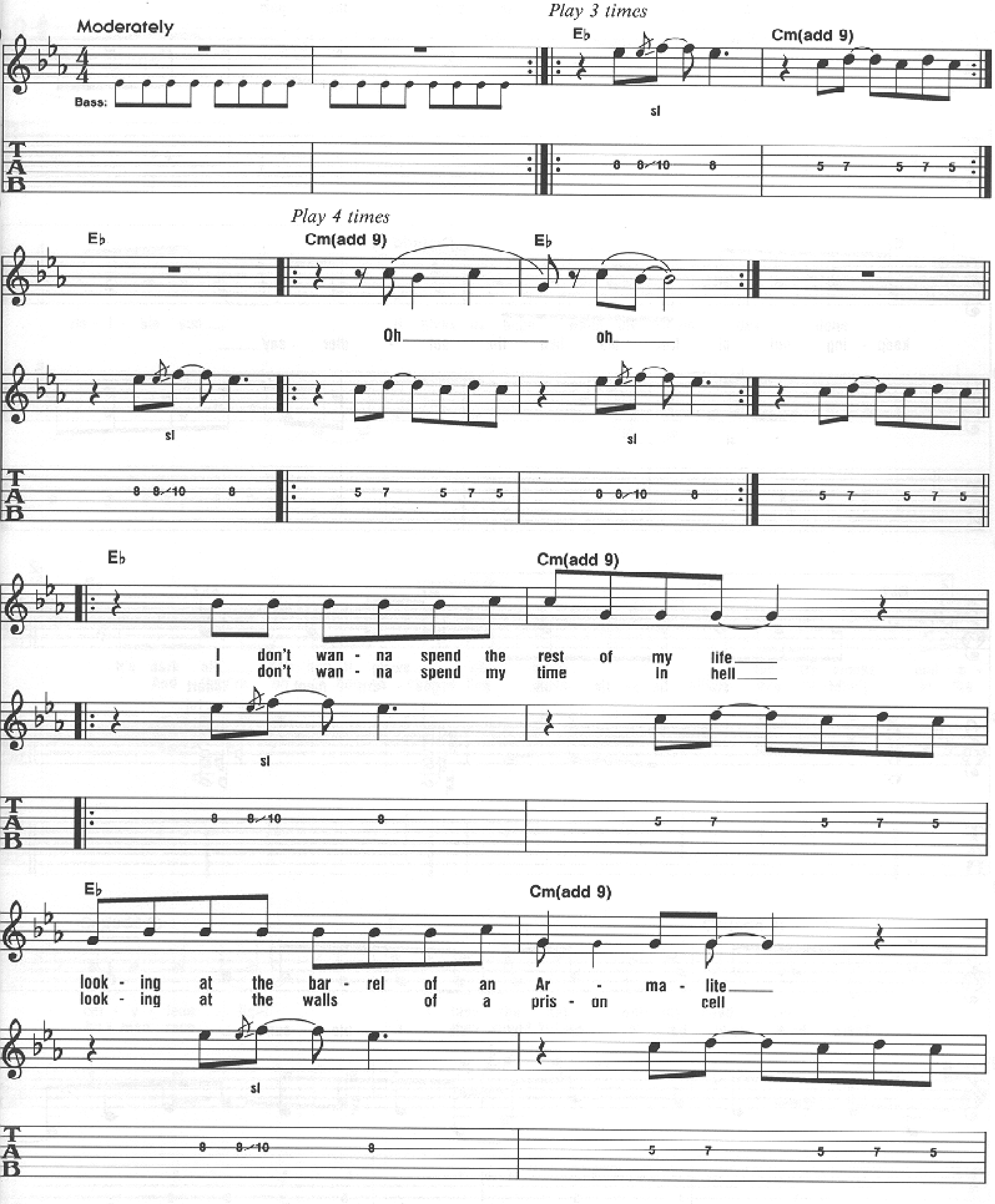

E♭
G(add 9)
I keep cry - ing ba - by ba - by please.
Em(add 9)
C(add 9)
D(add 9)
Em(add 9)
G(add 9)
Ooo
Ooo


Em(add 9)
C(add 9)
Ooo___ Ooo___ Ooo___
D(add 9)
G(add 9)
D.S. al Coda
Ooo___ Ooo___ Oh can't you ___
CODA
Em(add 9)
C(add 9)
D(add 9)
Ev - 'ry move ___ you make ev - 'ry step ___ you take, I'll be watch - ing you.
Em(add 9)
T
A
B


G(add 9)
I'll be watch - ing you.
(Ev - 'ry breath you take ev - 'ry move you make,
(Ev - 'ry move you make ev - 'ry vow you break,
Em(add 9)
C(add 9)
I'll be watch - ing
ev - 'ry bond you break ev - 'ry step you take)
ev - 'ry smile you fake ev - 'ry claim you stake)
G(add 9)
you.
(Ev - 'ry sin - gle day ev - 'ry word you say,
(Ev - 'ry sin - gle day ev - 'ry word you say,
Em(add 9)
C(add 9)
Repeat and Fade
I'll be watch - ing
ev - 'ry game you play ev - 'ry night you)
ev - 'ry game you play ev - 'ry night you)
T
A
B

INVISIBLE SUN

Words and Music by STING


Moderately
Bass:
Play 3 times
E♭
Cm(add 9)
sl
T
A
B
8 8⁄10 8
5 7 5 7 5
Play 4 times
Oh
oh
I don't wan - na spend the rest of my life
I don't wan - na spend my time in hell
look - ing at the bar - rel of an Ar - ma - lite
look - ing at the walls of a pris - on cell

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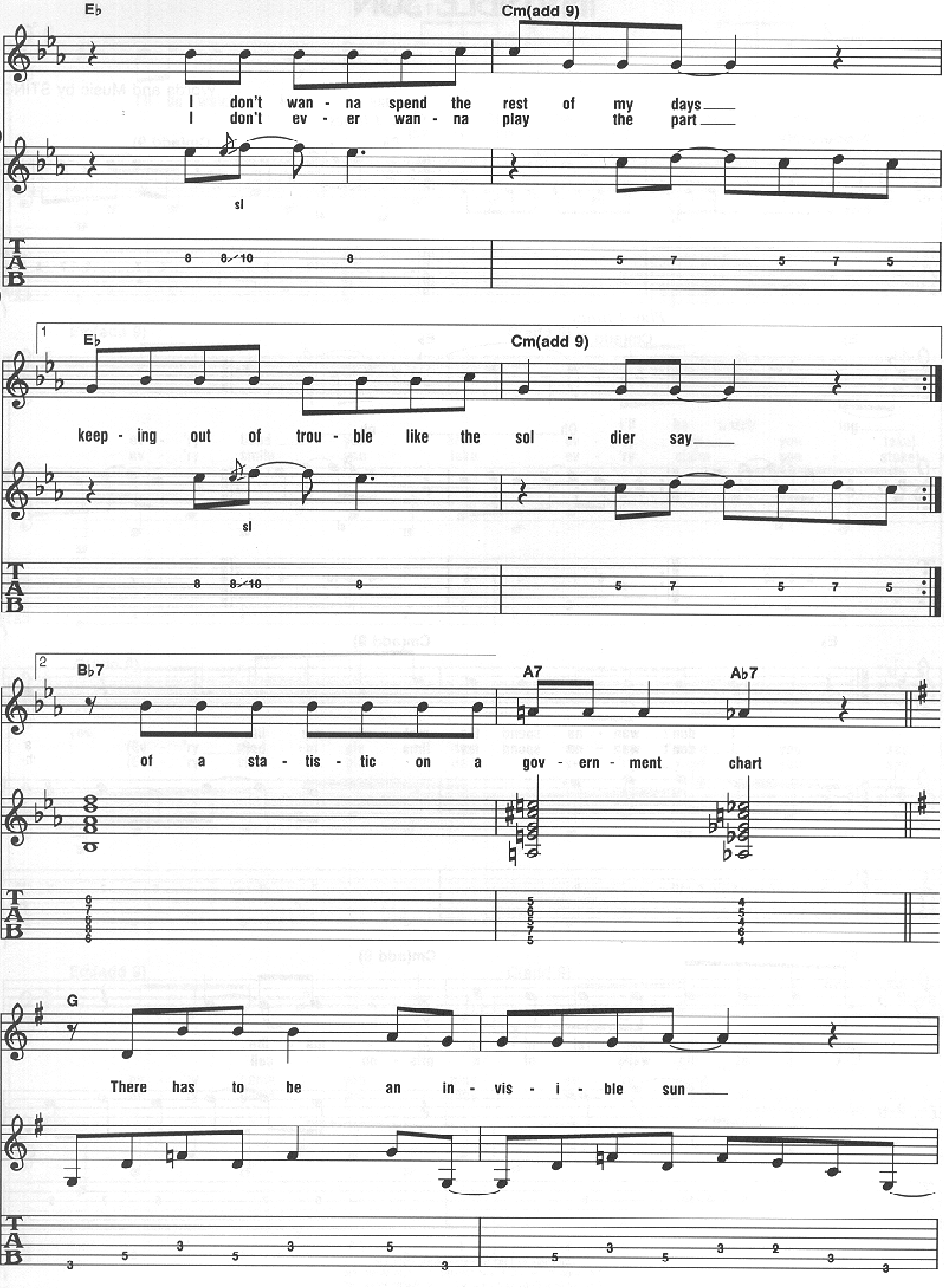
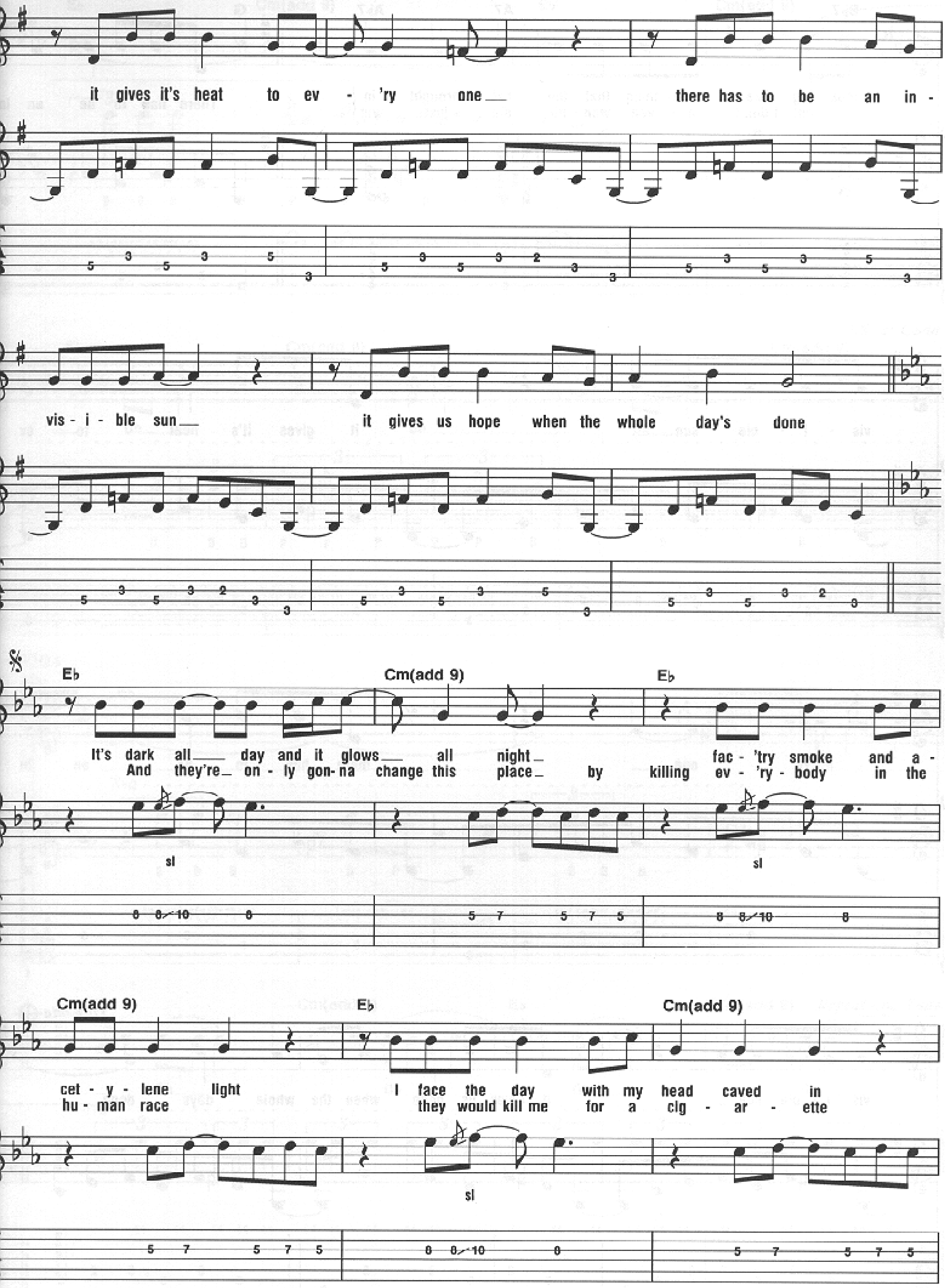
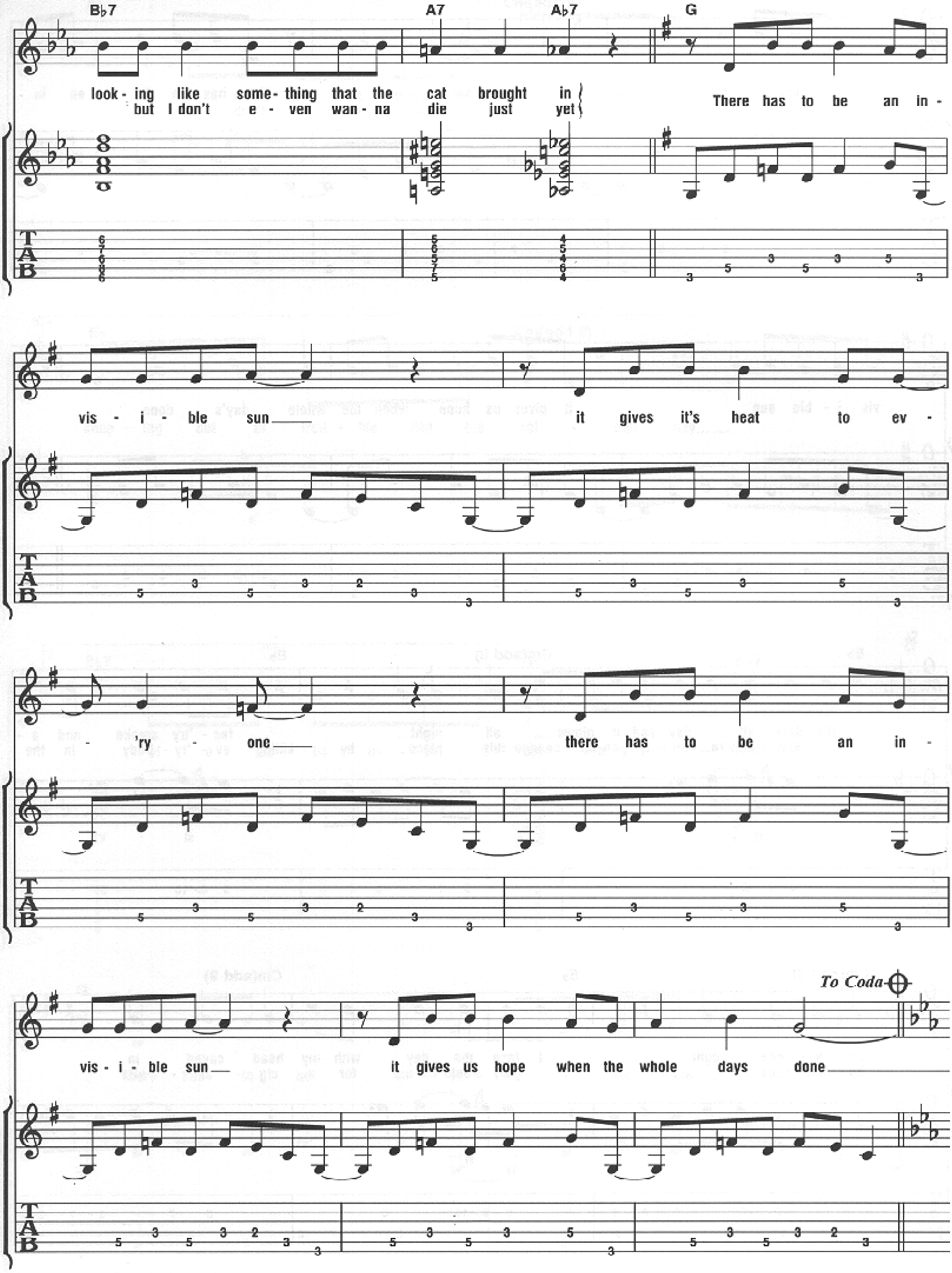
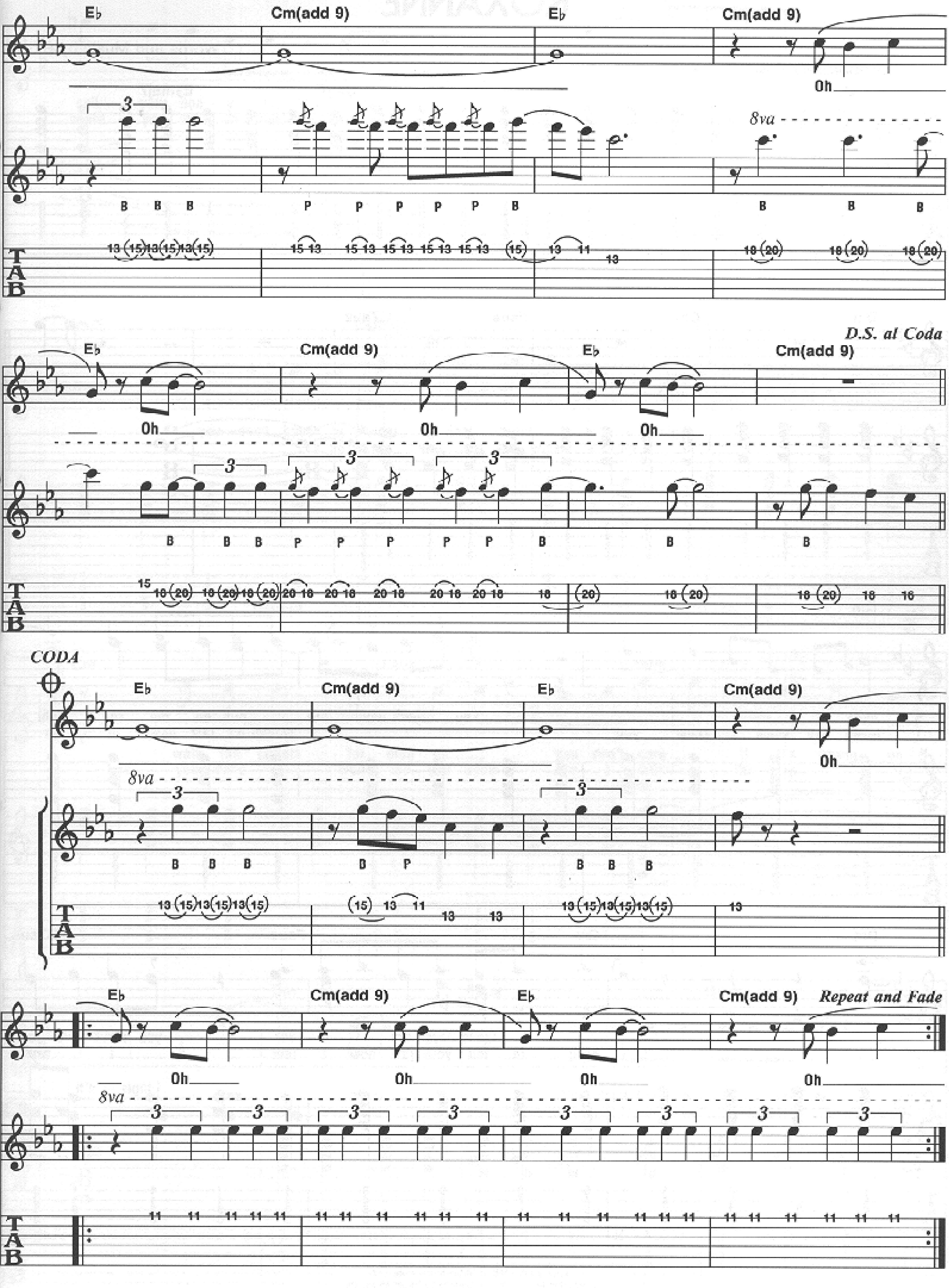


E♭
Cm(add 9)
I don't wan - na spend the rest of my days
I don't ev - er wan - na play the part
sl
8 8⁄10 8
5 7 5 7 5
1
E♭
Cm(add 9)
keep - ing out of trou - ble like the sol - dier say
sl
8 8⁄10 8
5 7 5 7 5
2
B♭7
A7
A♭7
of a sta - tis - tic on a gov - ern - ment chart
6 7 6 8 8 6
5 6 5 6 7 5
4 5 4 5 6 4
G
There has to be an in - vis - i - ble sun
3 5 3 5 3 5 3
5 3 5 3 2 3 3

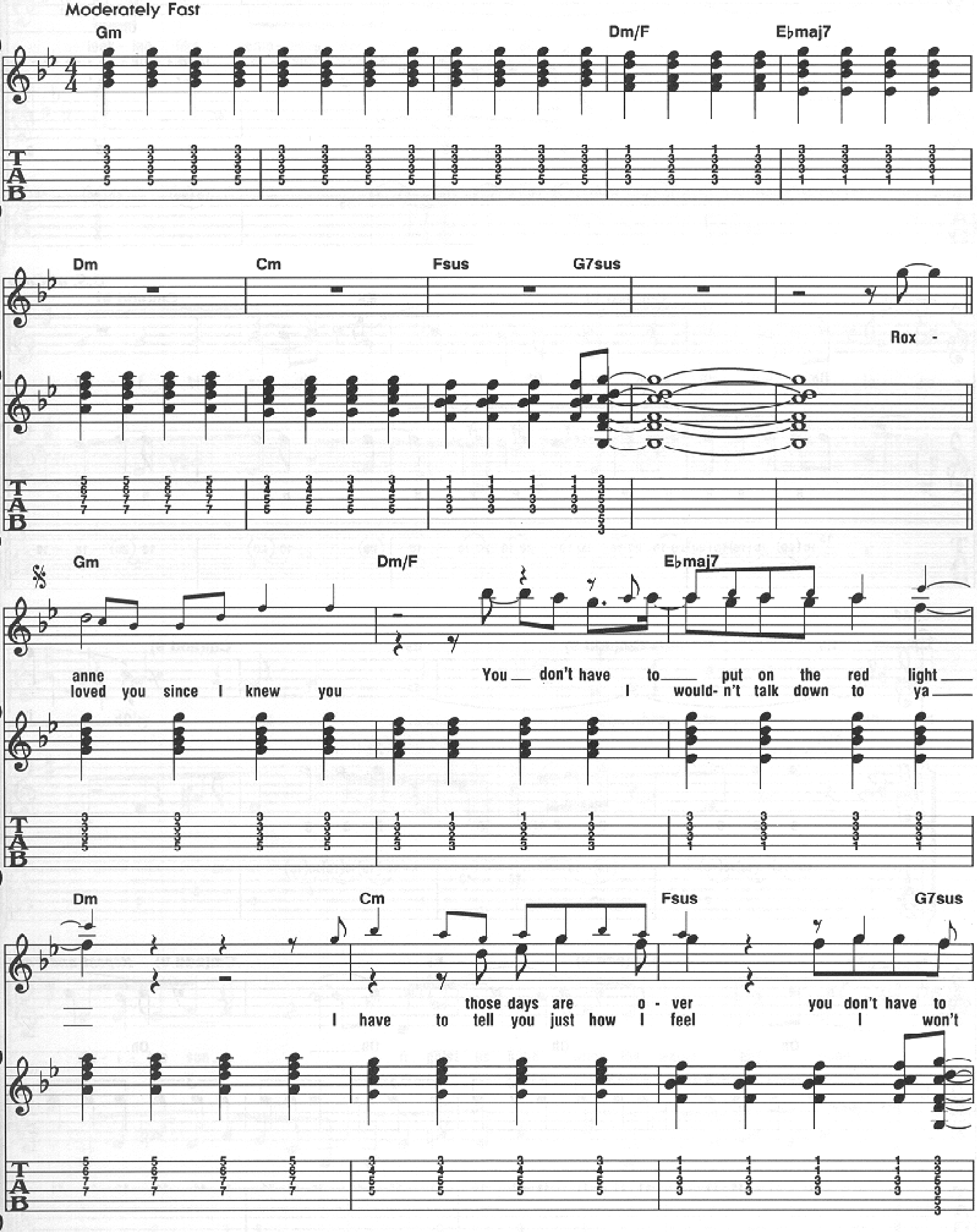

it gives it's heat to ev - 'ry one
there has to be an in -
vis - i - ble sun
it gives us hope when the whole day's done
Eb
Cm(add 9)
Eb
It's dark all day and it glows all night
And they're on - ly gon - na change this place by killing
fac - 'try smoke and a -
ev - 'ry - body in the
sl
Cm(add 9)
Eb
Cm(add 9)
cet - y - lene light
hu - man race
I face the day with my head caved in
they would kill me for a cig - ar - ette
sl


B♭7
A7
A♭7
G
look - ing like some - thing that the cat brought in
but I don't e - ven wan - na die just yet
There has to be an in -
vis - i - ble sun it gives it's heat to ev -
- 'ry - one there has to be an in -
vis - i - ble sun it gives us hope when the whole days done
To Coda
TAB


E♭
Cm(add 9)
E♭
Cm(add 9)
Oh
8va
B B B
P P P P P B
B B B
TAB
D.S. al Coda
Oh
Oh
Oh
CODA
Repeat and Fade

ROXANNE

Words and Music by STING


Moderately Fast
Gm
Dm/F
E♭maj7
Dm
Cm
Fsus
G7sus
Rox -
Gm
Dm/F
E♭maj7
anne
You don't have to put on the red light
loved you since I knew you
I would-n't talk down to ya
Dm
Cm
Fsus
G7sus
those days are o - ver
you don't have to
I have to tell you just how I feel
I won't
TAB

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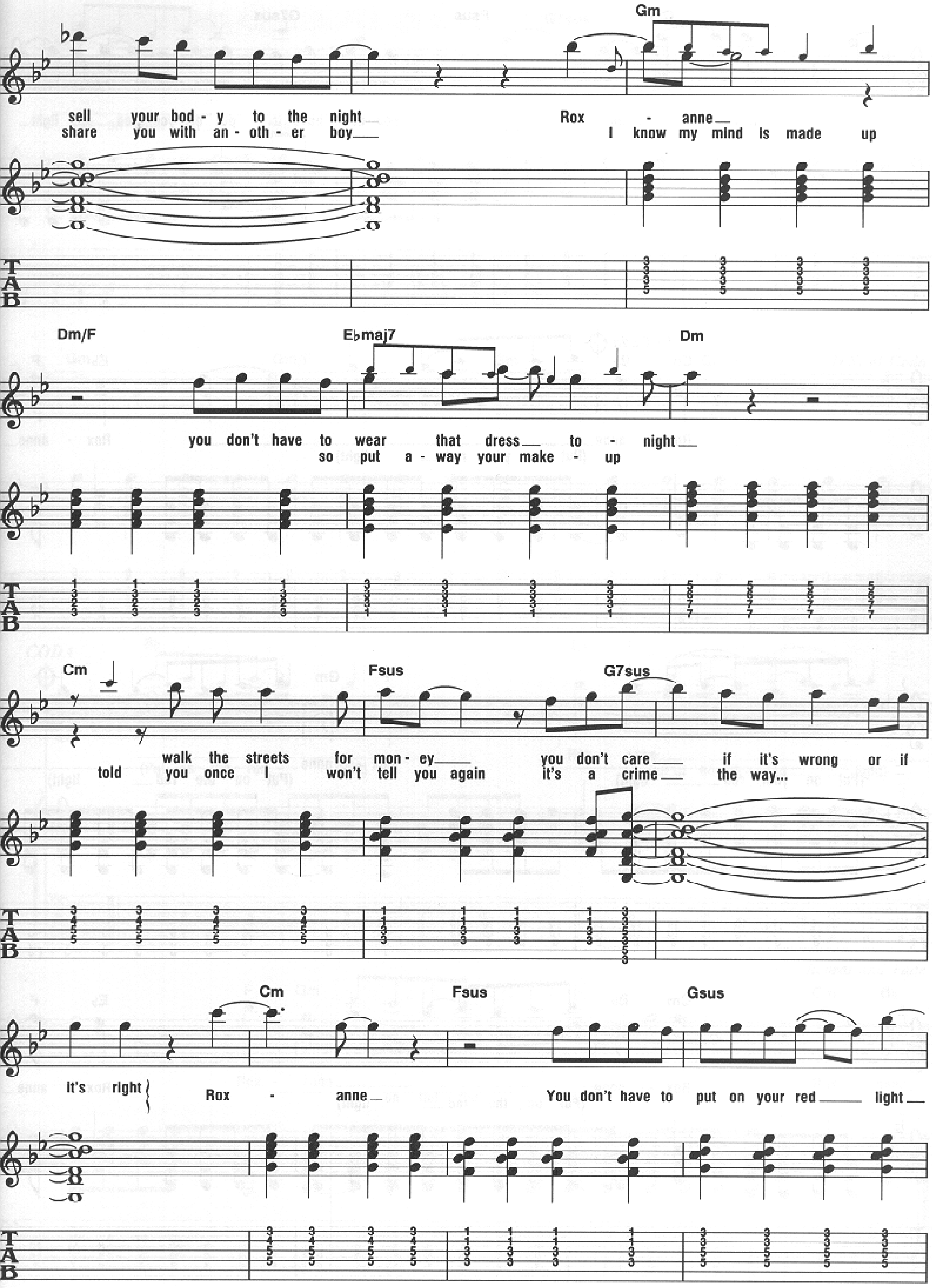
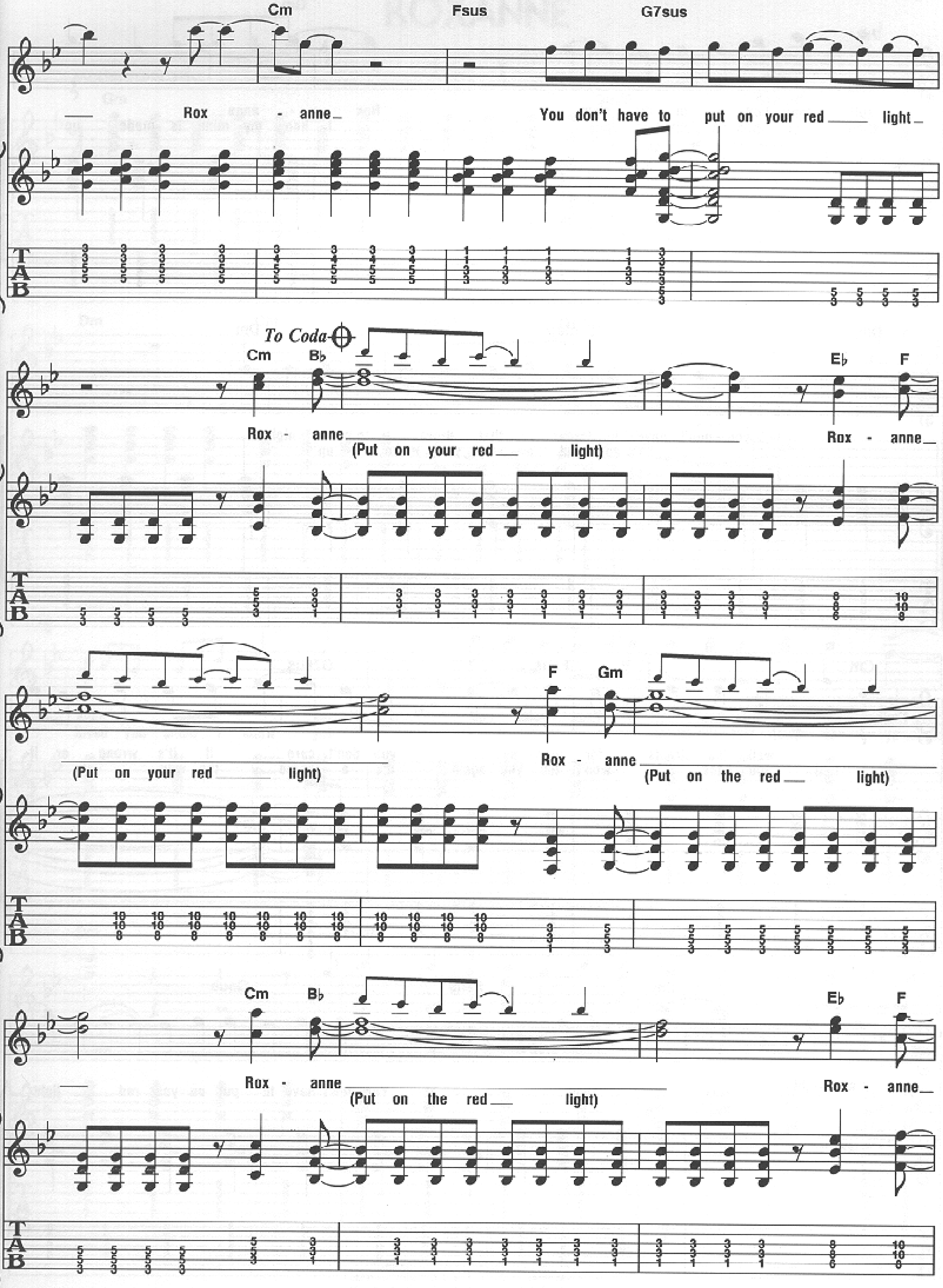
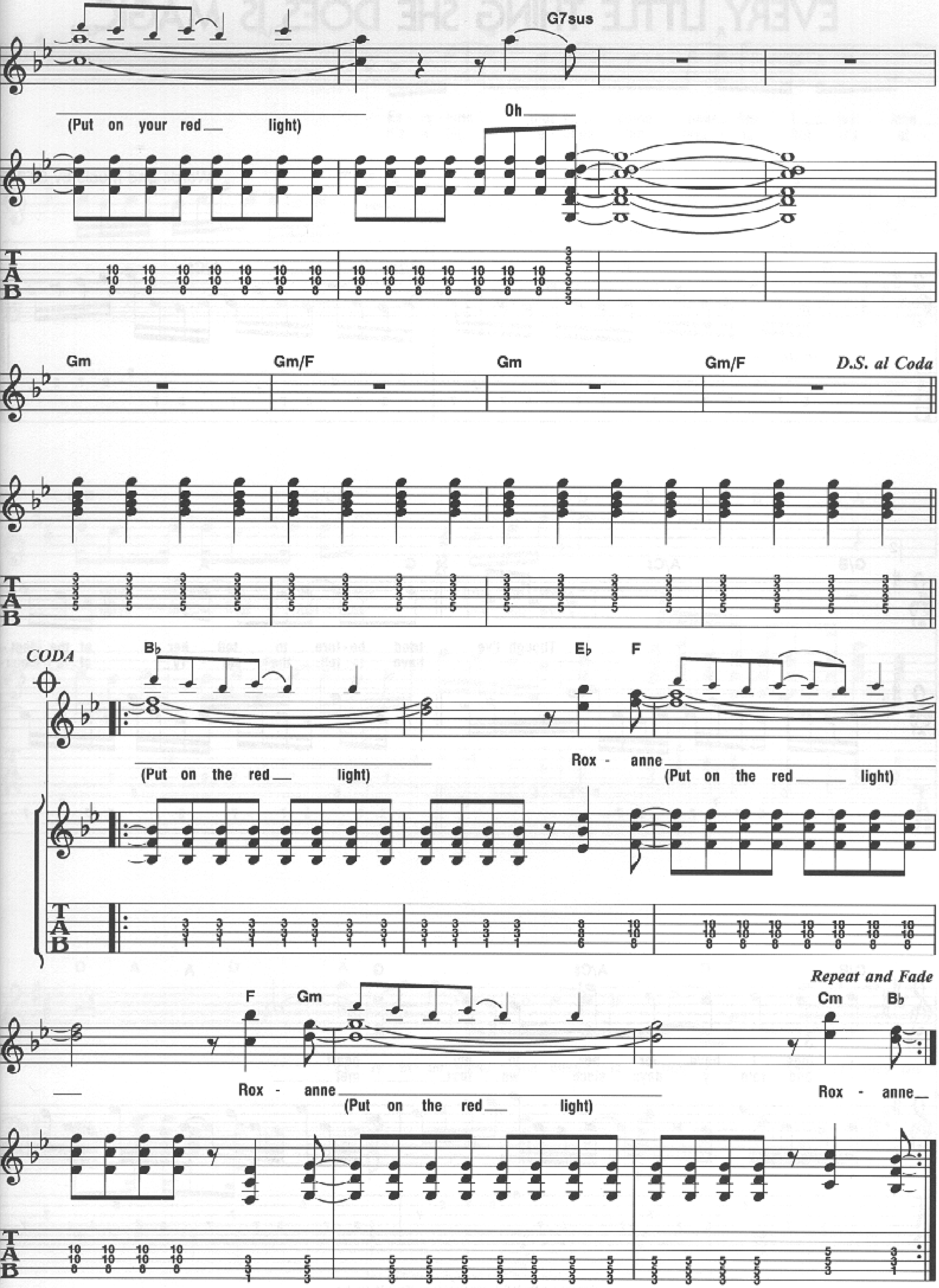
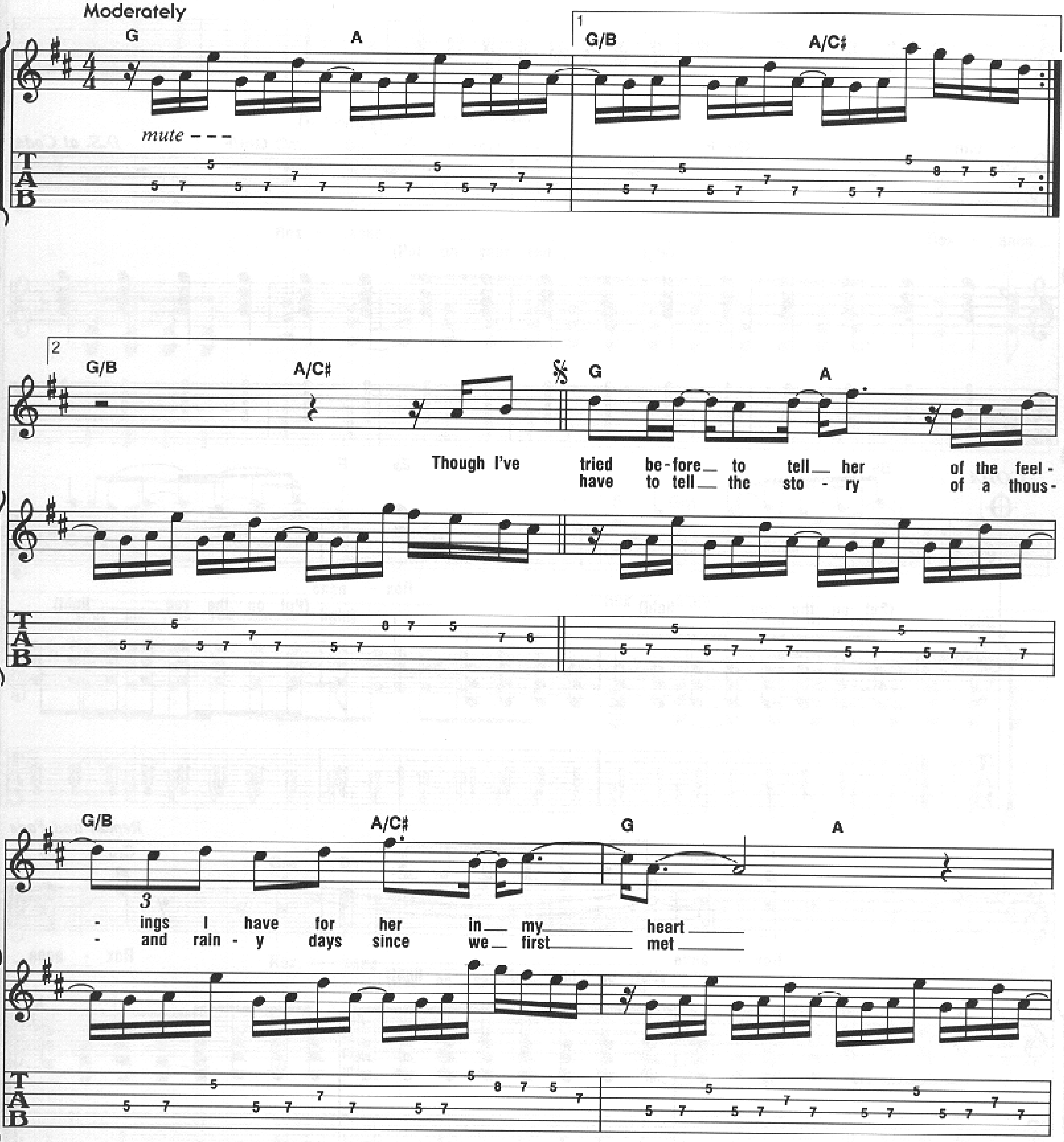

Gm
sell your bod - y to the night Rox - anne
share you with an - oth - er boy I know my mind is made up
TAB
Dm/F
E♭maj7
Dm
you don't have to wear that dress to - night
so put a - way your make - up
TAB
Cm
Fsus
G7sus
walk the streets for mon - ey you don't care if it's wrong or if
told you once I won't tell you again it's a crime the way...
TAB
Cm
Fsus
Gsus
it's right Rox - anne You don't have to put on your red light
TAB


Cm
Fsus
G7sus
Rox - anne
You don't have to put on your red light
To Coda
Cm
B♭
E♭
F
Rox - anne
(Put on your red light)
Rox - anne
(Put on your red light)
F
Gm
Rox - anne
(Put on the red light)
Cm
B♭
E♭
F
Rox - anne
(Put on the red light)
Rox - anne
TAB


G7sus
(Put on your red light)
Oh
Gm
Gm/F
Gm
Gm/F
D.S. al Coda
CODA
B♭
E♭
F
(Put on the red light)
Rox - anne
(Put on the red light)
F
Gm
Rox - anne
(Put on the red light)
Repeat and Fade
Cm
B♭
Rox - anne

EVERY LITTLE THING SHE DOES IS MAGIC

Words and Music by STING


Moderately
G
A
mute
1
G/B
A/C♯
2
G/B
A/C♯
G
A
Though I've tried be-fore to tell her of the feel-ings I have for her in my heart
have to tell the sto-ry of a thous-and rain-y days since we first met
G/B
A/C♯
G
A
3
TAB

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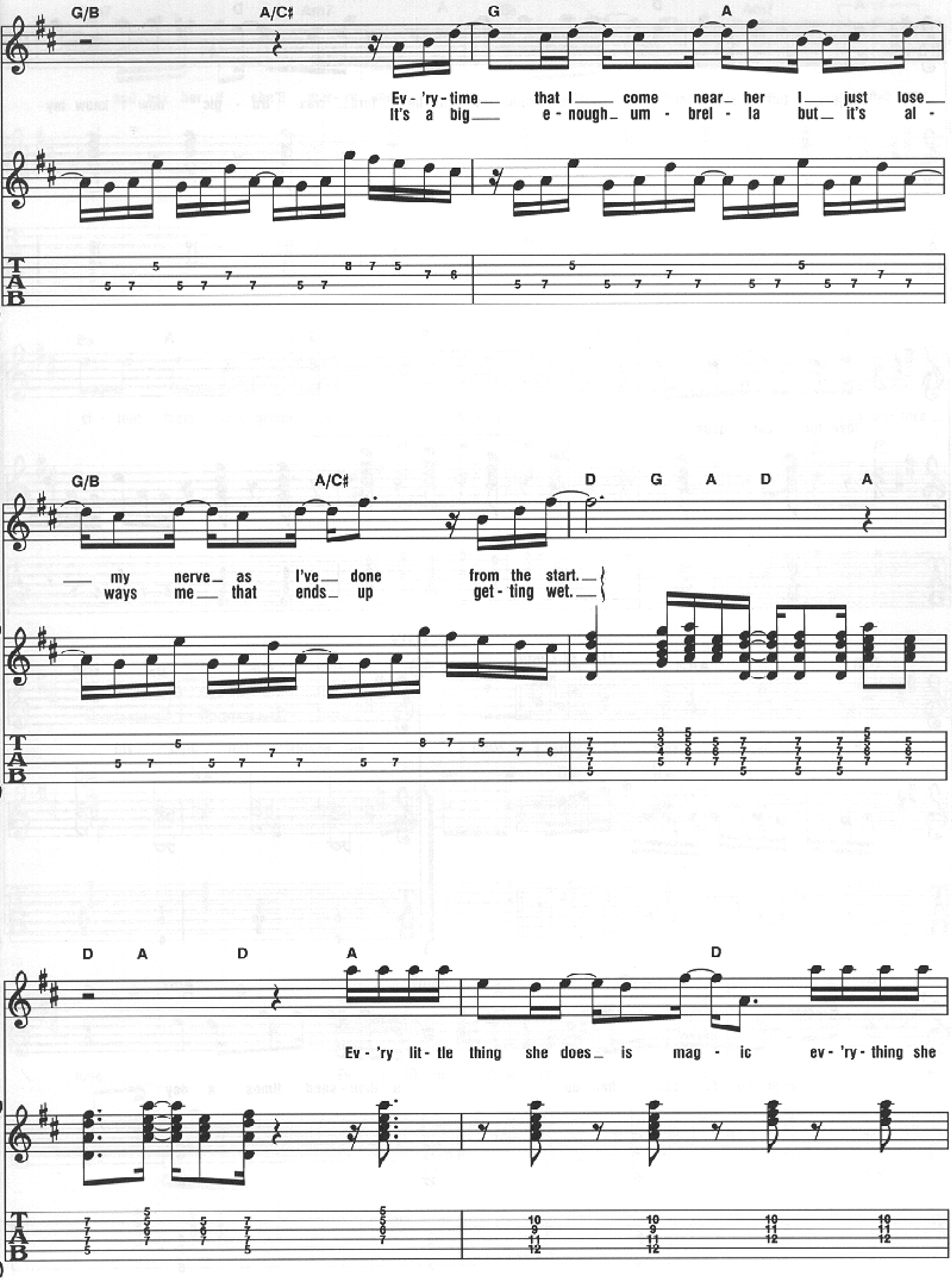
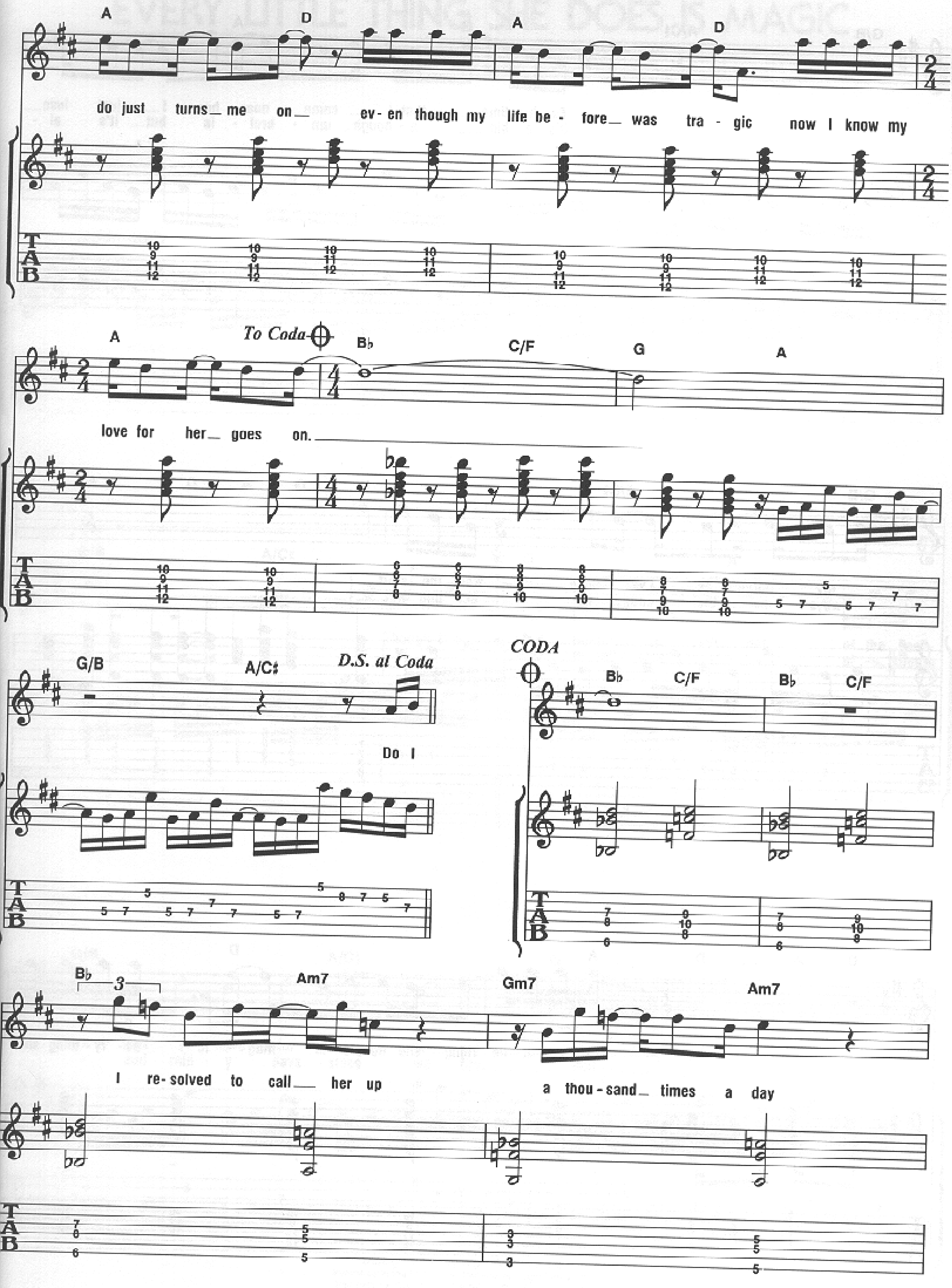
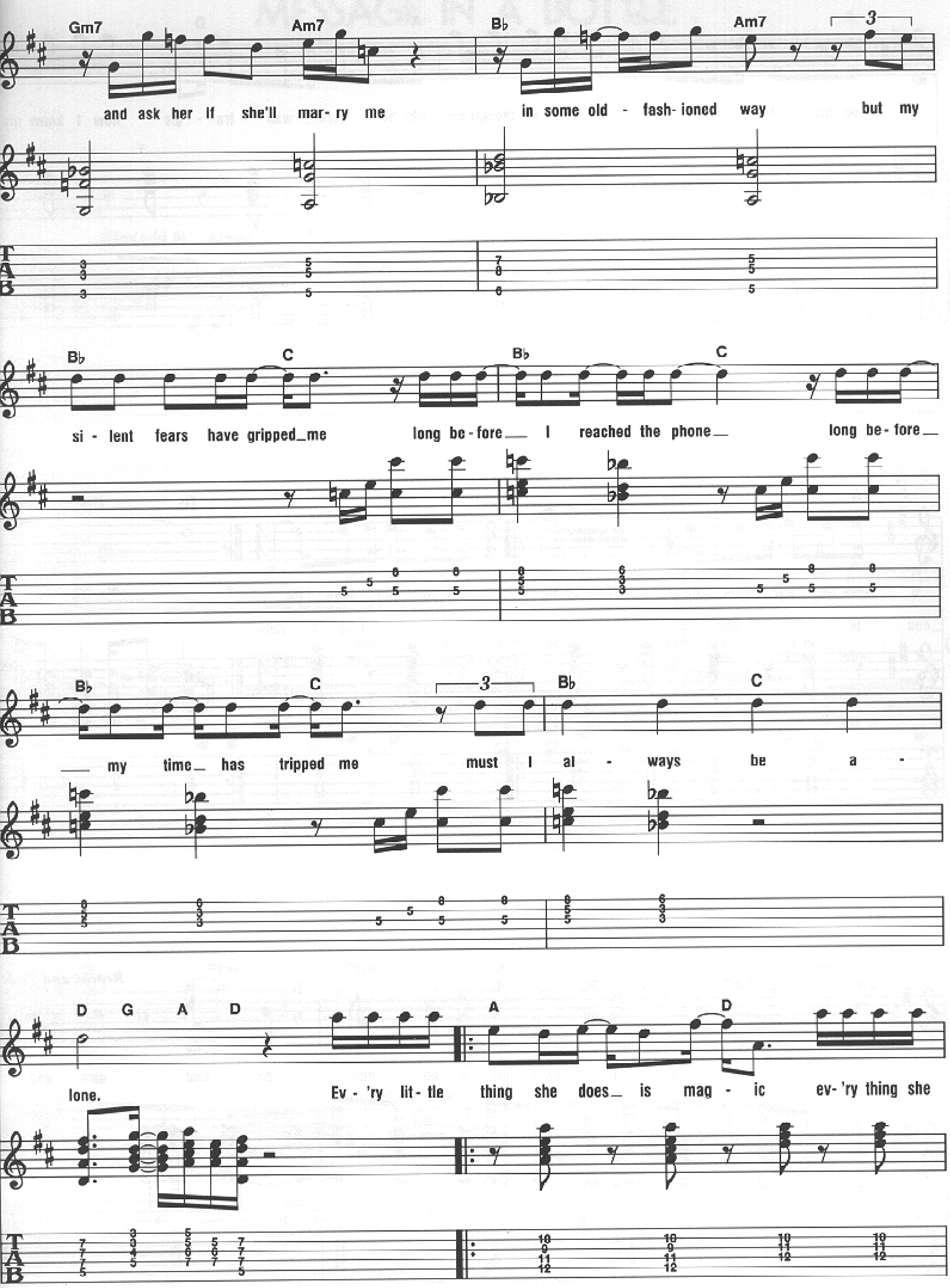
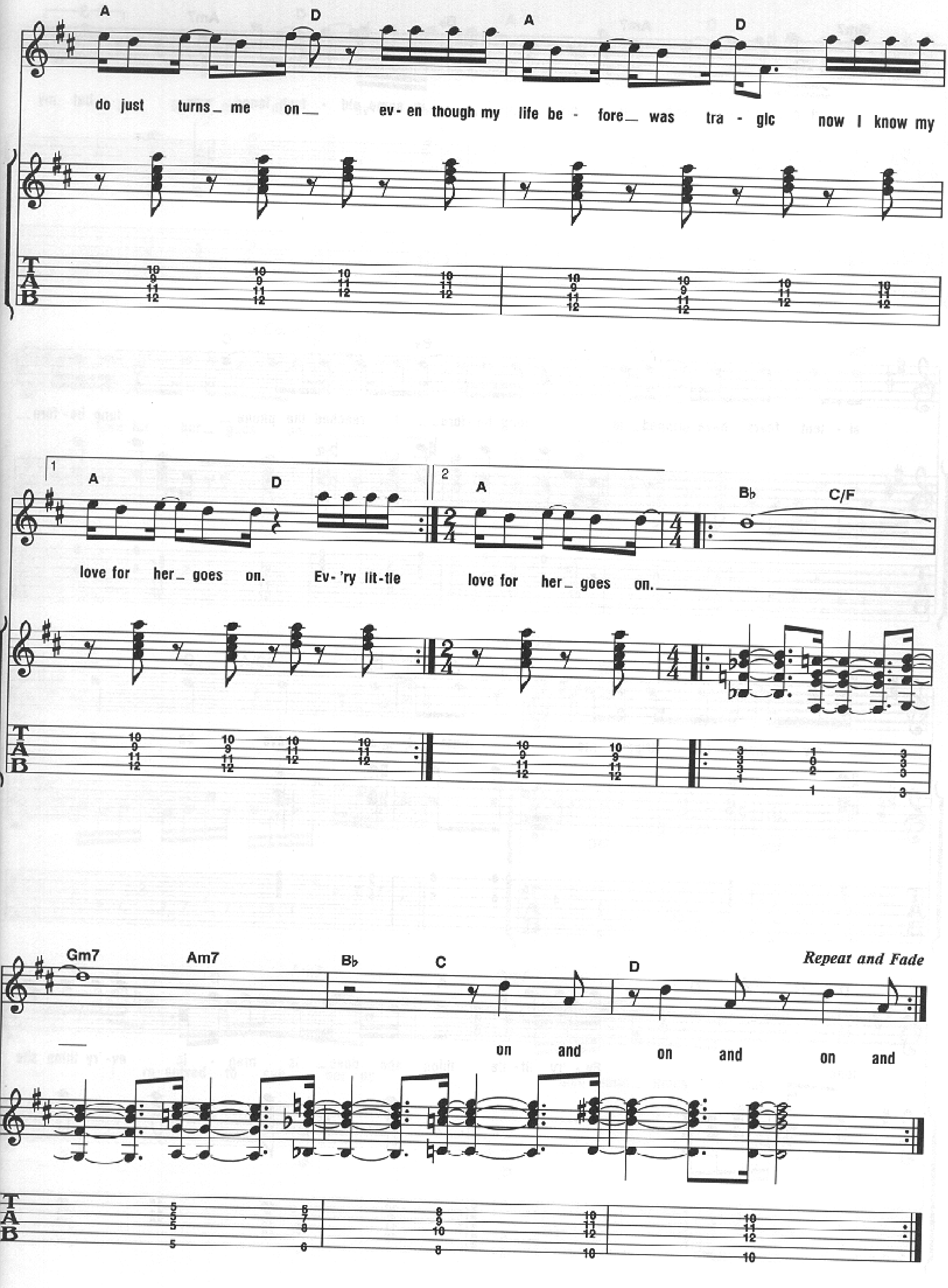

G/B
A/C♯
G
A
Ev - 'ry - time that I come near her I just lose
It's a big e - nough um - brel - la but it's al -
TAB
G/B
A/C♯
D
G
A
D
A
my nerve as I've done from the start.
ways me that ends up get - ting wet.
D
A
D
A
D
Ev - 'ry lit - tle thing she does is mag - ic ev - 'ry - thing she

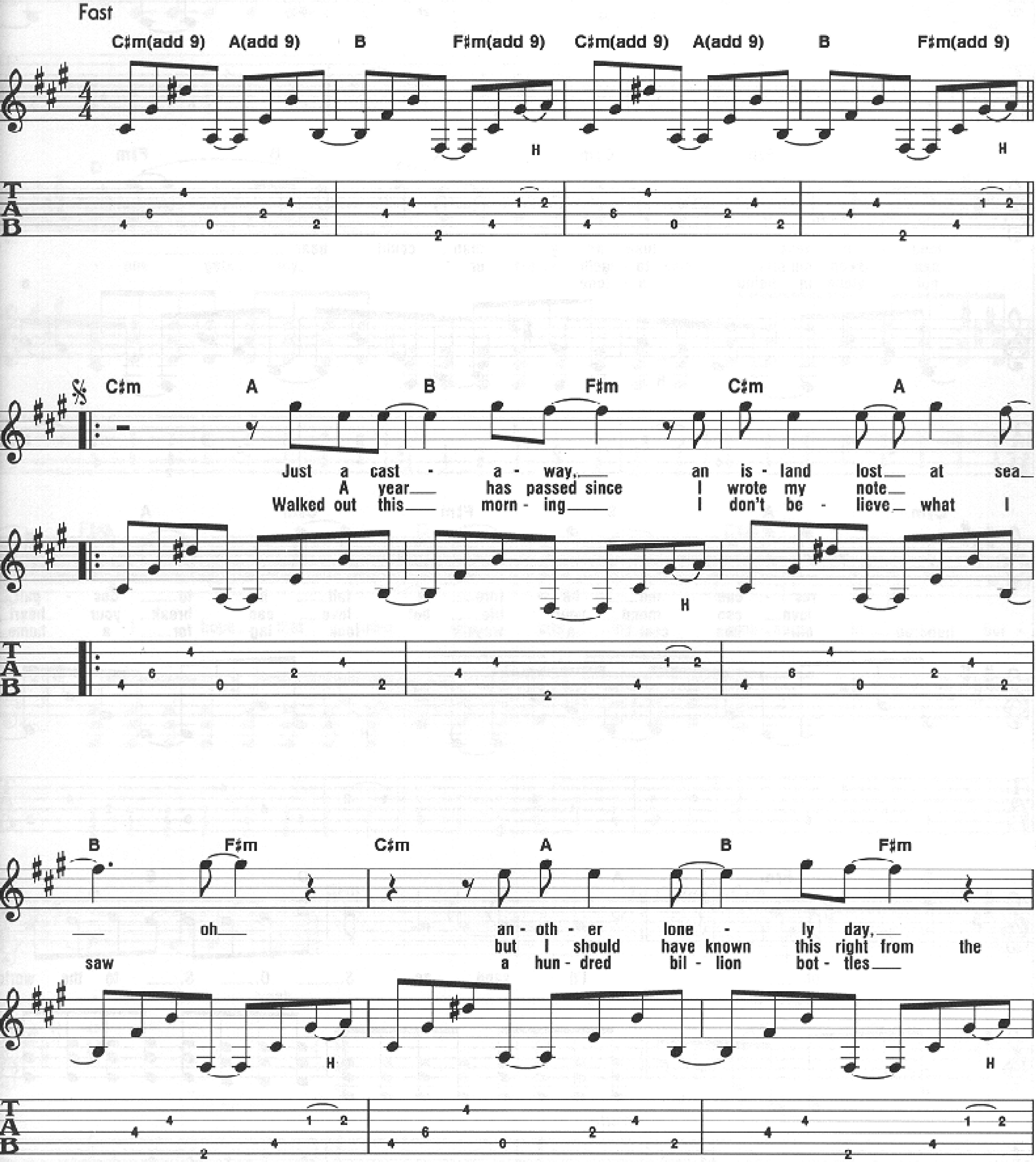

A
D
A
D
do just turns me on
ev - en though my life be - fore was tra - gic
now I know my
A
To Coda
B♭
C/F
G
A
love for her goes on.
G/B
A/C♯
D.S. al Coda
Do I
CODA
B♭
C/F
B♭
C/F
B♭
3
Am7
Gm7
Am7
I re - solved to call her up
a thou - sand times a day


Gm7 Am7 B♭ Am7
and ask her if she'll mar-ry me in some old - fash-ioned way but my
B♭ C B♭ C
si - lent fears have gripped_me long be-fore_ I reached the phone_ long be-fore_
B♭ C B♭ C
_ my time_ has tripped me must I al - ways be a -
D G A D A D
lone. Ev - 'ry lit-tle thing she does_ is mag - ic ev-'ry thing she
3
T
A
B


A
D
A
D
do just turns_ me on_ ev-en though my life be - fore_ was tra - gic now I know my
1
A
D
2
A
B♭
C/F
love for her_ goes on. Ev-'ry lit-tle love for her_ goes on.
Gm7
Am7
B♭
C
D
Repeat and Fade
on and on and on and

MESSAGE IN A BOTTLE

Words and Music by STING


Fast
C♯m(add 9) A(add 9) B F♯m(add 9) C♯m(add 9) A(add 9) B F♯m(add 9)
H
C♯m A B F♯m C♯m A
Just a cast - a - way, ___ an is - land lost ___ at sea ___
A year ___ has passed since I wrote my note ___
Walked out this ___ morn - ing ___ I don't be - lieve ___ what I
B F♯m C♯m A B F♯m
___ oh ___ an - oth - er lone - ly day, ___
but I should have known this right from the
saw a hun - dred bil - lion bot - tles ___
T
A
B

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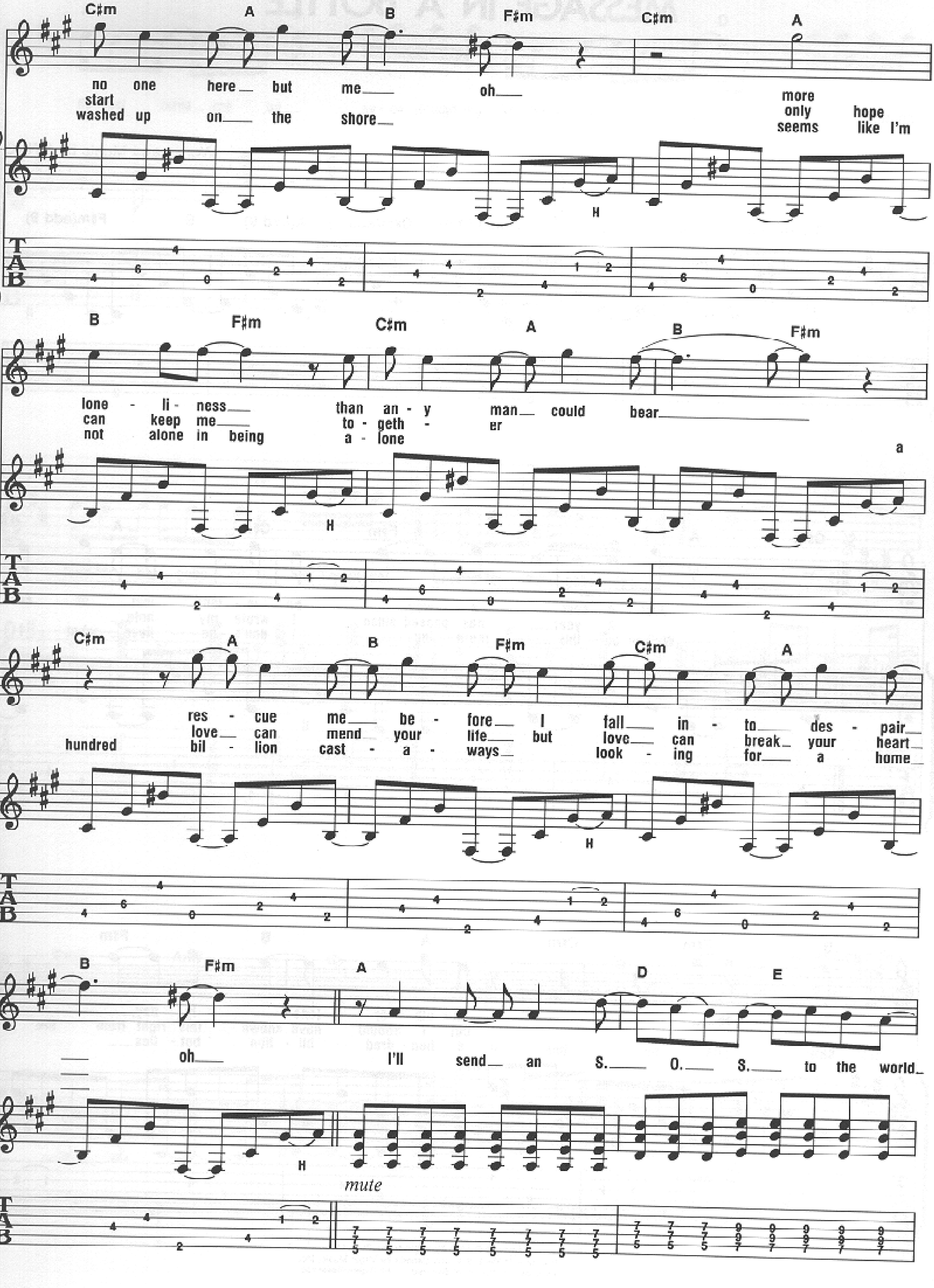
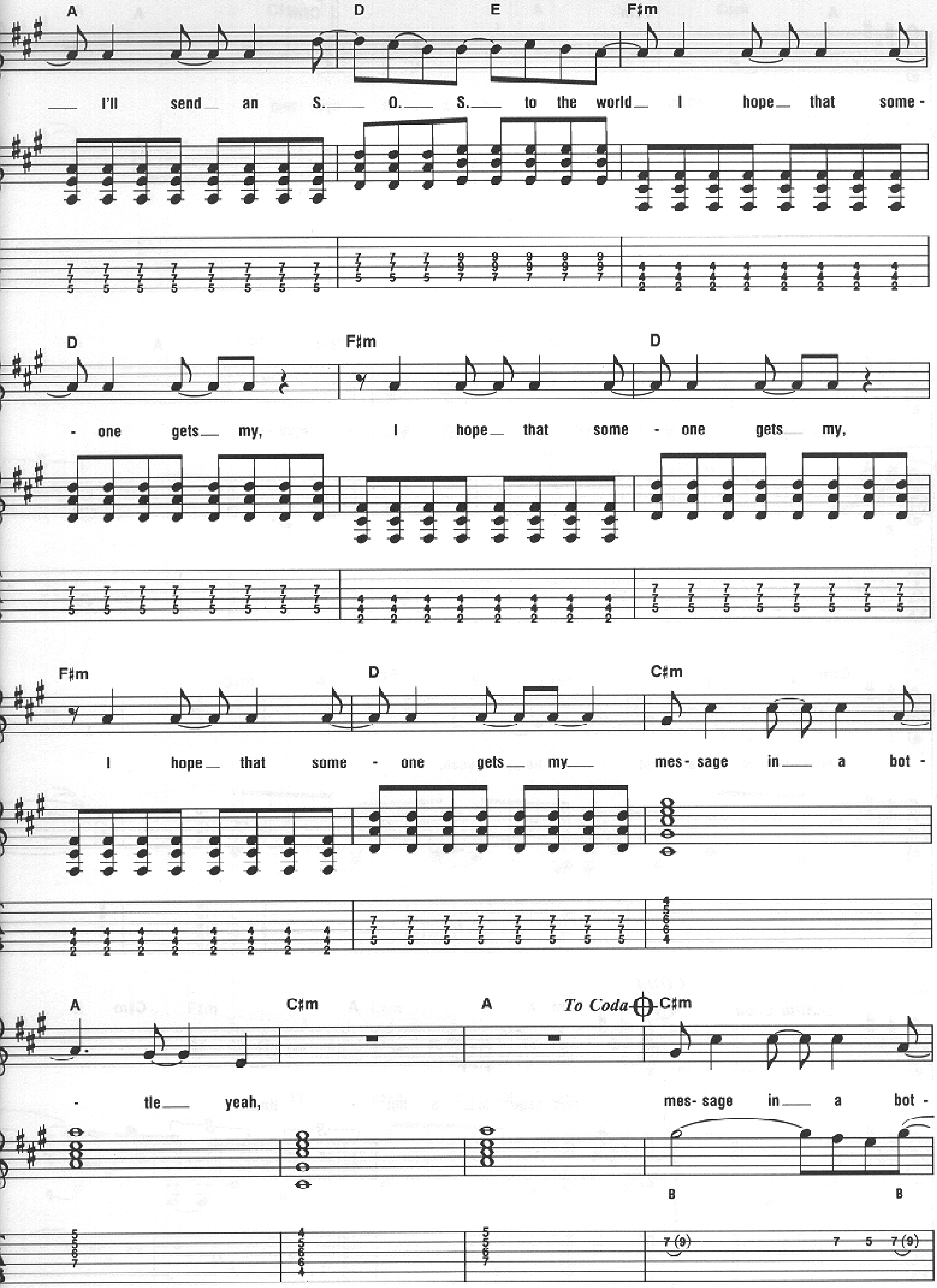
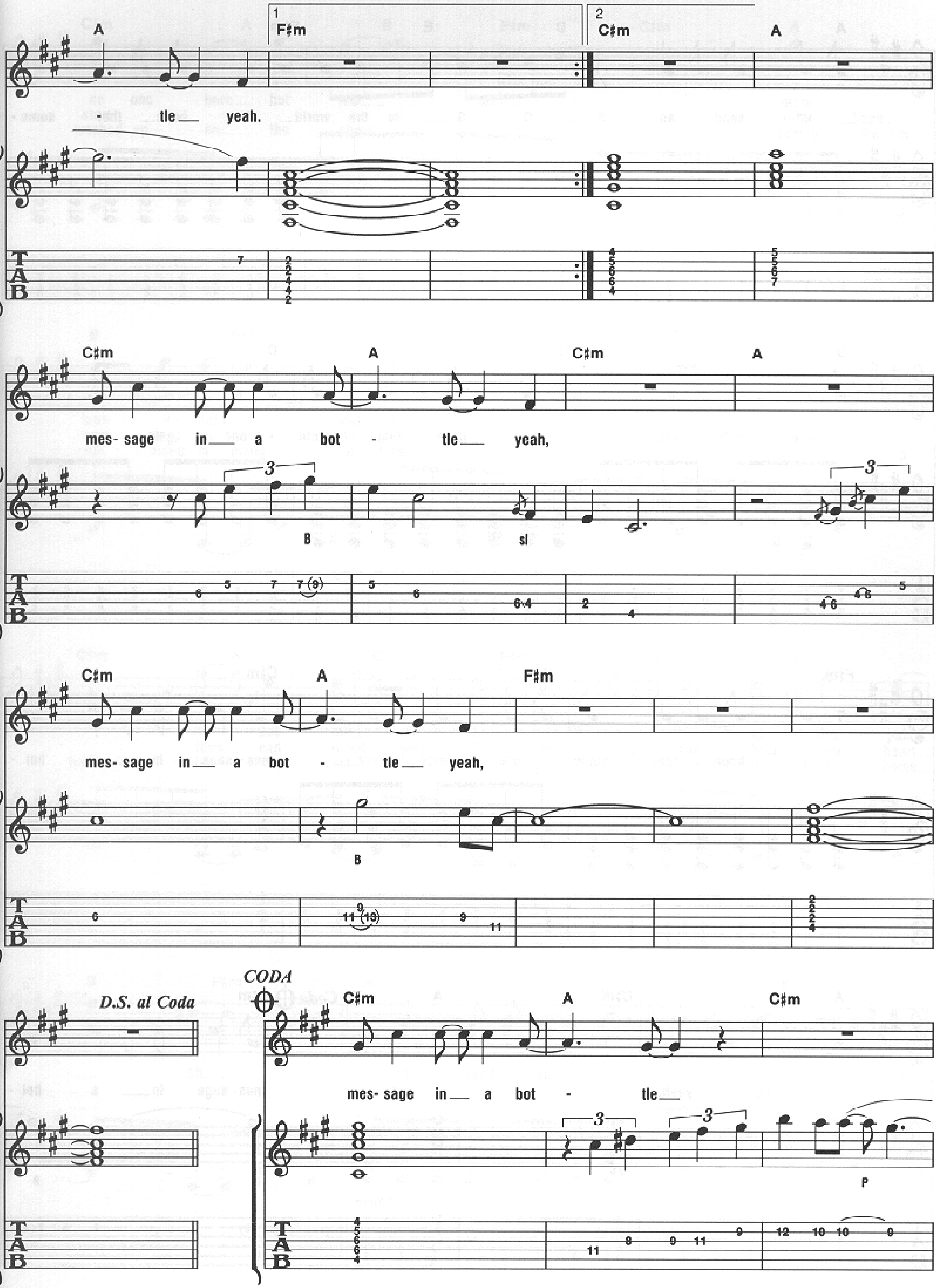
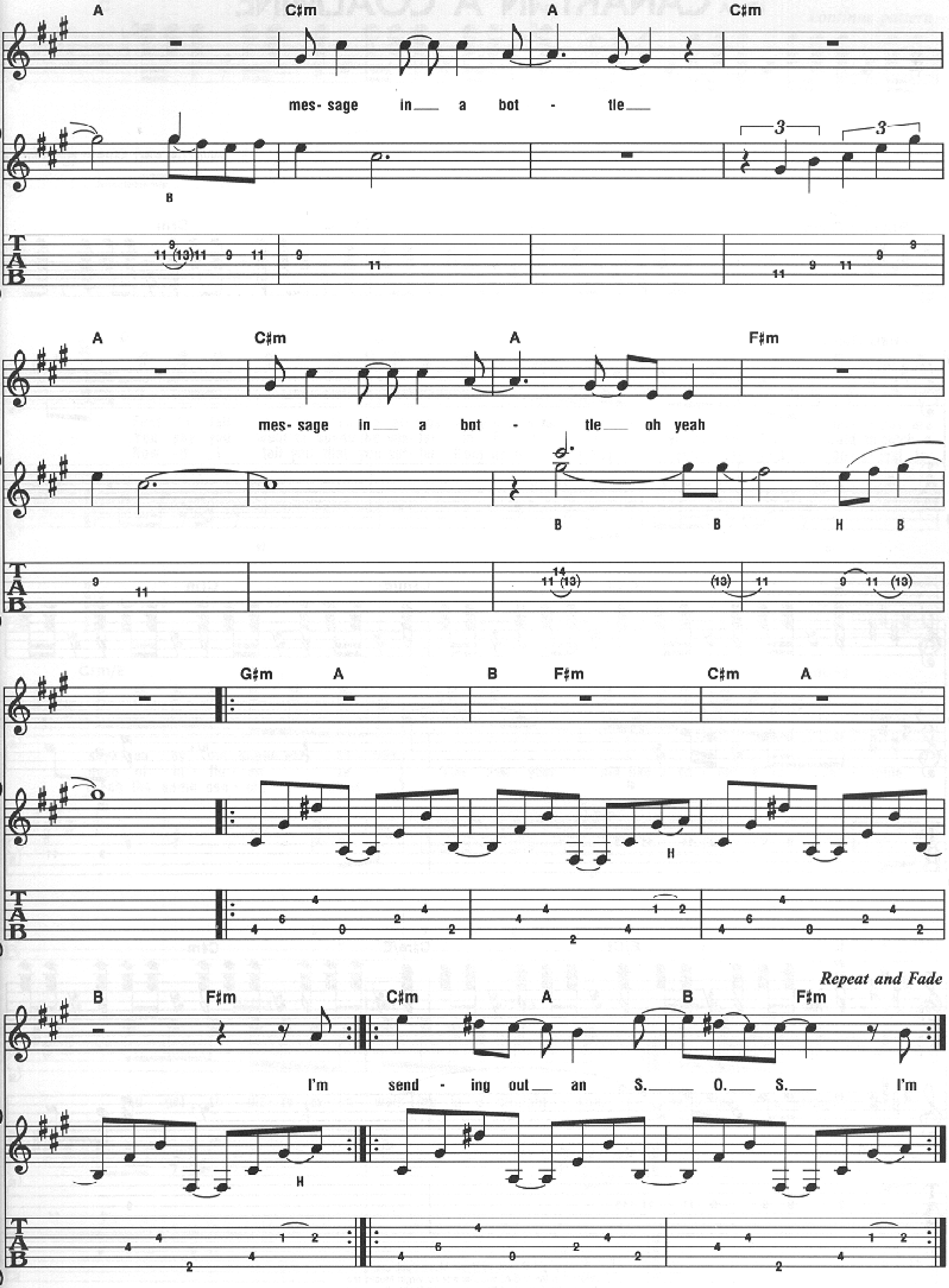

C♯m
A
B
F♯m
C♯m
A
no one here but me oh
start
washed up on the shore
more
only hope
seems like I'm
H
B
F♯m
C♯m
A
B
F♯m
lone - li - ness than an - y man could bear
can keep me to - geth - er
not alone in being a - lone
a
H
C♯m
A
B
F♯m
C♯m
A
res - cue me be - fore I fall in - to des - pair
love can mend your life but love can break your heart
hundred bil - lion cast - a - ways look - ing for a home
H
B
F♯m
A
D
E
oh
I'll send an S. O. S. to the world
H
mute
T
A
B

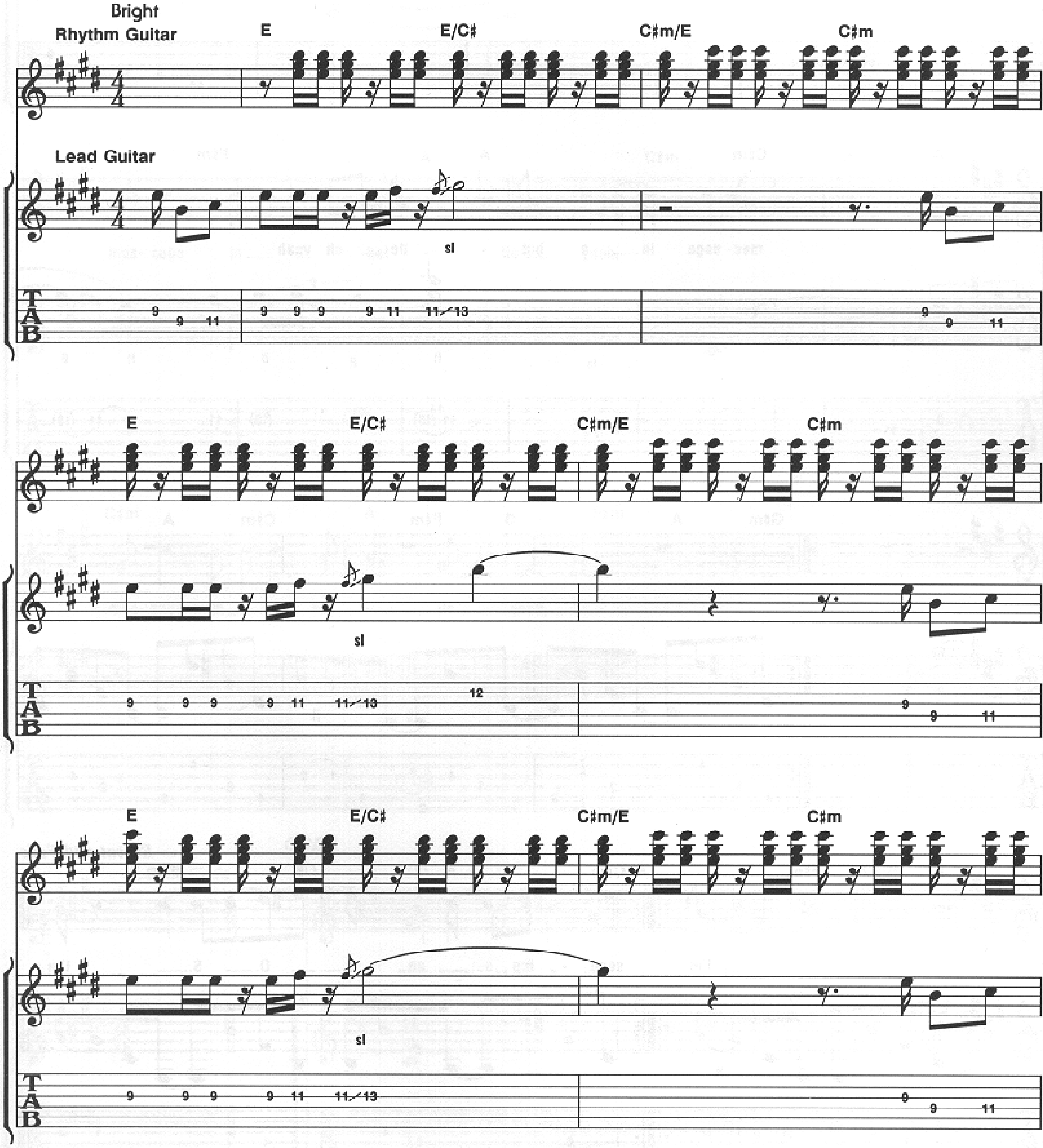

A D E F♯m
I'll send an S. O. S. to the world I hope that some-
D F♯m D
one gets my, I hope that some - one gets my,
F♯m D C♯m
I hope that some - one gets my mes- sage in a bot -
A C♯m A To Coda C♯m
tle yeah, mes- sage in a bot -
B B


A
1 F♯m
2 C♯m
A
tle yeah.
C♯m
A
C♯m
A
mes- sage in a bot - tle yeah,
3
B
sl
3
C♯m
A
F♯m
mes- sage in a bot - tle yeah,
B
D.S. al Coda
CODA
C♯m
A
C♯m
mes- sage in a bot - tle
3
3
P
TAB


A C♯m A C♯m
mes- sage in a bot - tle
B
11 (13) 11 9 11 9 11 11 9 11 9 9
A C♯m A F♯m
mes- sage in a bot - tle oh yeah
B B H B
9 11 14 11 (13) (13) 11 9 11 (13)
G♯m A B F♯m C♯m A
H
4 6 4 0 2 4 2 4 4 2 4 1 2 4 6 4 0 2 4 2
Repeat and Fade
B F♯m C♯m A B F♯m
I'm send - ing out an S. O. S. I'm
H
4 4 2 4 1 2 4 6 4 0 2 4 2 4 4 2 4 1 2

CANARY IN A COALMINE

Words and Music by STING


Bright
Rhythm Guitar
E
E/C♯
C♯m/E
C♯m
Lead Guitar
sl
TAB
9 9 11
9 9 9 9 11 11⁄13
9 9 11
E
E/C♯
C♯m/E
C♯m
sl
9 9 9 9 11 11⁄13 12
9 9 11
E
E/C♯
C♯m/E
C♯m
sl
9 9 9 9 11 11⁄13
9 9 11

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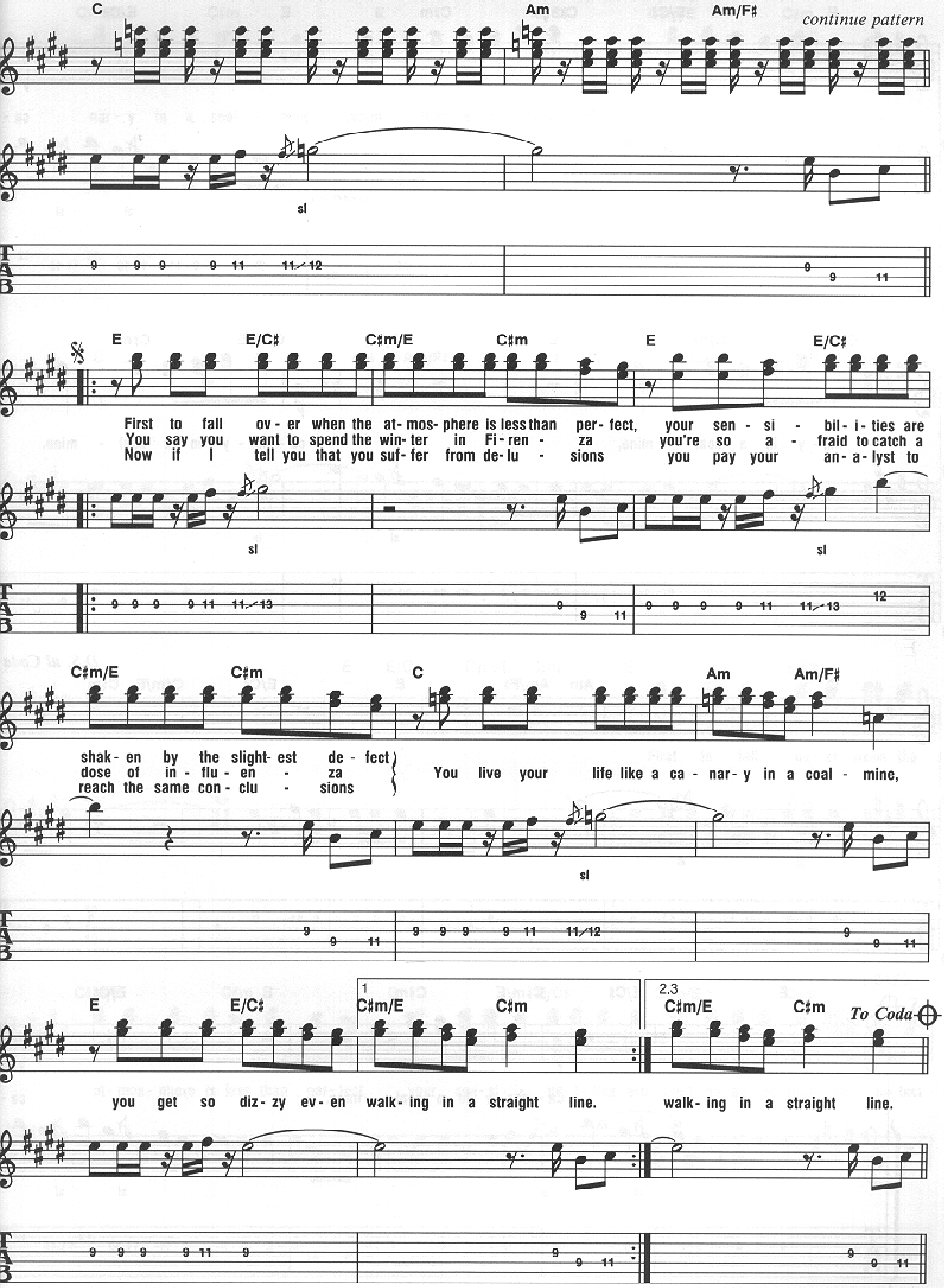
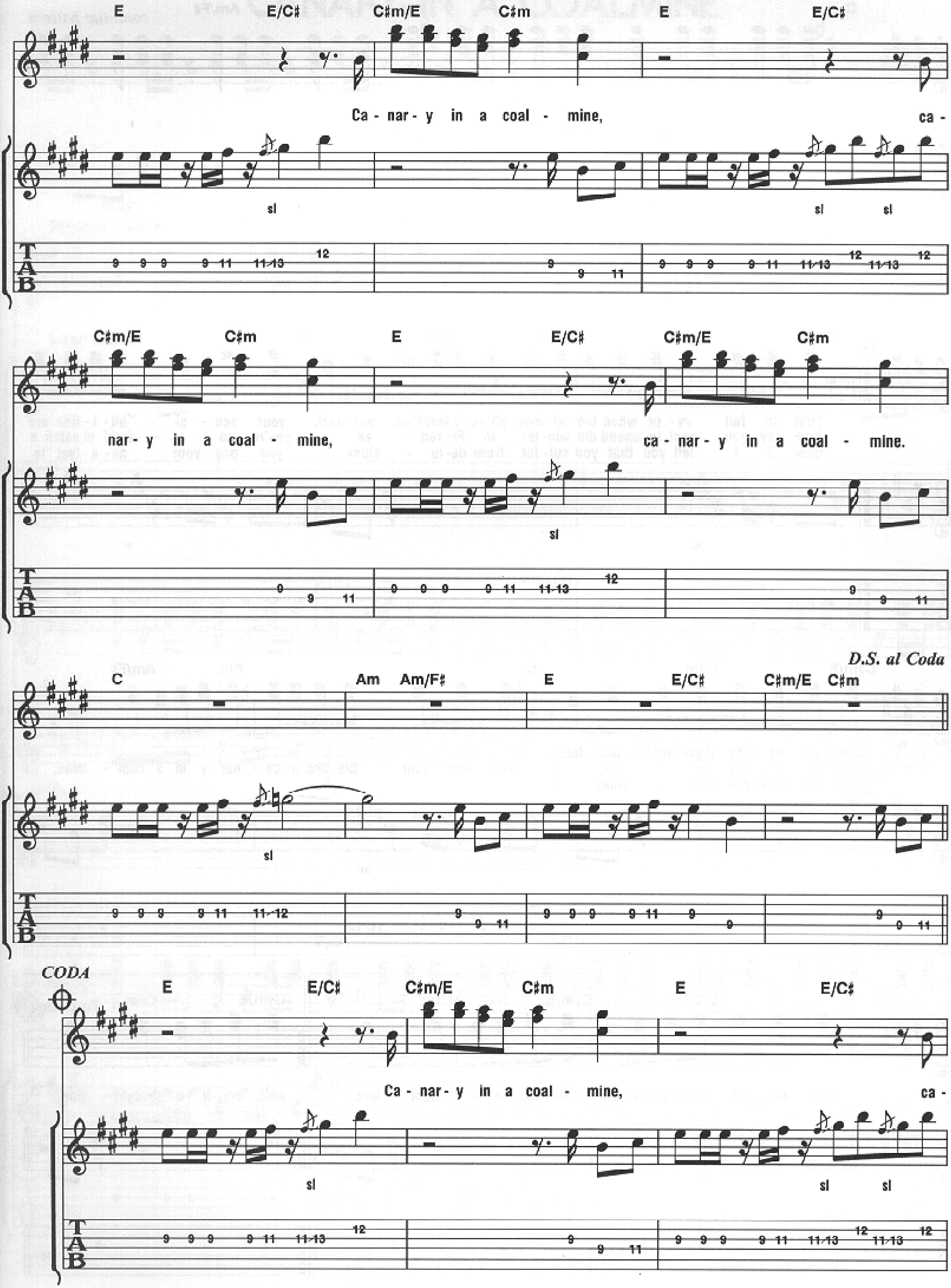
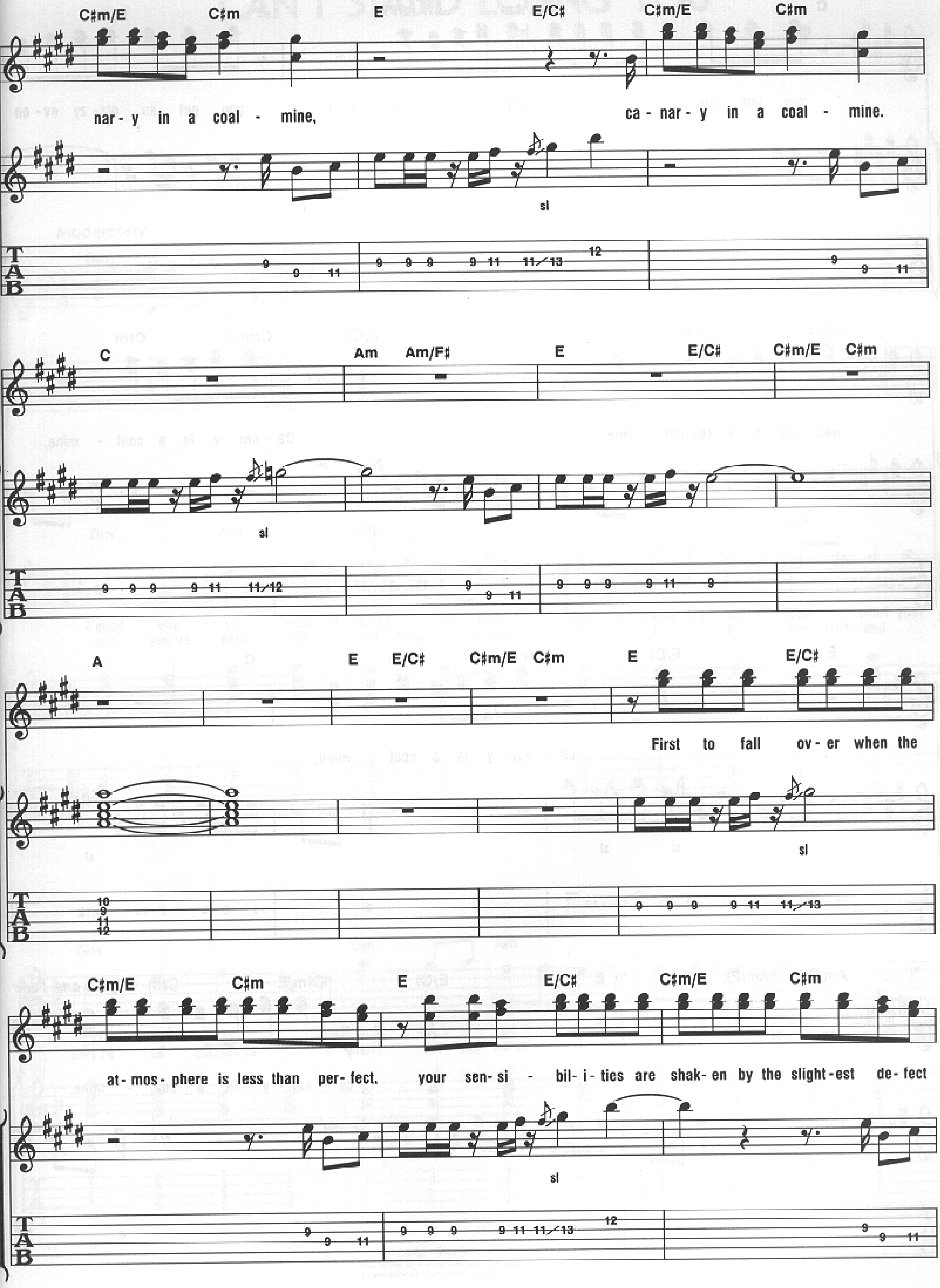
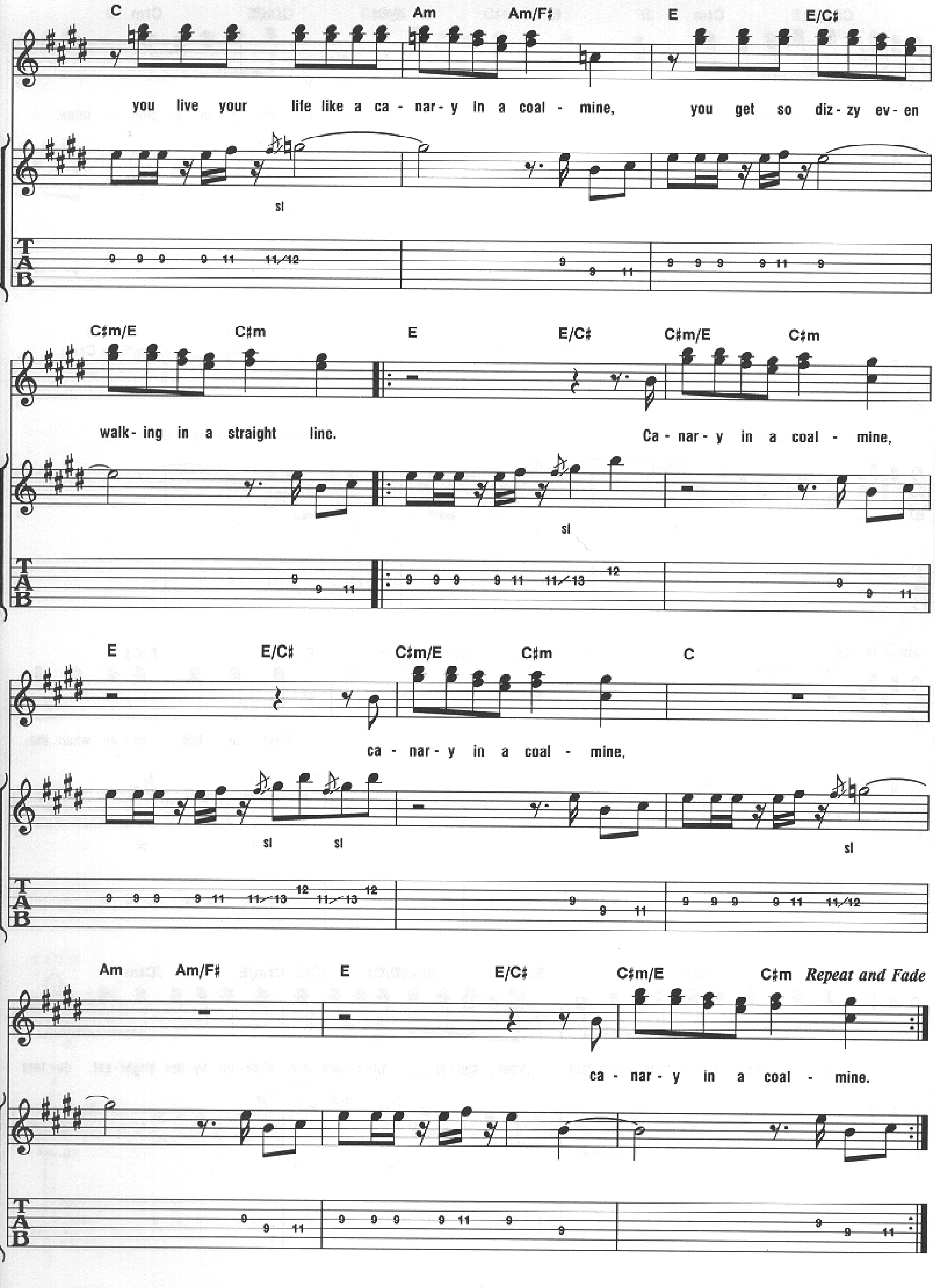

C
Am
Am/F♯
continue pattern
sl
T
A
B
9 9 9 9 11 11 12
9 9 11
E
E/C♯
C♯m/E
C♯m
E
E/C♯
First to fall over when the atmosphere is less than perfect, your sensibilities are
You say you want to spend the winter in Firenza you're so afraid to catch a
Now if I tell you that you suffer from delusions you pay your analyst to
sl
sl
9 9 9 9 11 11 13
9 9 11
9 9 9 9 11 11 13
12
C♯m/E
C♯m
C
Am
Am/F♯
shaken by the slightest defect
dose of influenza
reach the same conclusions
You live your life like a canary in a coalmine,
sl
9 9 11
9 9 9 9 11 11 12
9 9 11
E
E/C♯
1
C♯m/E
C♯m
2.3
C♯m/E
C♯m
To Coda
you get so dizzy even walking in a straight line.
walking in a straight line.
9 9 9 9 11 9
9 9 11
9 9 11

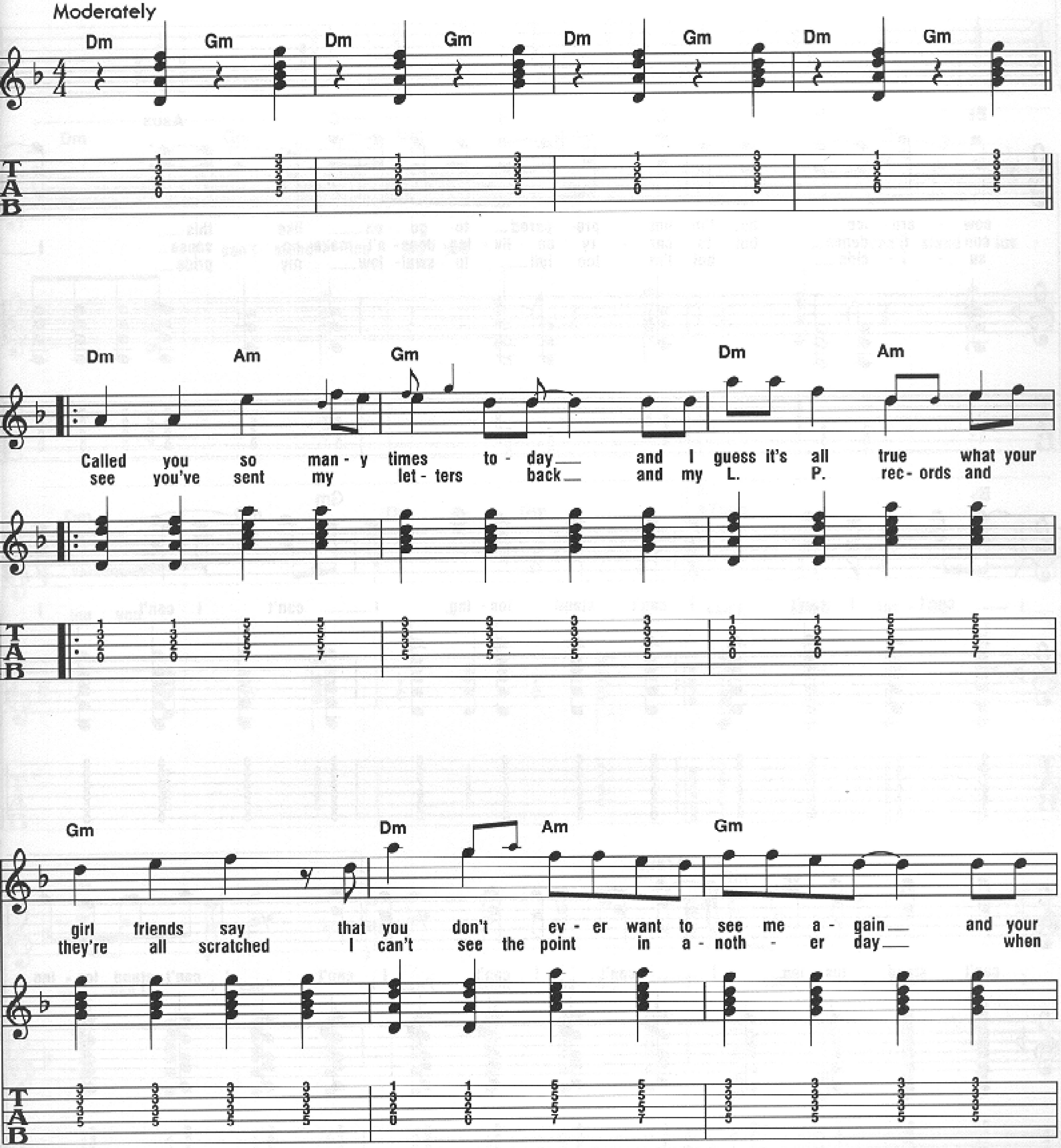

E
E/C♯
C♯m/E
C♯m
E
E/C♯
Ca - nar - y in a coal - mine,
ca -
sl
sl
sl
TAB
9 9 9 9 11 11-13 12
9 9 11
9 9 9 9 11 11-13 12 11-13 12
C♯m/E
C♯m
E
E/C♯
C♯m/E
C♯m
nar - y in a coal - mine,
ca - nar - y in a coal - mine.
sl
9 9 11
9 9 9 9 11 11-13 12
9 9 11
D.S. al Coda
C
Am
Am/F♯
E
E/C♯
C♯m/E
C♯m
sl
9 9 9 9 11 11-12
9 9 11
9 9 9 9 11 9 9
9 9 11
CODA
E
E/C♯
C♯m/E
C♯m
E
E/C♯
Ca - nar - y in a coal - mine,
ca -
sl
sl
sl
9 9 9 9 11 11-13 12
9 9 11
9 9 9 9 11 11-13 12 11-13 12


C♯m/E C♯m E E/C♯ C♯m/E C♯m
nar-y in a coal - mine, ca-nar-y in a coal - mine.
sl
C Am Am/F♯ E E/C♯ C♯m/E C♯m
sl
A E E/C♯ C♯m/E C♯m E E/C♯
First to fall ov-er when the
sl
C♯m/E C♯m E E/C♯ C♯m/E C♯m
at-mos-phere is less than per-fect. your sen-si - bil-i-tics are shak-en by the slight-est de-fect
sl


C
Am
Am/F♯
E
E/C♯
you live your life like a ca - nar - y in a coal - mine,
you get so diz - zy ev - en
sl
9 9 9 9 11 11⁄12
9 9 11
9 9 9 9 11 9
C♯m/E
C♯m
E
E/C♯
C♯m/E
C♯m
walk - ing in a straight line.
Ca - nar - y in a coal - mine,
sl
9 9 11
9 9 9 9 11 11⁄13 12
9 9 11
E
E/C♯
C♯m/E
C♯m
C
ca - nar - y in a coal - mine,
sl
sl
sl
9 9 9 9 11 11⁄13 12 11⁄13 12
9 9 11
9 9 9 9 11 11⁄12
Am
Am/F♯
E
E/C♯
C♯m/E
C♯m
Repeat and Fade
ca - nar - y in a coal - mine.
9 9 11
9 9 9 9 11 9 9
9 9 11
T
A
B

CAN'T STAND LOSING YOU

Words and Music by STING


Moderately
Dm Gm Dm Gm Dm Gm Dm Gm
Dm Am Gm Dm Am
Called you so man - y times to - day and I guess it's all true what your
see you've sent my let - ters back and my L. P. rec - ords and
Gm Dm Am Gm
girl friends say that you don't ev - er want to see me a - gain and your
they're all scratched I can't see the point in a - noth - er day when
TAB

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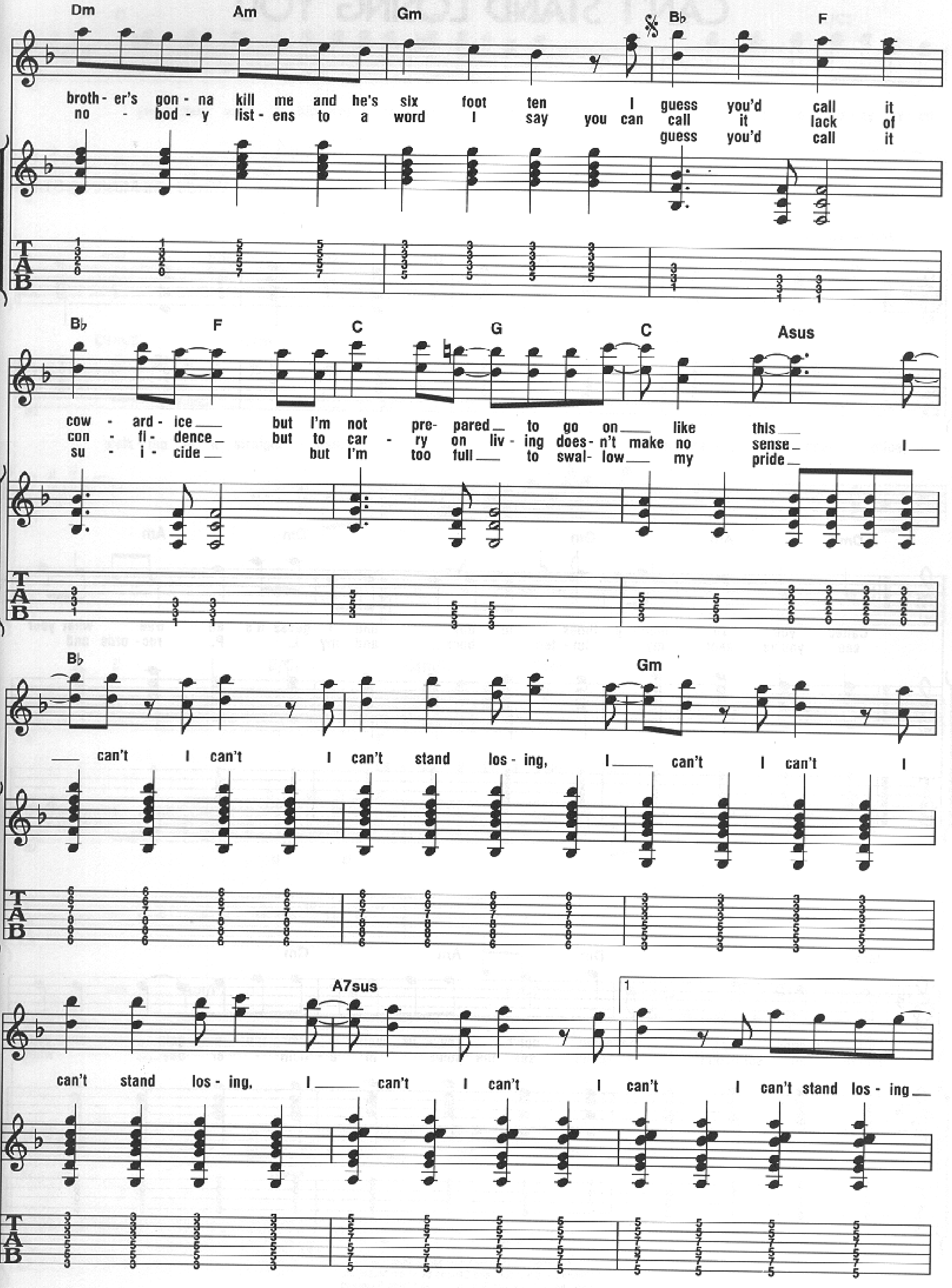
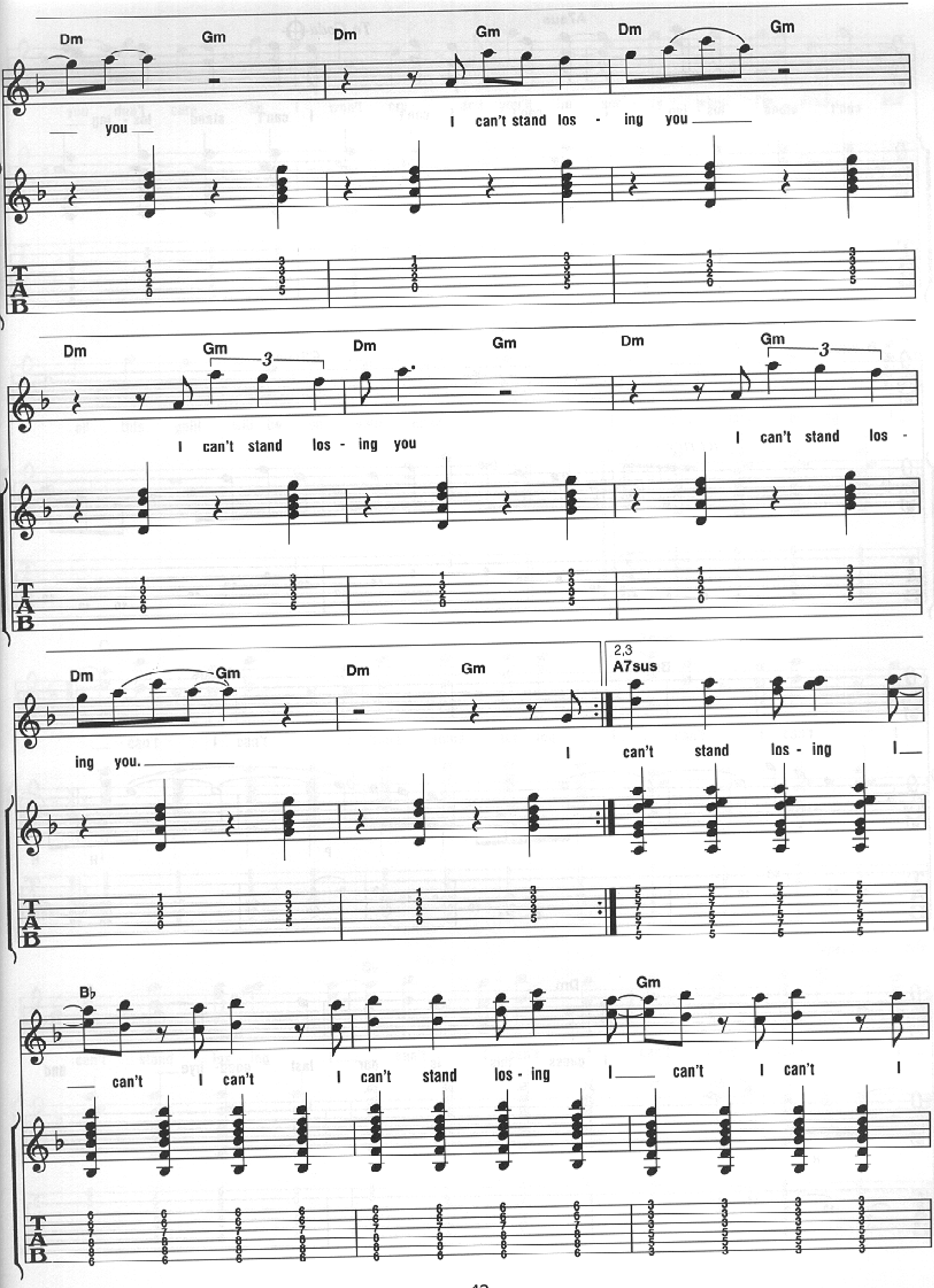
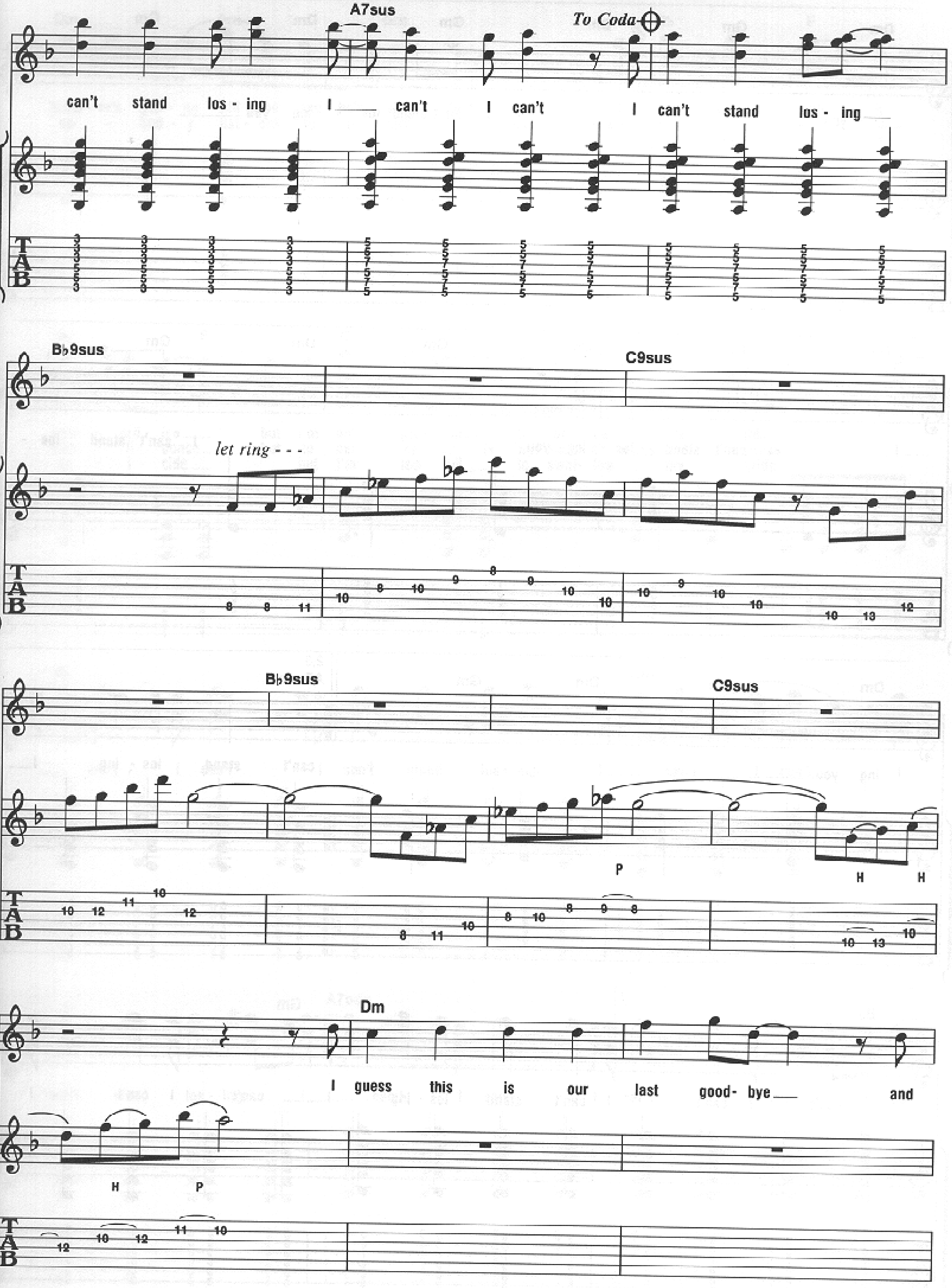
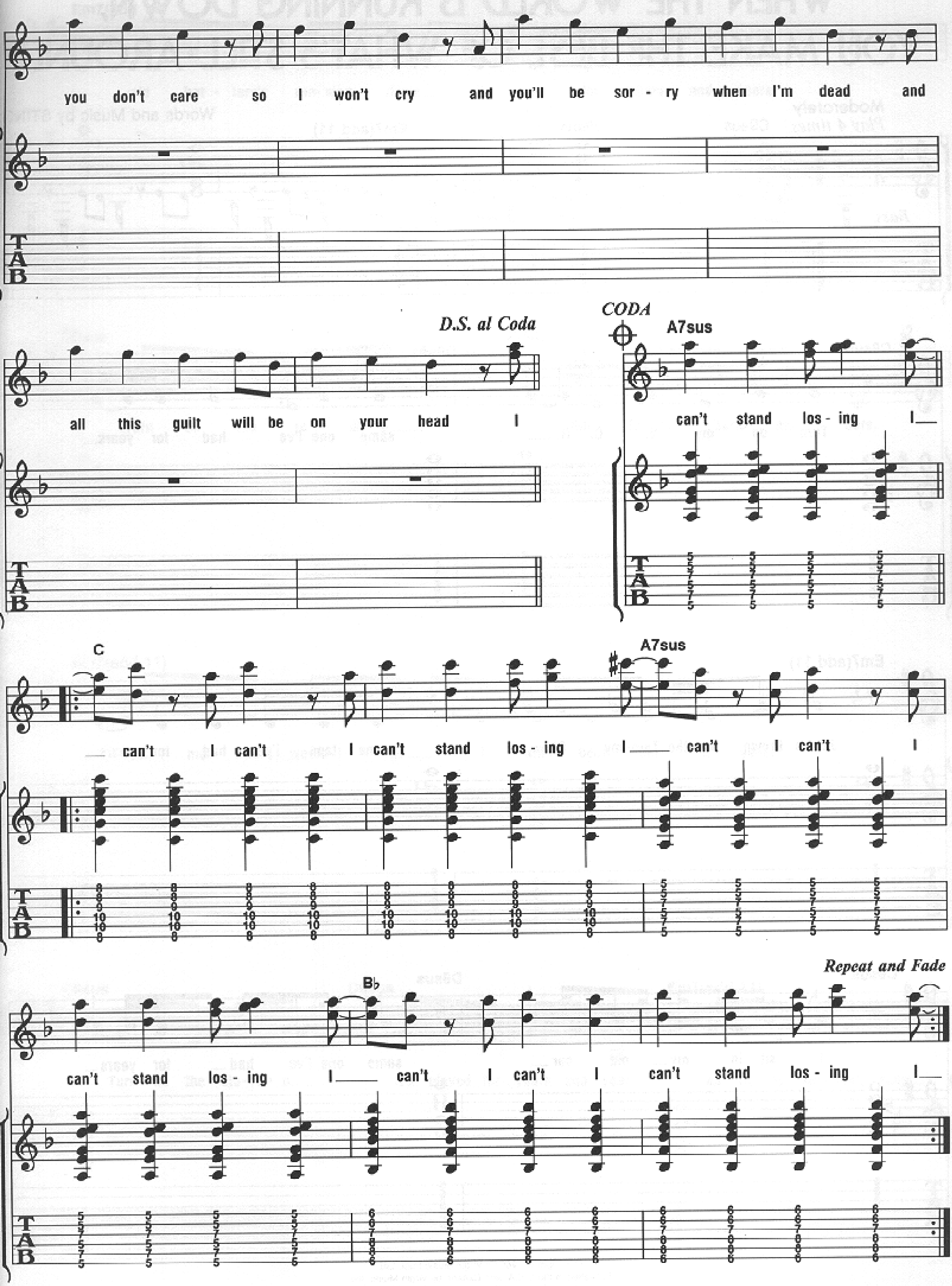

Dm Am Gm B♭ F
brother's gonna kill me and he's six foot ten I guess you'd call it
nobody listens to a word I say you can call it lack of
guess you'd call it
B♭ F C G C Asus
cowardice but I'm not prepared to go on like this
confidence but to carry on living doesn't make no sense I
suicide but I'm too full to swallow my pride
B♭ Gm
I can't I can't I can't stand losing, I can't I can't I
A7sus
can't stand losing, I can't I can't I can't
1
I can't stand losing
T A B

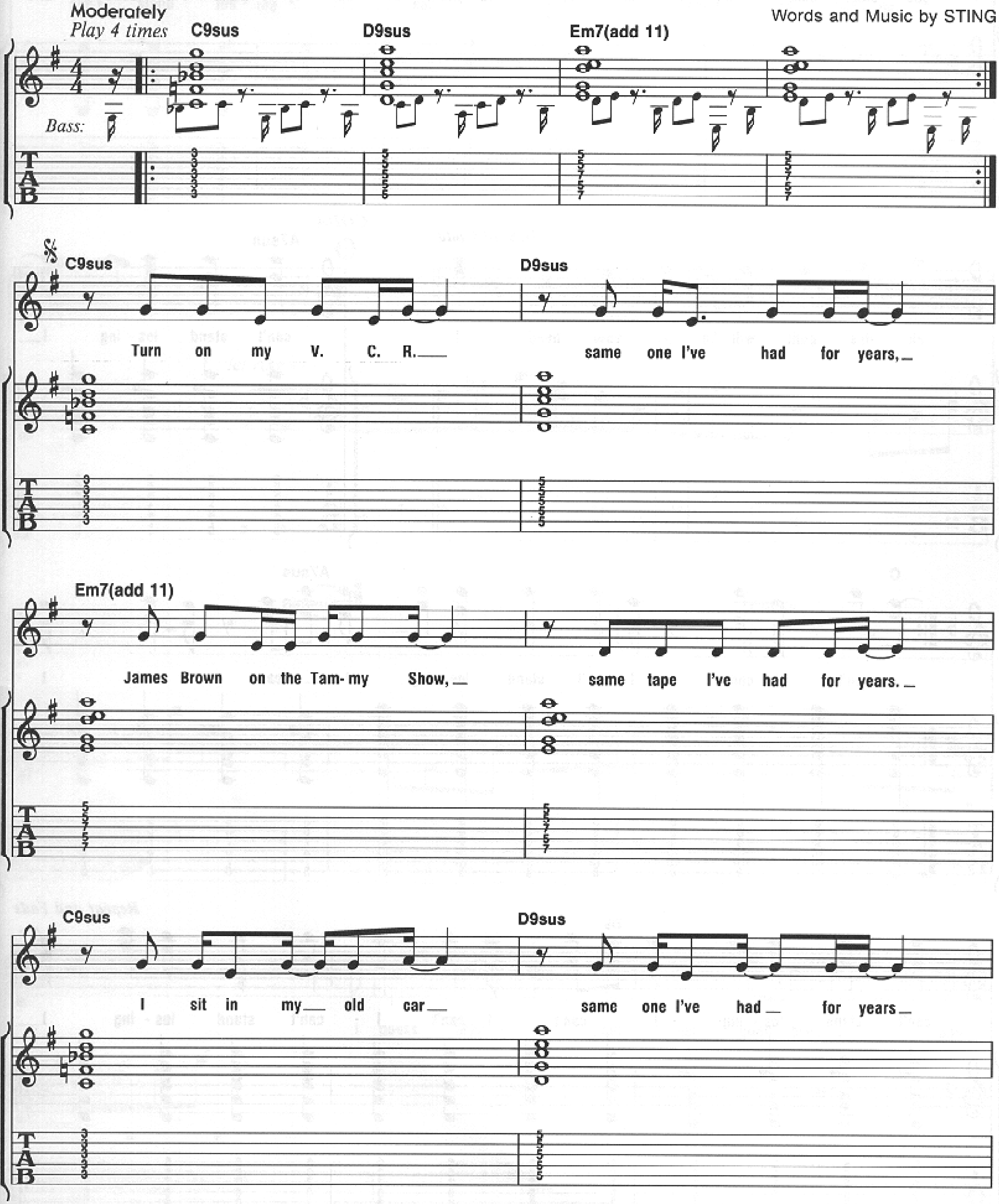

Dm Gm Dm Gm Dm Gm
you I can't stand los - ing you
Dm Gm 3 Dm Gm Dm Gm 3
I can't stand los - ing you I can't stand los -
Dm Gm Dm Gm 2,3 A7sus
ing you. I can't stand los - ing I
B♭ Gm
can't I can't I can't stand los - ing I can't I can't I
TAB


A7sus
To Coda
can't stand los - ing I can't I can't I can't stand los - ing
B♭9sus
C9sus
let ring - - -
B♭9sus
C9sus
P
H
H
Dm
I guess this is our last good - bye and
H
P
T
A
B


you don't care so I won't cry and you'll be sor - ry when I'm dead and
all this guilt will be on your head I
D.S. al Coda
CODA
A7sus
can't stand los - ing I
C
can't I can't I can't stand los - ing I can't I can't I
A7sus
can't stand los - ing I can't I can't I can't stand los - ing I
B♭
Repeat and Fade
TAB

WHEN THE WORLD IS RUNNING DOWN, YOU MAKE THE BEST OF WHAT'S STILL AROUND

Words and Music by STING


Moderately
Play 4 times
C9sus
D9sus
Em7(add 11)
Bass:
C9sus
Turn on my V. C. R.
D9sus
same one I've had for years,
Em7(add 11)
James Brown on the Tam-my Show,
same tape I've had for years.
C9sus
I sit in my old car
D9sus
same one I've had for years

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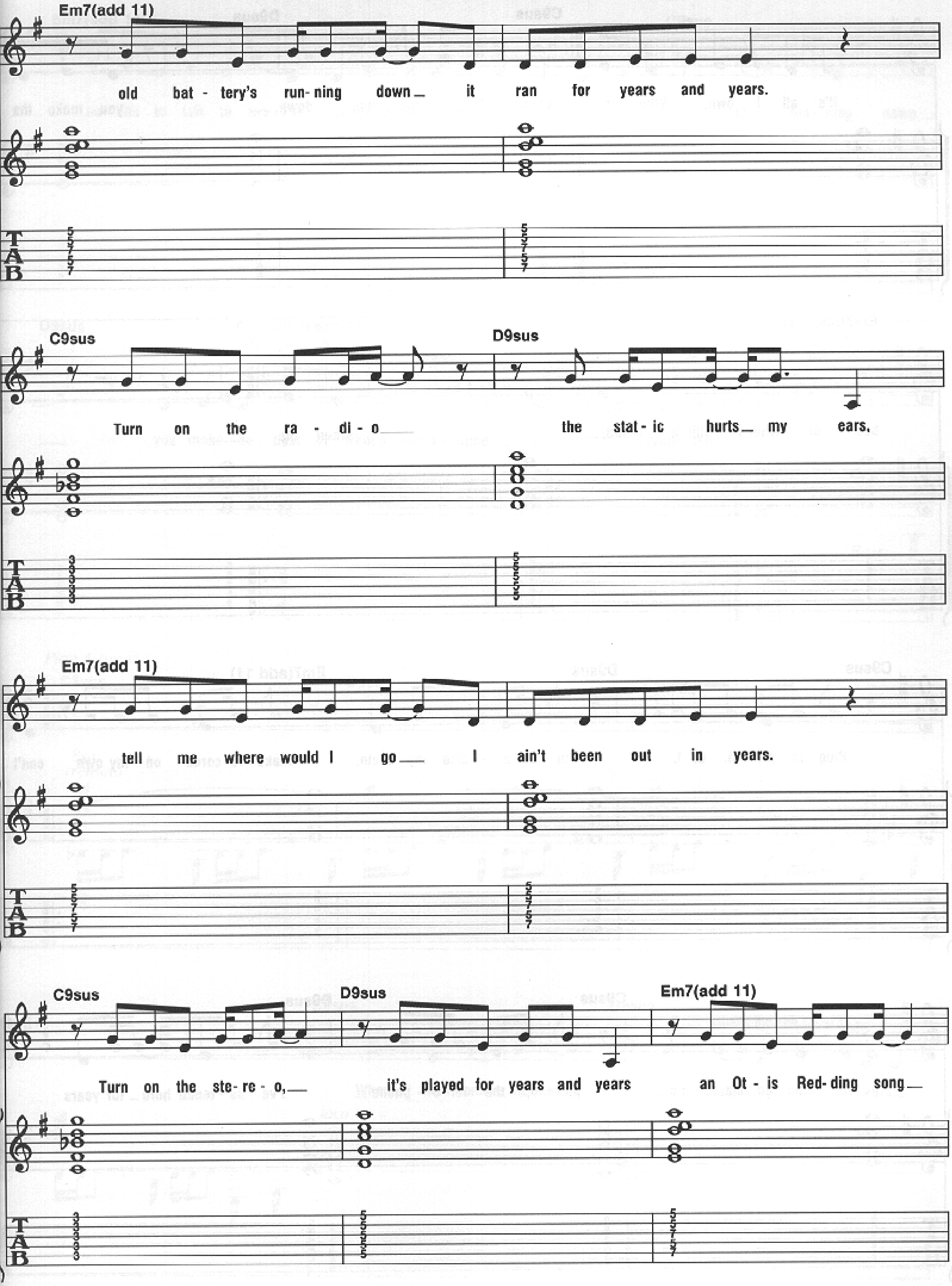
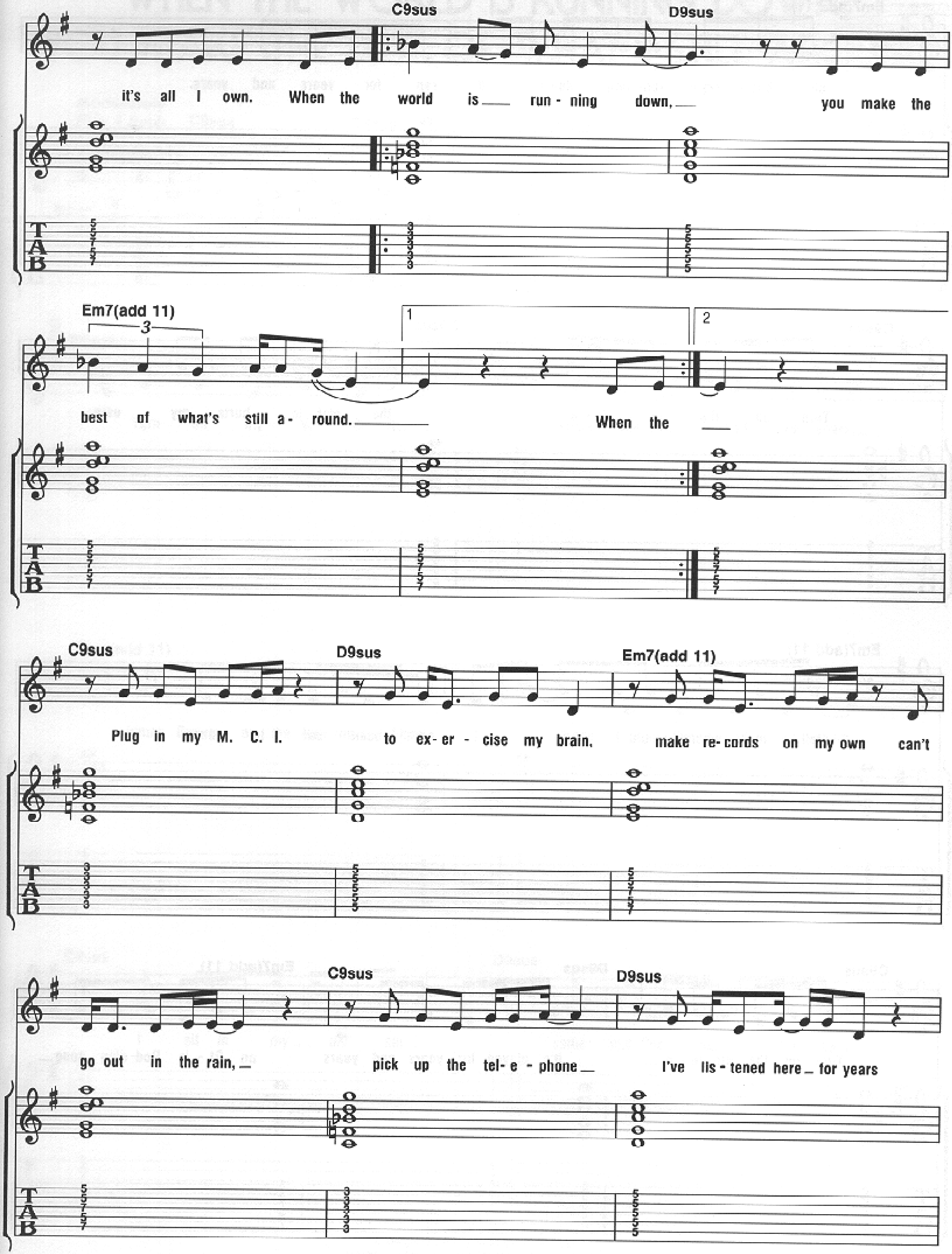
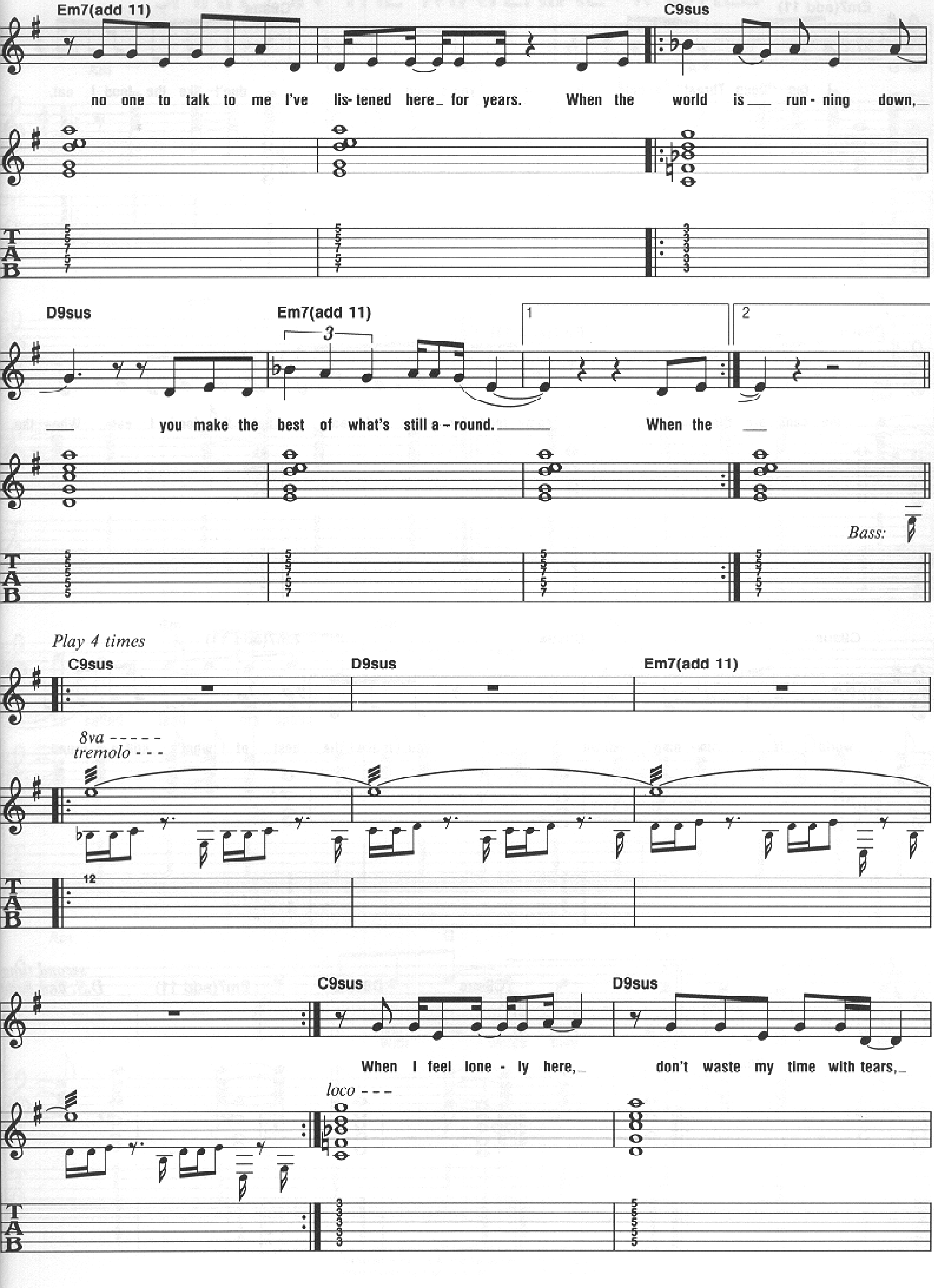
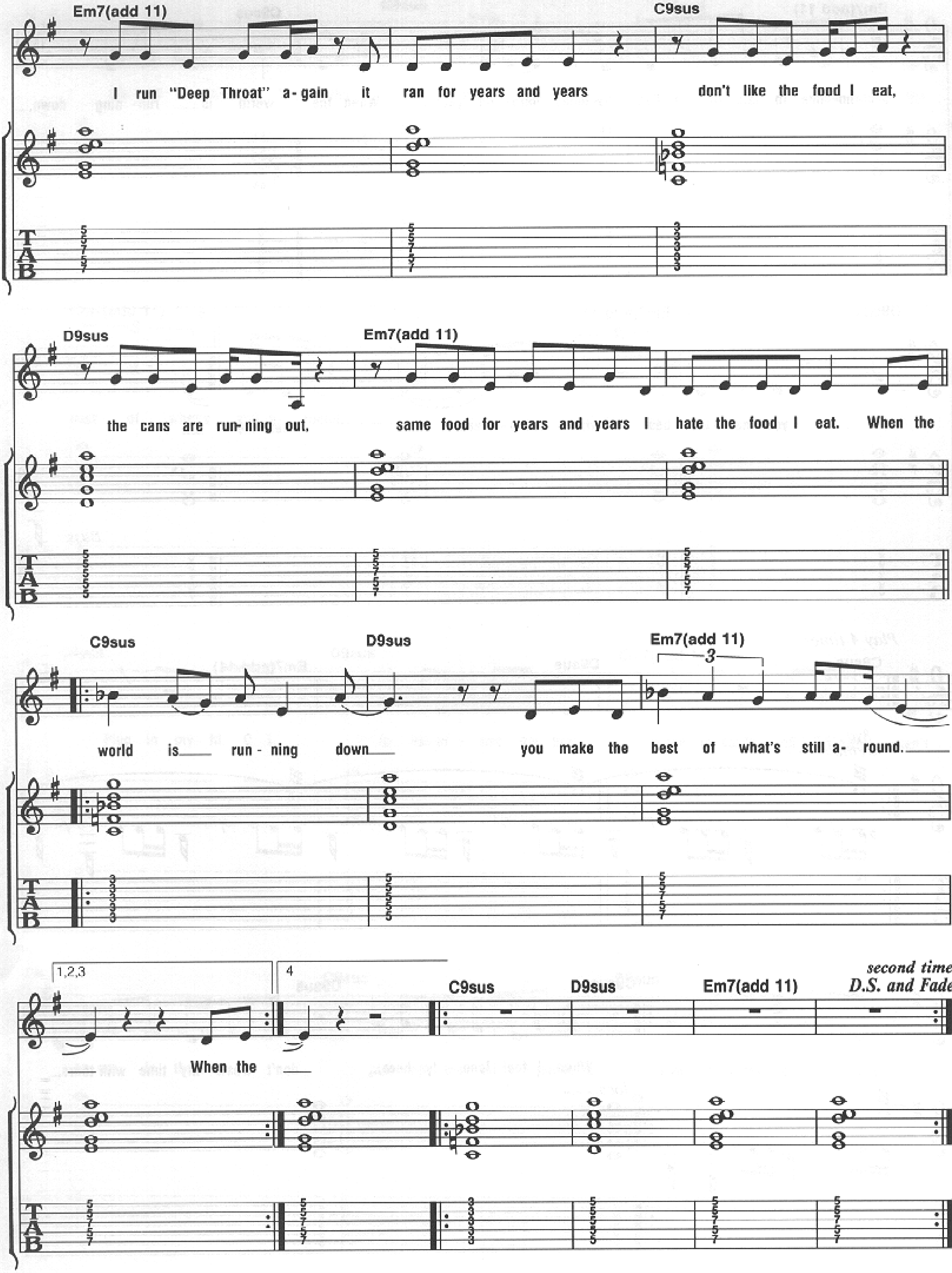

Em7(add 11)
old bat - tery's run- ning down — it ran for years and years.
C9sus
D9sus
Turn on the ra - di - o — the stat - ic hurts — my ears,
Em7(add 11)
tell me where would I go — I ain't been out in years.
C9sus
D9sus
Em7(add 11)
Turn on the ste - re - o, — it's played for years and years an Ot - is Red- ding song —
T
A
B

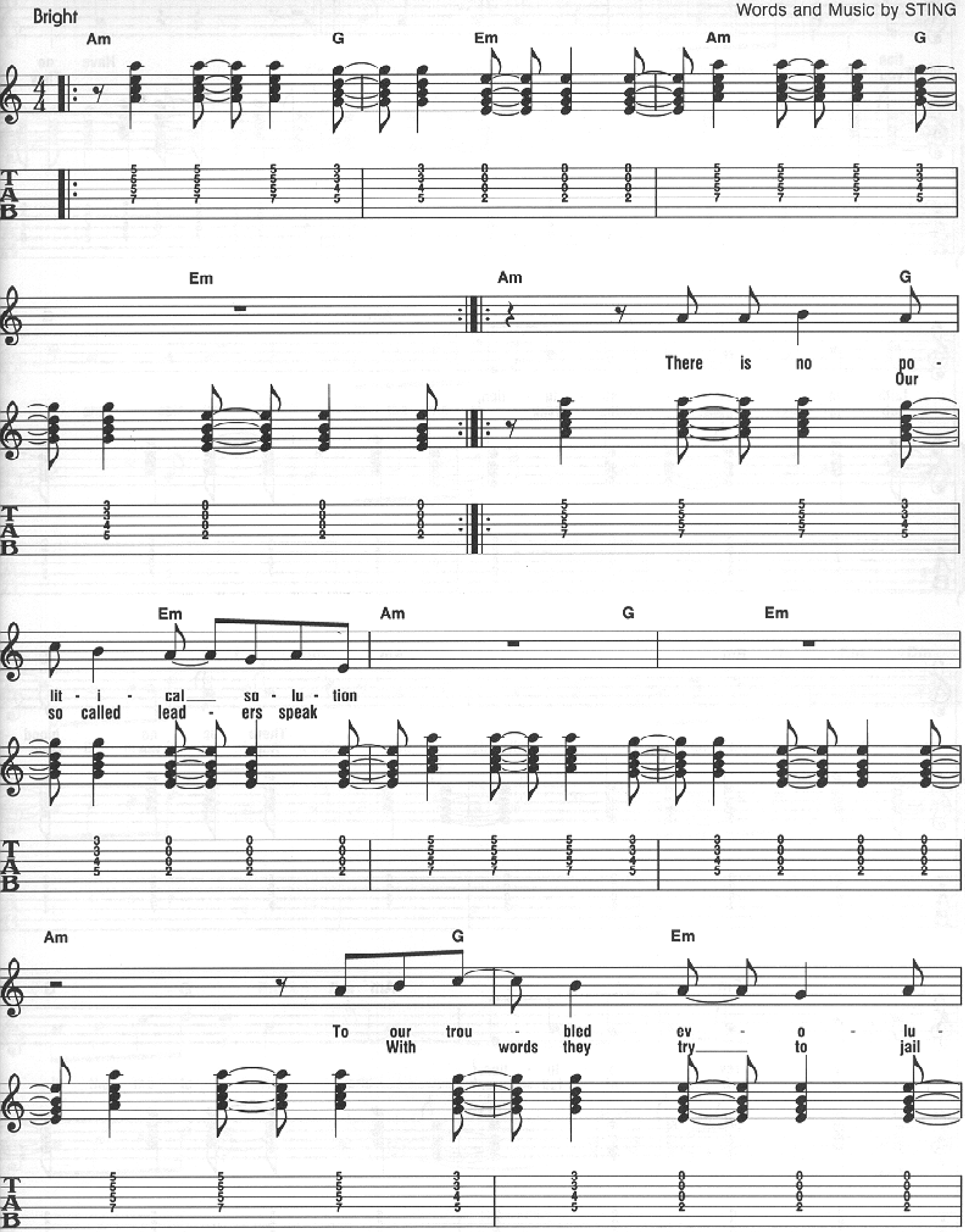

C9sus
D9sus
it's all I own. When the world is running down, you make the
Em7(add 11)
3
1
2
best of what's still a-round. When the
C9sus
D9sus
Em7(add 11)
Plug in my M. C. I. to ex-er-cise my brain, make re-cords on my own can't
C9sus
D9sus
go out in the rain, pick up the tel-e-phone I've lis-tened here for years
T
A
B


Em7(add 11)
no one to talk to me I've listened here for years. When the
C9sus
world is running down,
D9sus
you make the
Em7(add 11)
best of what's still around.
1
When the
2
Bass:
Play 4 times
C9sus
D9sus
Em7(add 11)
8va
tremolo
12
C9sus
When I feel lonely here,
D9sus
don't waste my time with tears,
loco
T
A
B


Em7(add 11)
C9sus
I run "Deep Throat" a-gain it ran for years and years don't like the food I eat,
D9sus
Em7(add 11)
the cans are run-ning out, same food for years and years I hate the food I eat. When the
C9sus
D9sus
Em7(add 11)
3
world is run-ning down you make the best of what's still a-round.
1,2,3
4
When the
C9sus
D9sus
Em7(add 11)
second time
D.S. and Fade
TAB

SPIRITS IN THE MATERIAL WORLD

Words and Music by STING


Bright
Am G Em Am G
Em Am G
There is no po - lit - i - cal so - lu - tion
Our so called lead - ers speak
Em Am G Em
Am G Em
To our trou - bled ev - o - lu -
With words they try to jail
T
A
B

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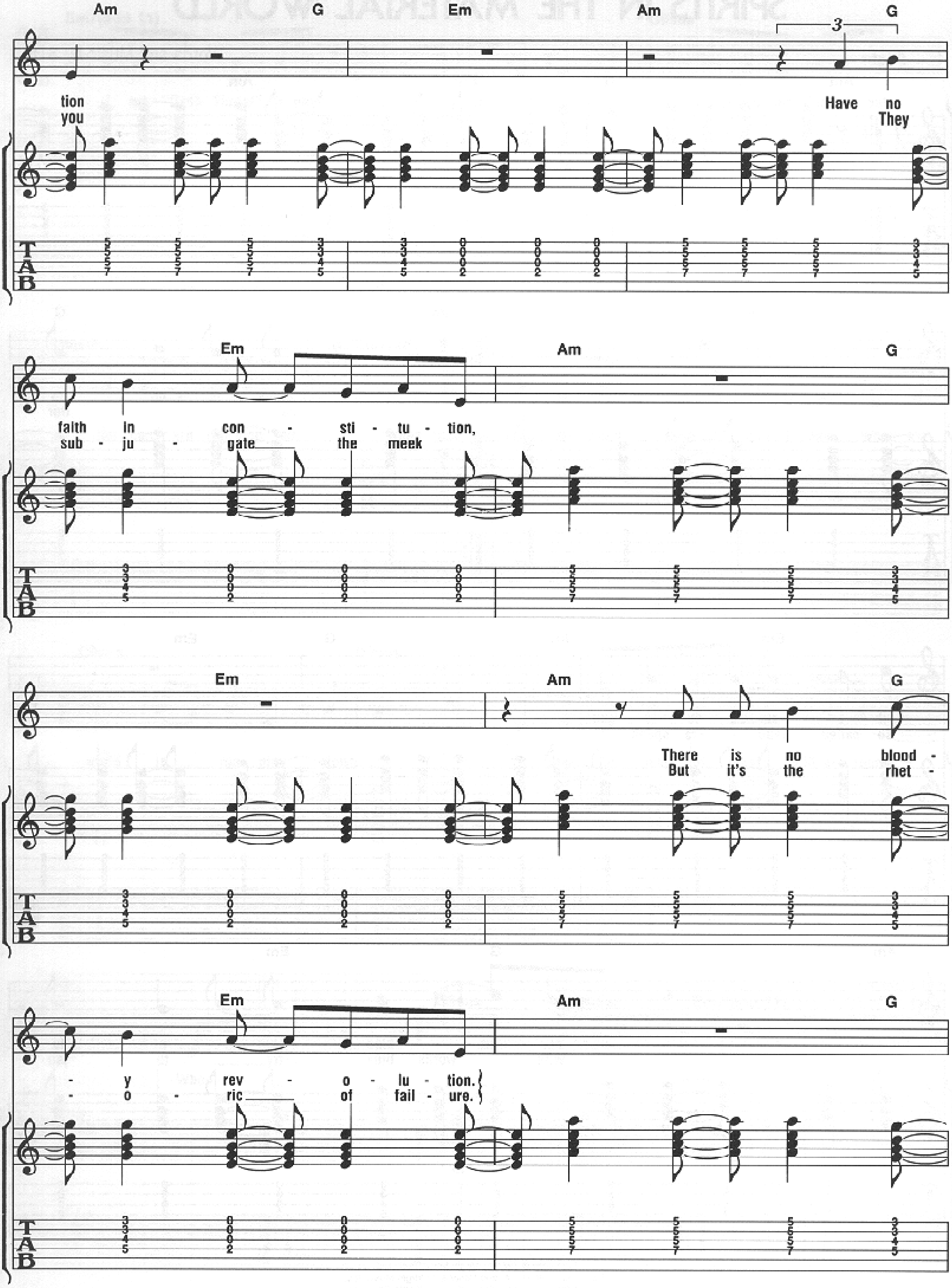
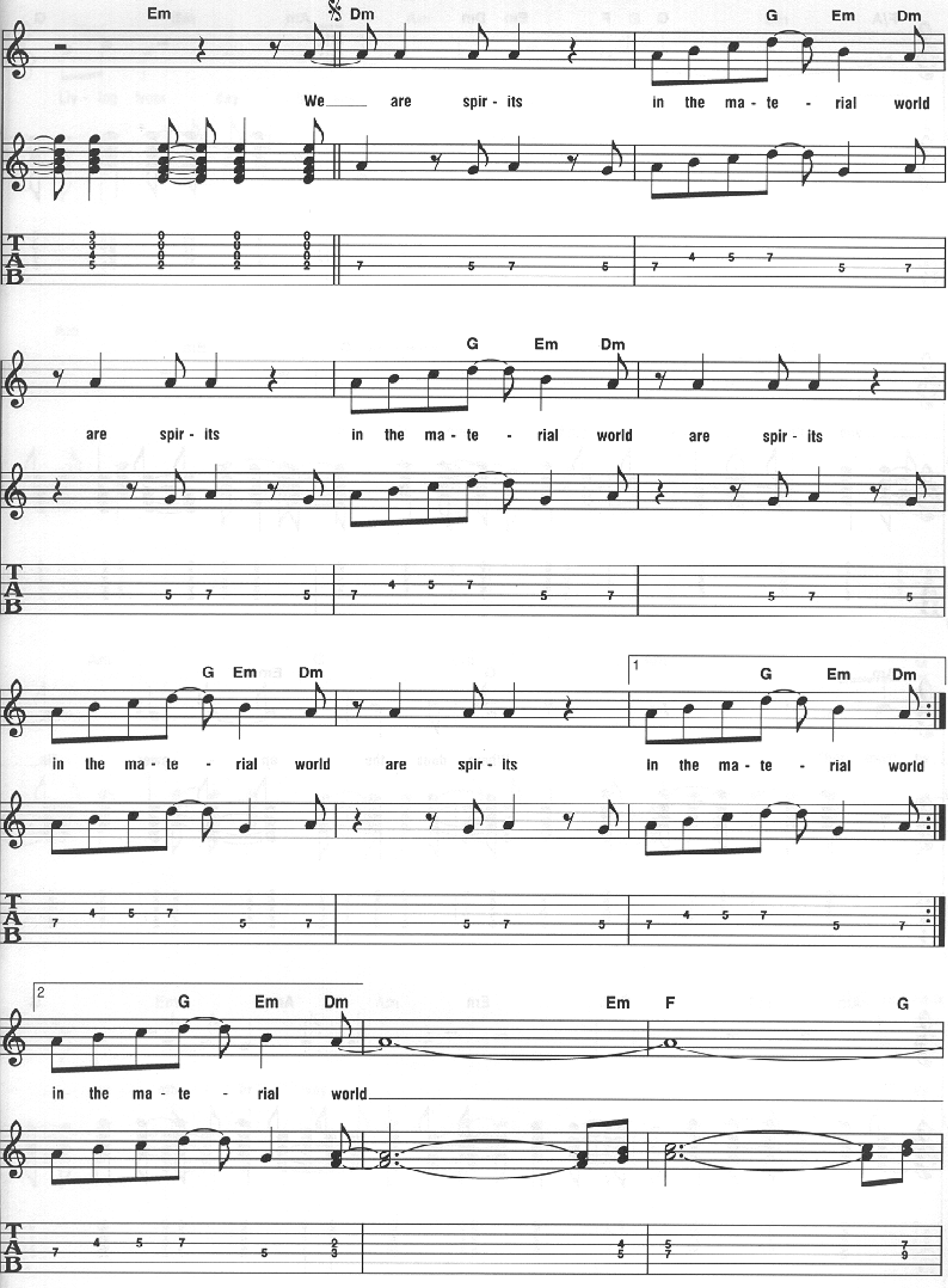
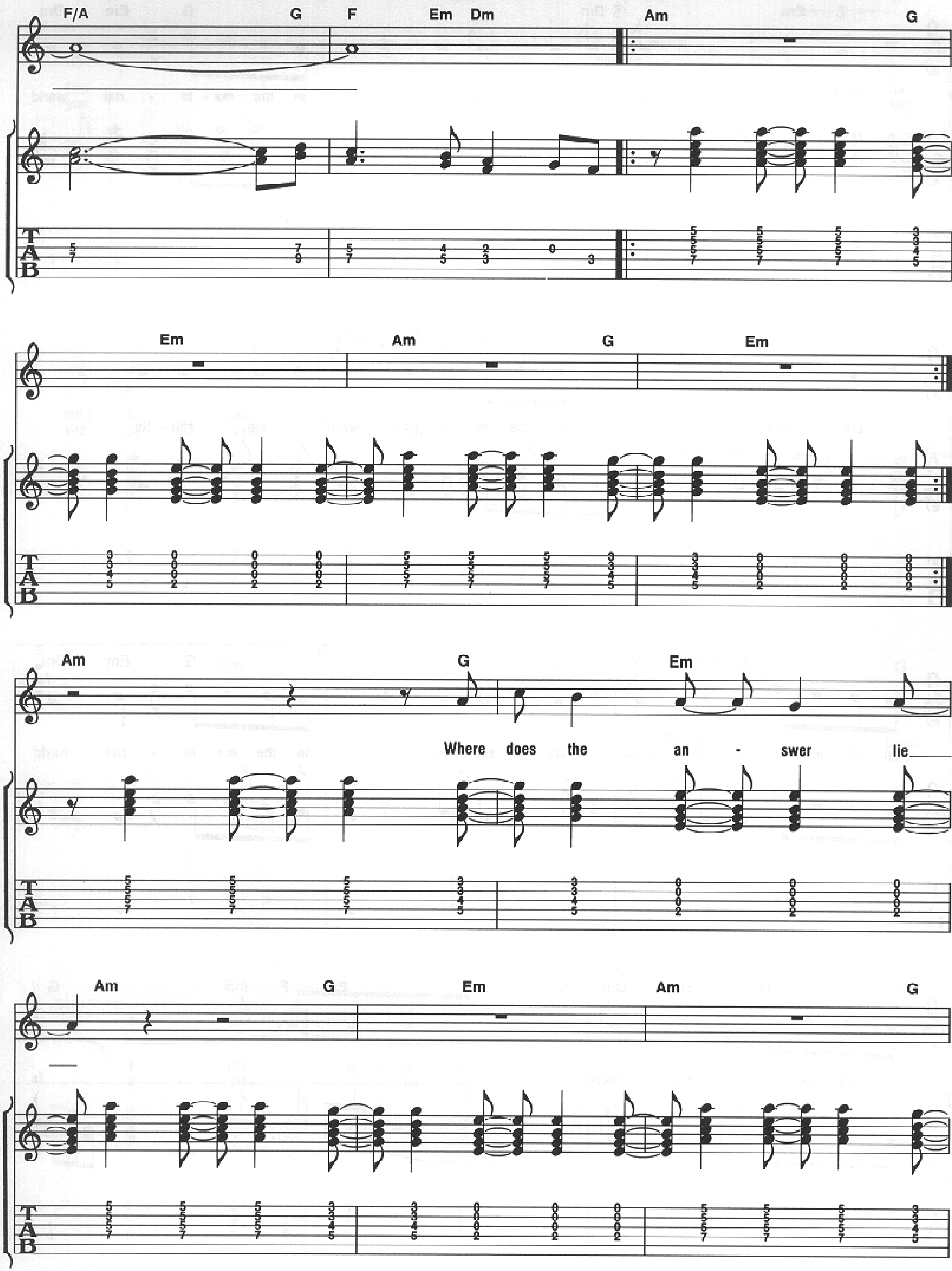
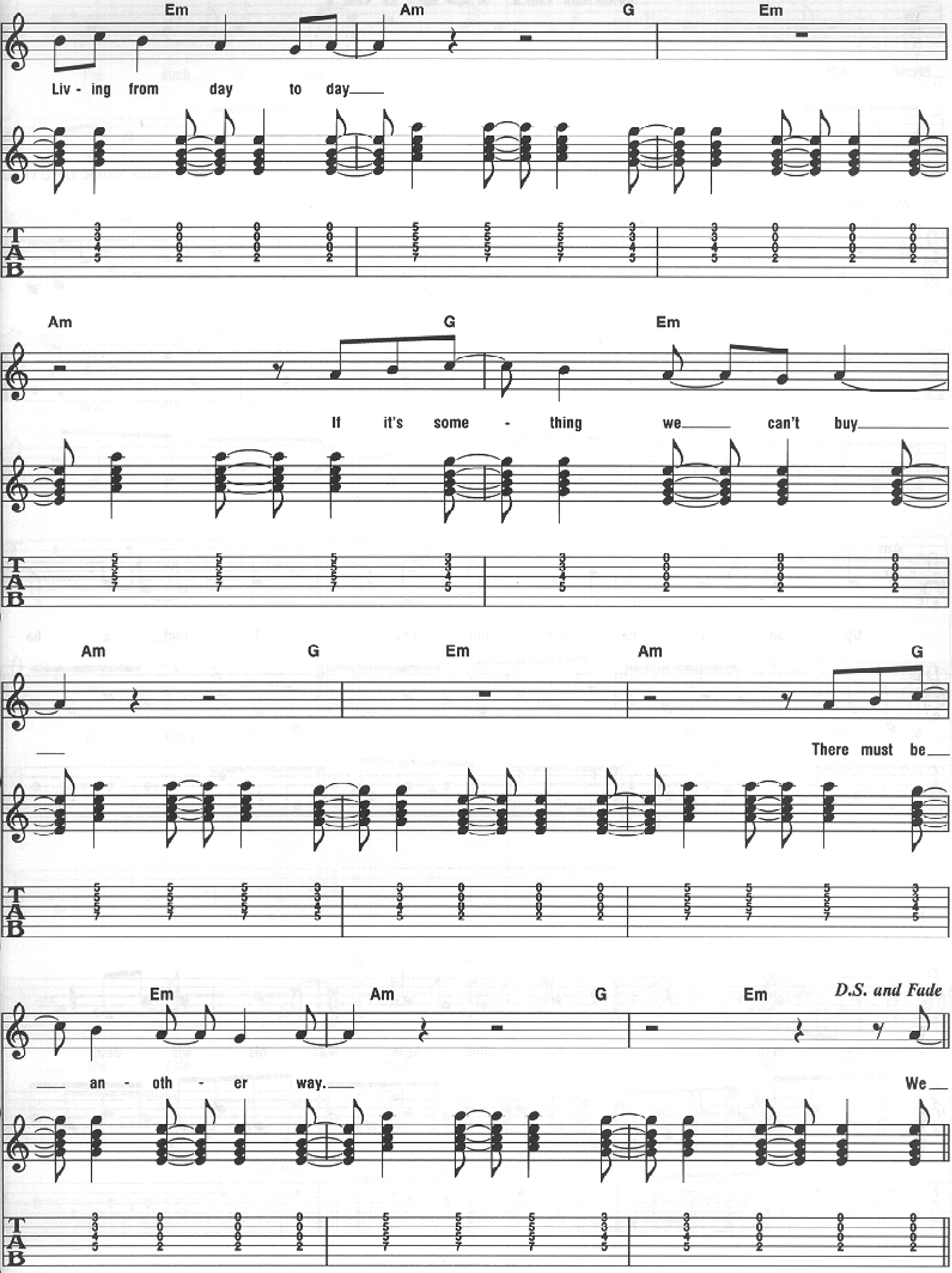

Am
G
Em
Am
3
G
tion
you
Have no
They
Em
Am
G
faith in con - sti - tu - tion,
sub - ju - gate the meek
Em
Am
G
There is no blood -
But it's the rhet -
Em
Am
G
- y rev - o - lu - tion.
- o - ric of fail - ure.
TAB

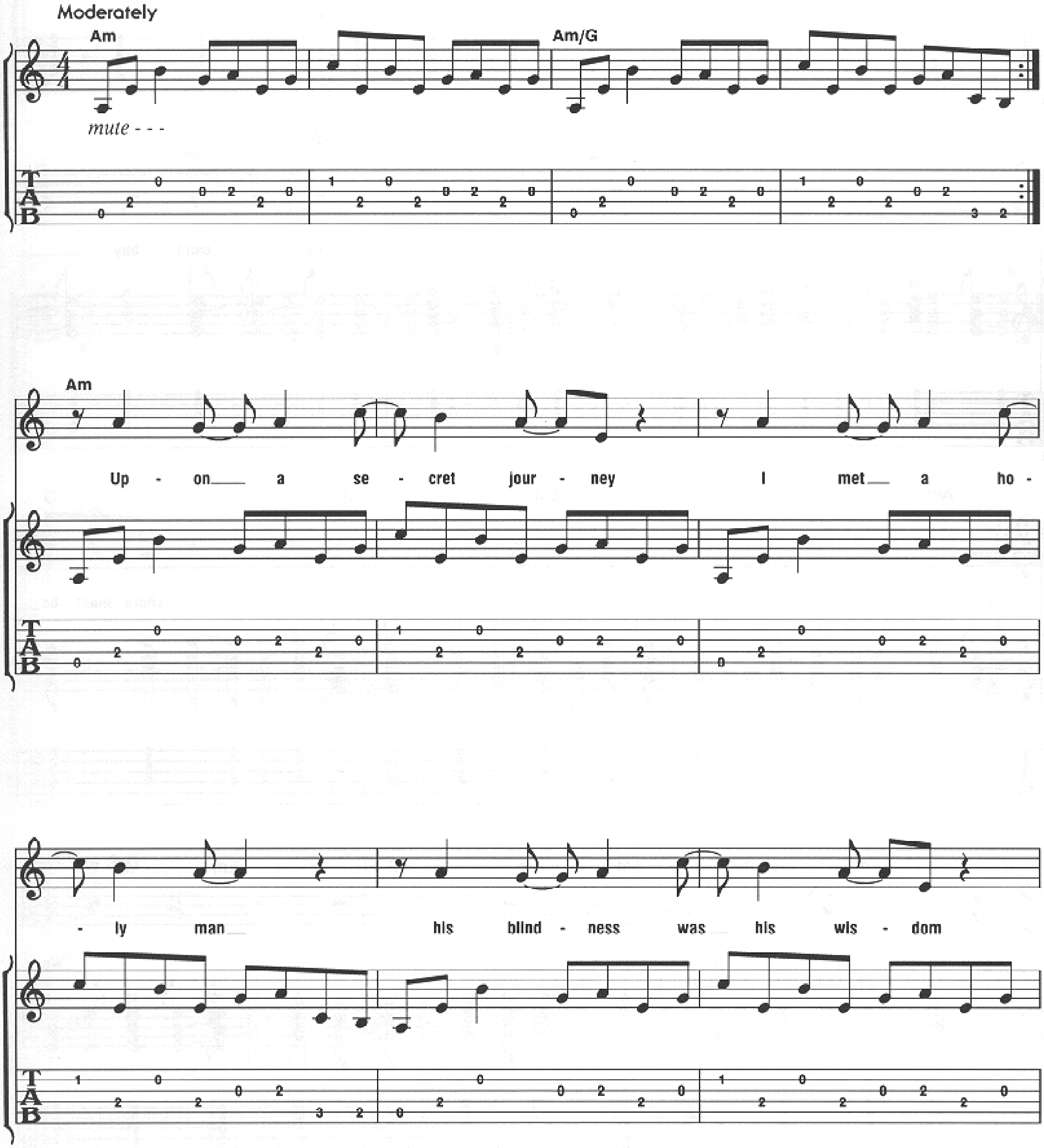

Em
𝄋 Dm
G Em Dm
We are spir - its in the ma - te - rial world
G Em Dm
are spir - its in the ma - te - rial world are spir - its
G Em Dm
1
G Em Dm
in the ma - te - rial world are spir - its in the ma - te - rial world
2
G Em Dm
Em F G
in the ma - te - rial world
T
A
B


F/A
G
F
Em
Dm
Am
G
Em
Am
G
Em
Am
G
Em
Where does the an - swer lie
Am
G
Em
Am
G
TAB


Em
Am
G
Em
Liv - ing from day to day
Am
G
Em
If it's some - thing we can't buy
Am
G
Em
Am
G
There must be
Em
Am
G
Em
D.S. and Fade
an - oth - er way.
We
TAB

SECRET JOURNEY

Words and Music by STING


Moderately
Am
Am/G
mute - - -
Am
Up - on a se - cret jour - ney I met a ho -
- ly man his blind - ness was his wis - dom
TAB

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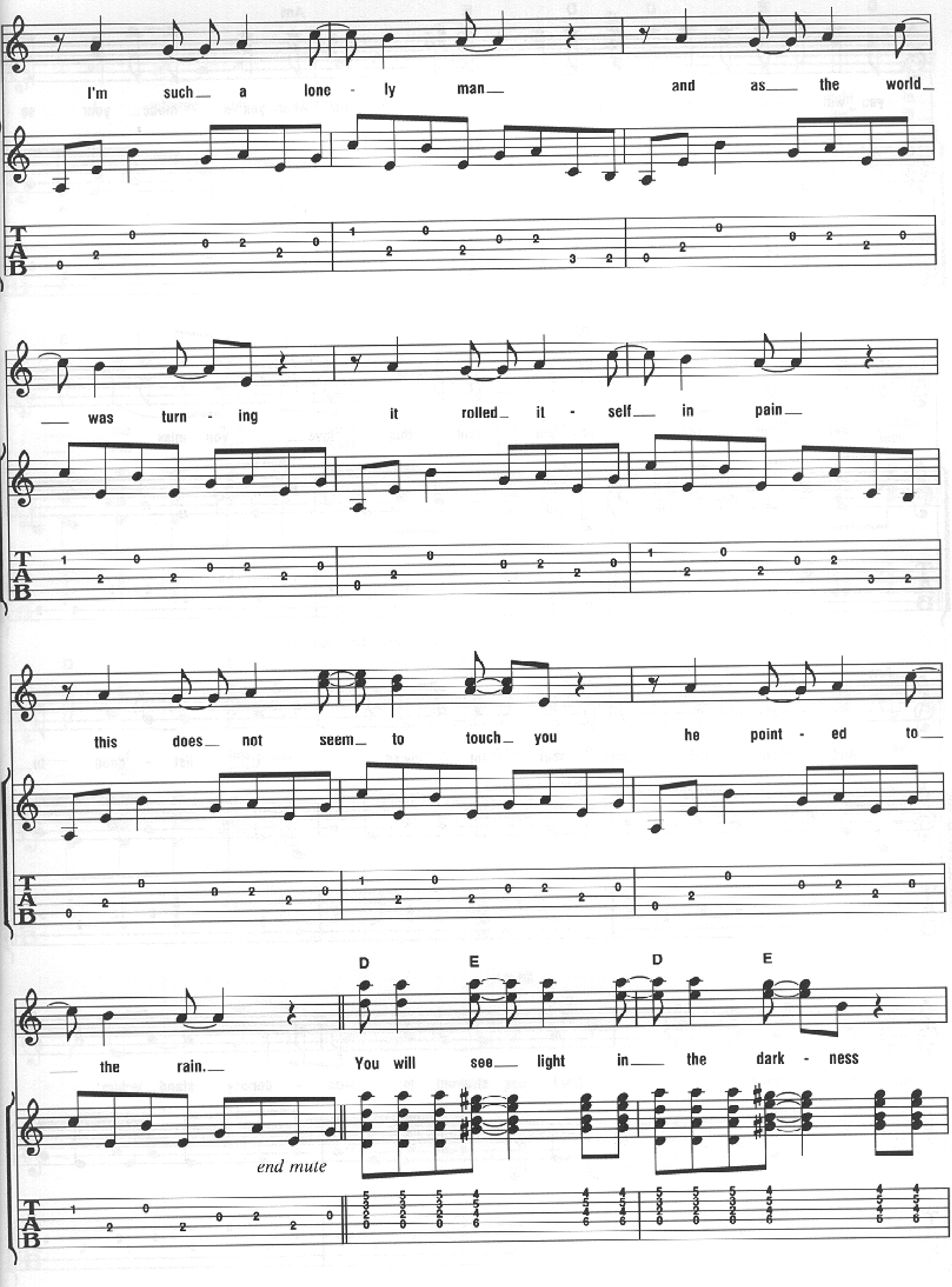
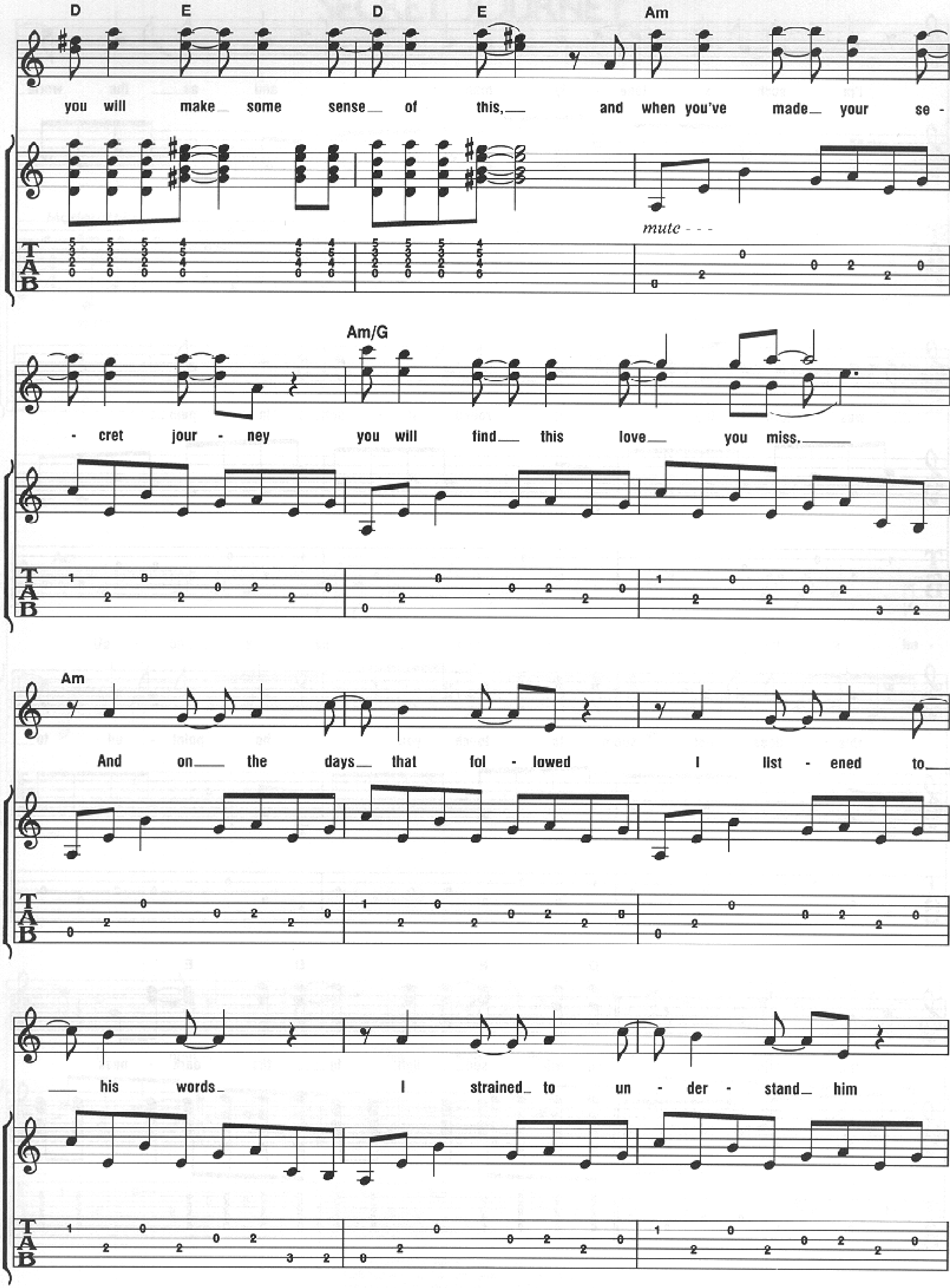
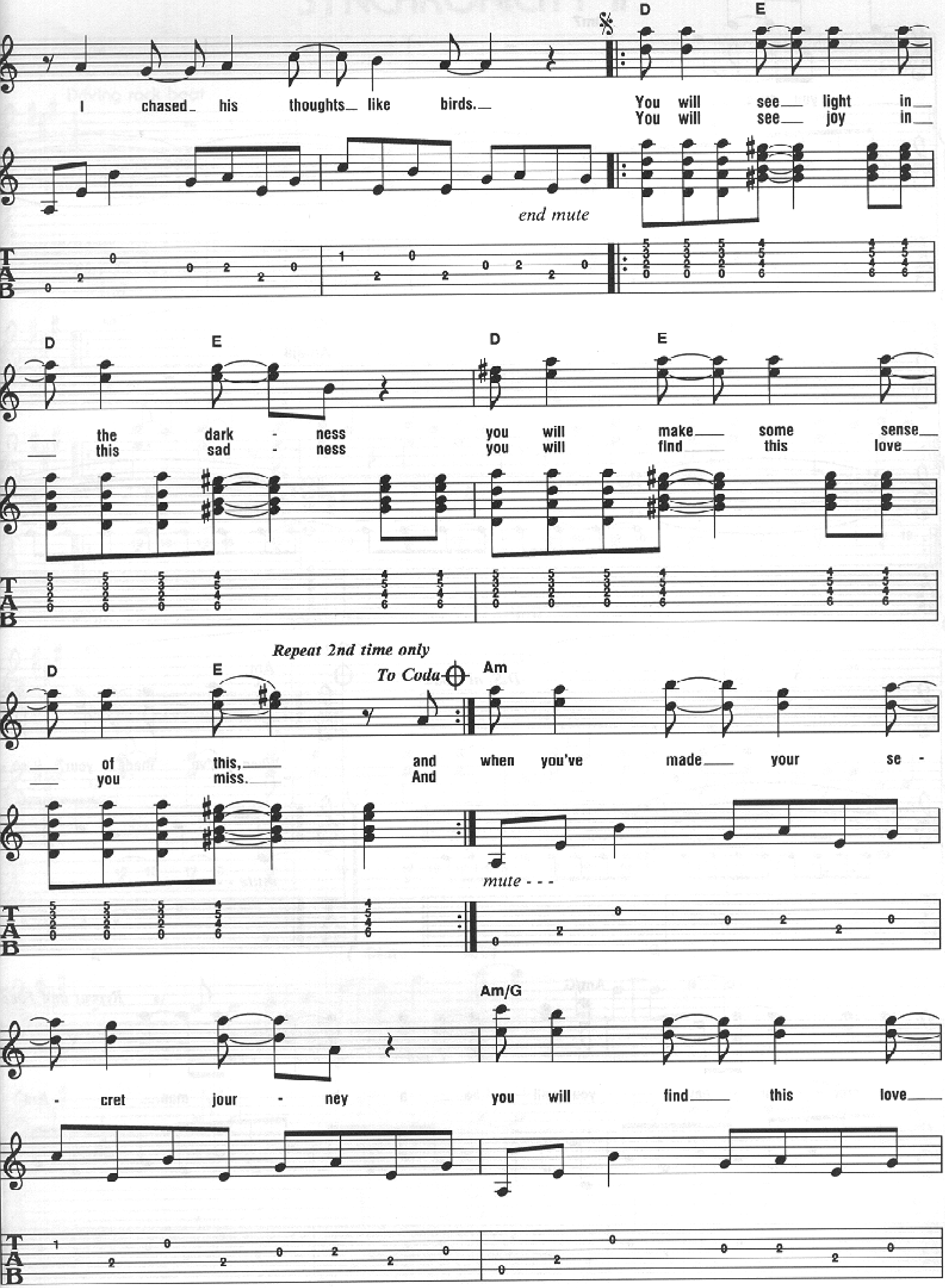
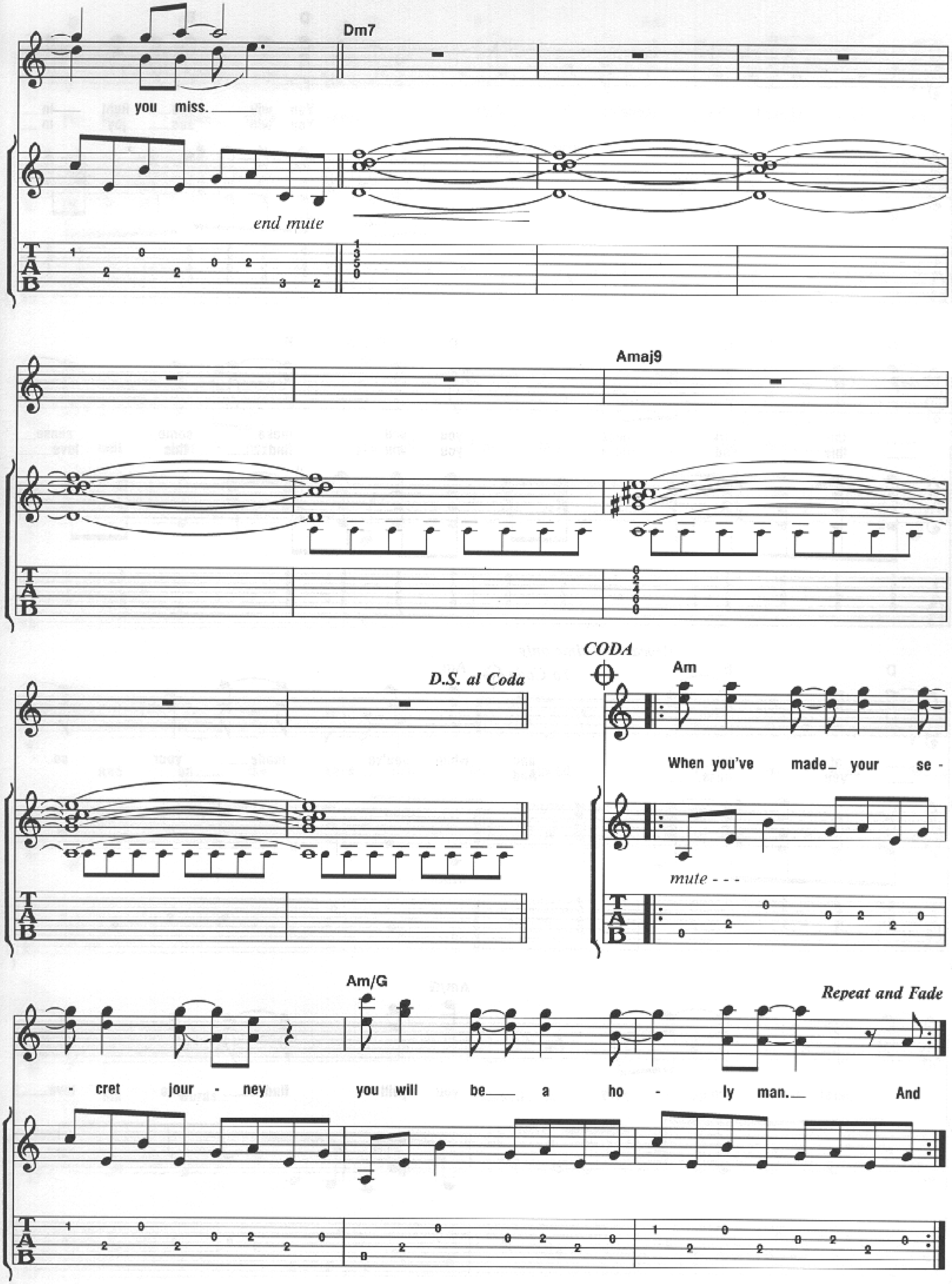

I'm such a lone - ly man and as the world
was turn - ing it rolled it - self in pain
this does not seem to touch you he point - ed to
the rain. You will see light in the dark - ness
D
E
D
E
end mute
TAB

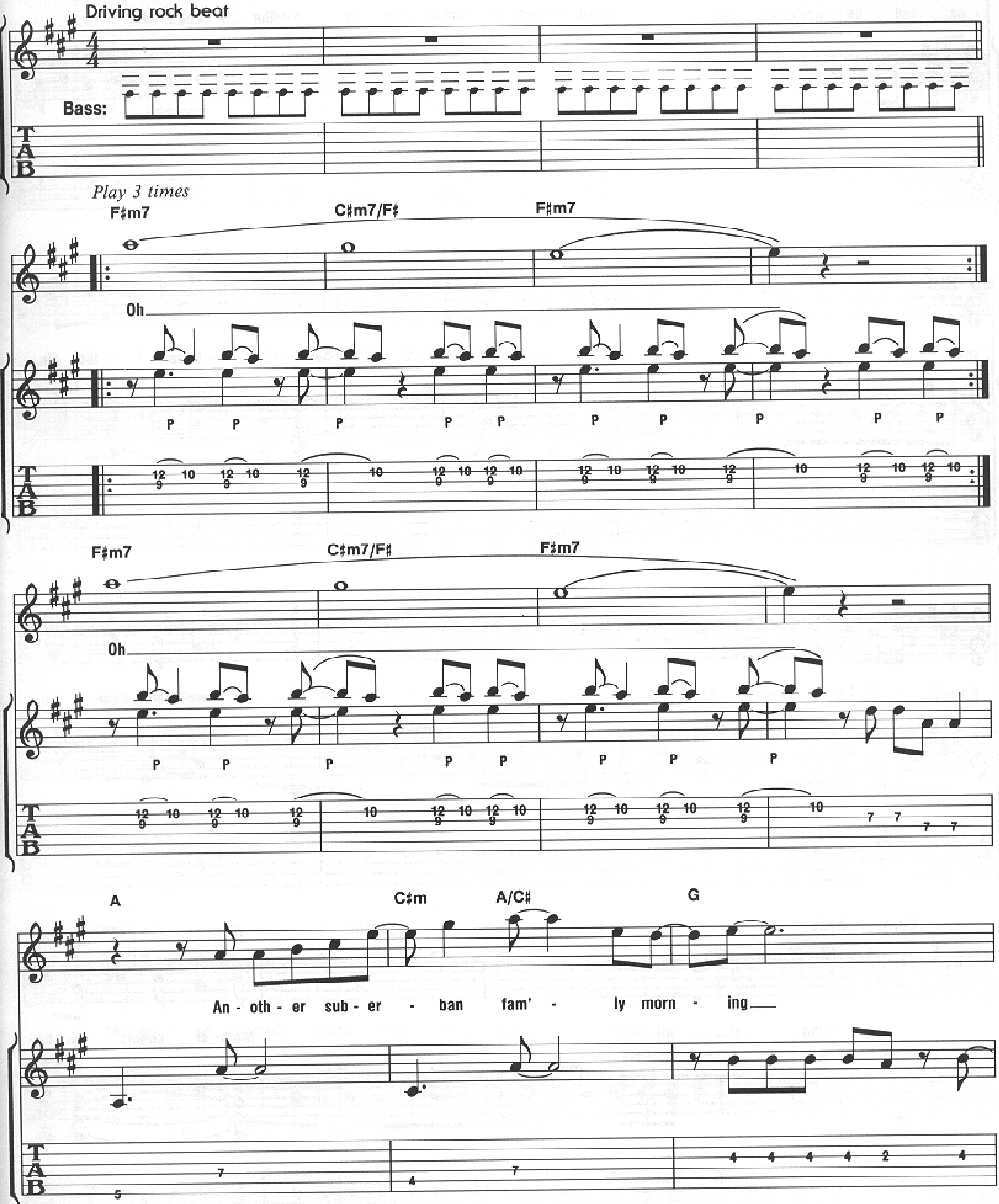

D
E
D
E
Am
you will make some sense of this, and when you've made your se-
mute - - -
TAB
Am/G
-cret journey you will find this love you miss.
Am
And on the days that followed I listened to
his words I strained to understand him


D
E
I chased his thoughts like birds.
You will see light in the darkness you will make some sense of this,
You will see joy in this sadness you will find this love you miss.
end mute
D
E
D
E
Repeat 2nd time only
To Coda
Am
And when you've made your secret journey
and
mute - - -
Am/G
you will find this love
T
A
B


you miss.
Dm7
end mute
T A B
Amaj9
D.S. al Coda
CODA
Am
When you've made your se-
mute
cret jour-ney you will be a ho-ly man. And
Am/G
Repeat and Fade

SYNCHRONICITY II

Words and Music by STING


Driving rock beat
Bass:
TAB
Play 3 times
F♯m7
C♯m7/F♯
F♯m7
Oh
P P P P P P P P P P
F♯m7
C♯m7/F♯
F♯m7
Oh
P P P P P P P P
A
C♯m
A/C♯
G
An - oth - er sub - er - ban fam' - ly morn - ing

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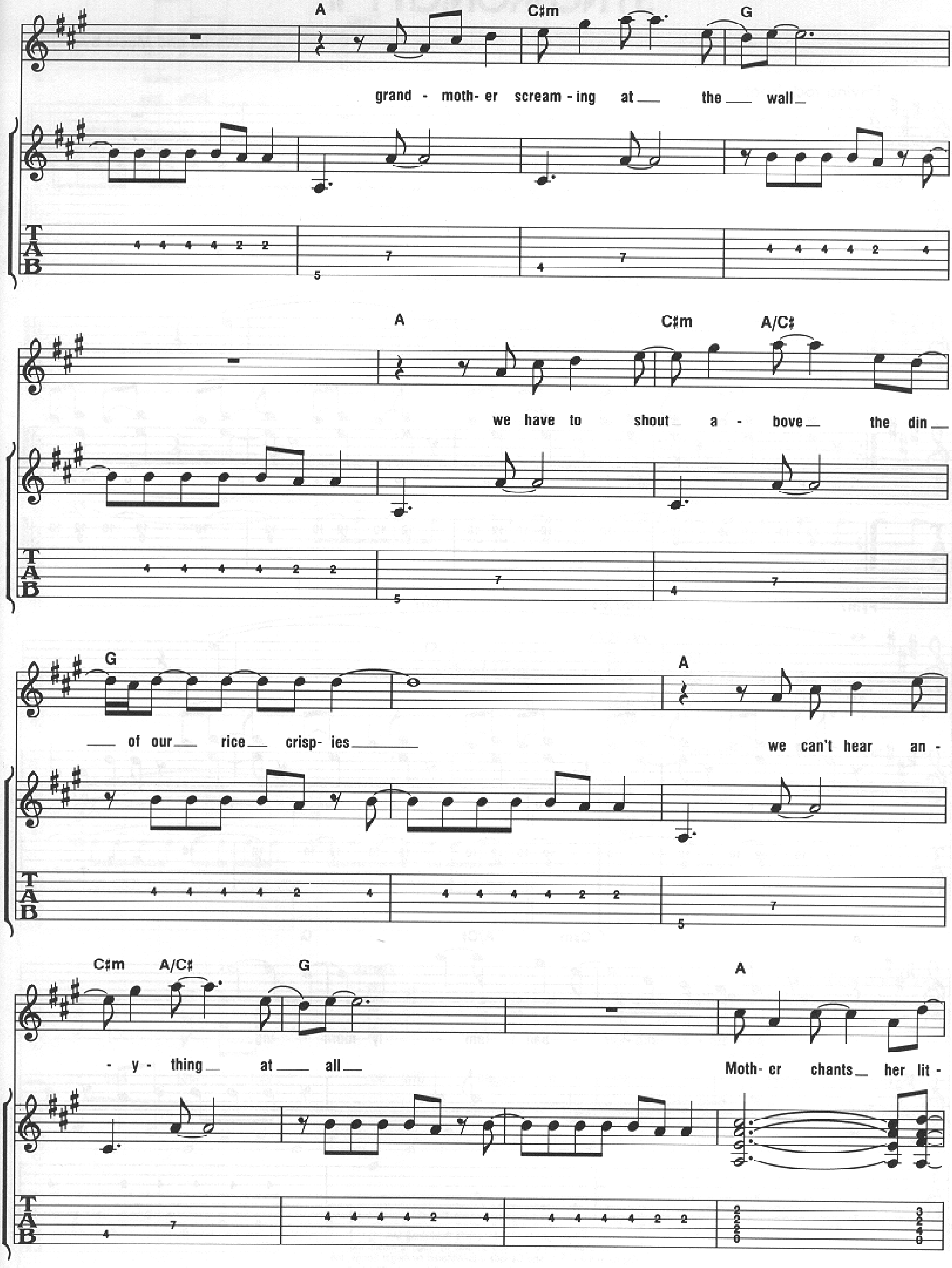
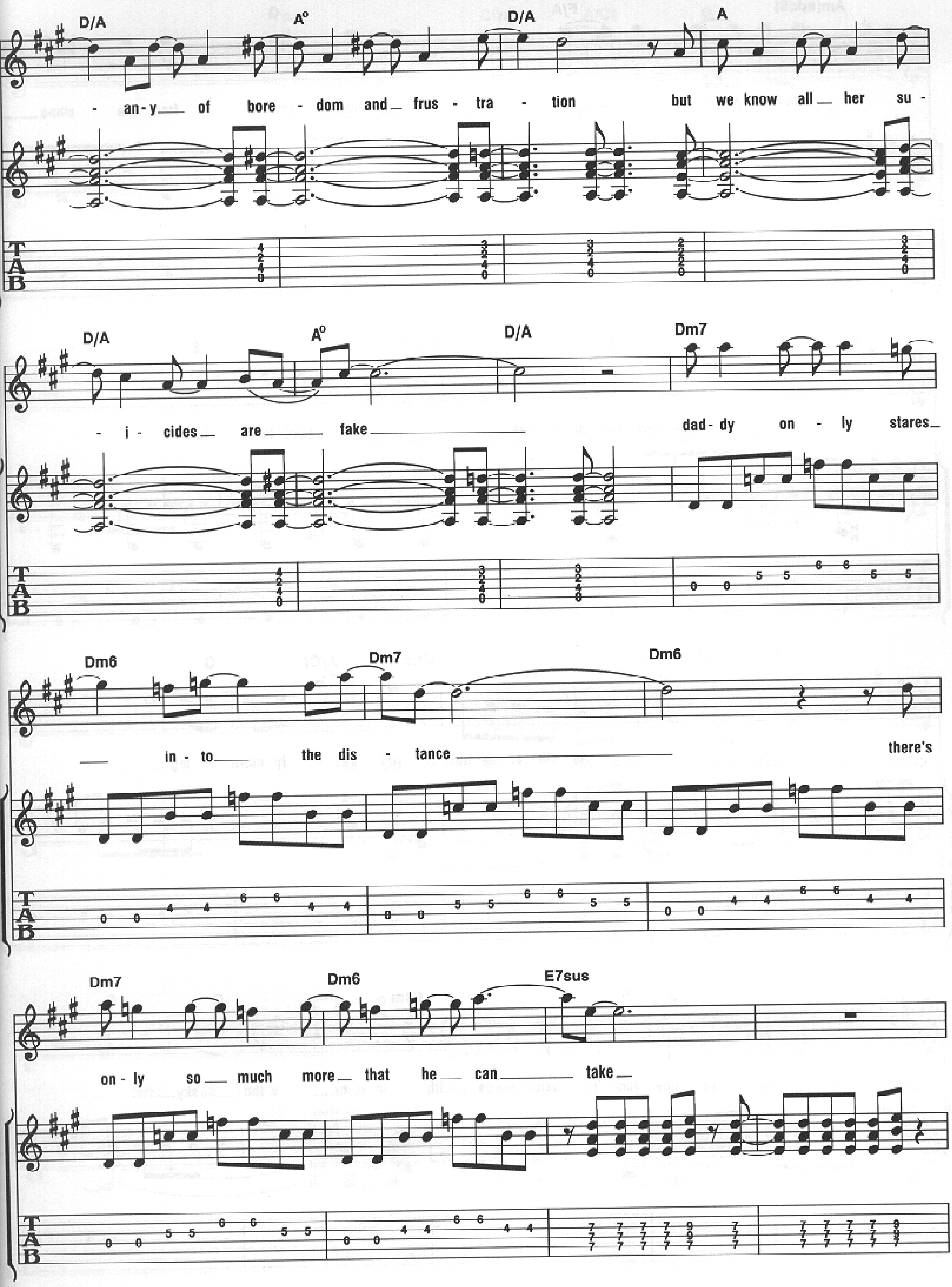
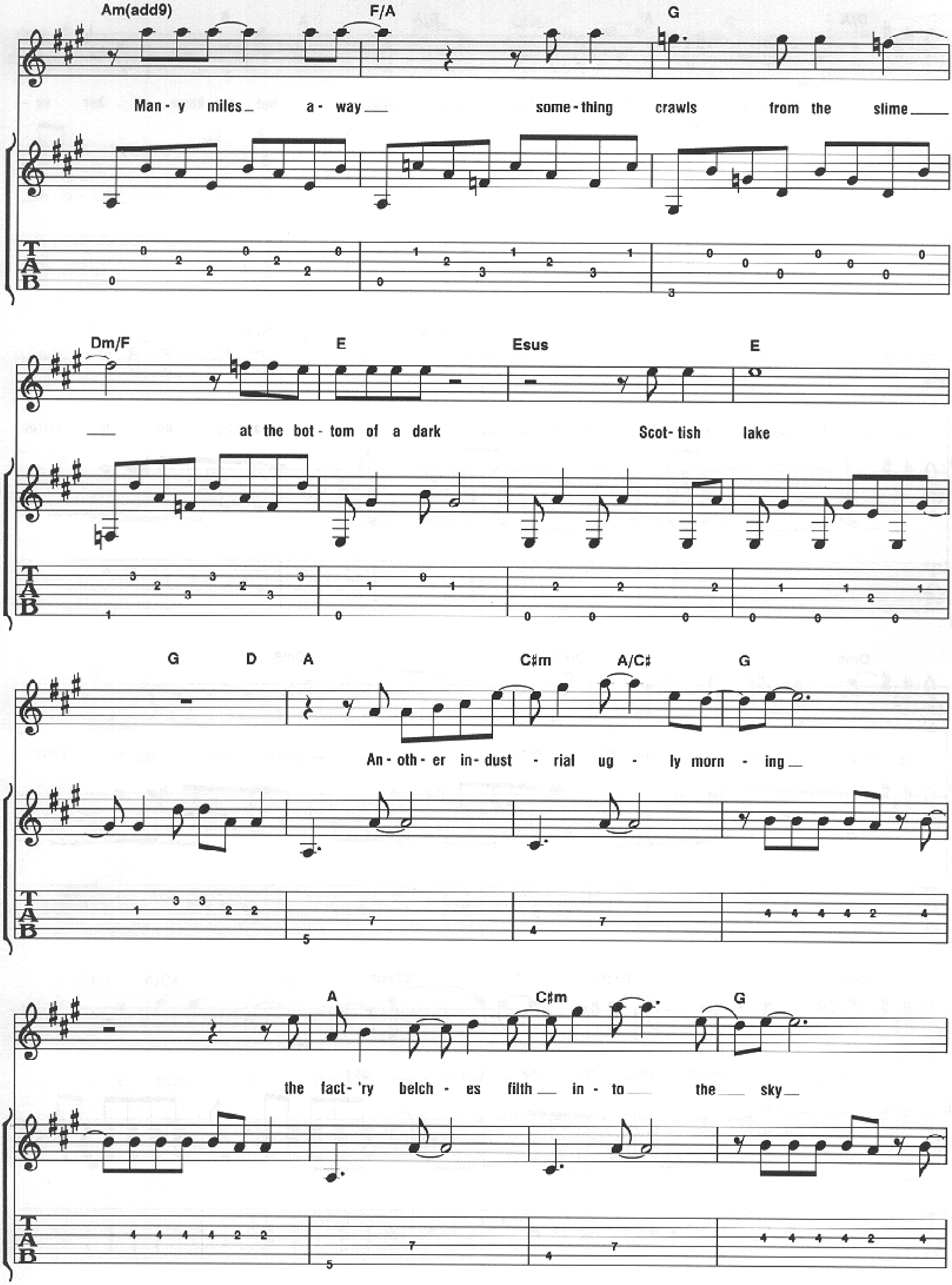
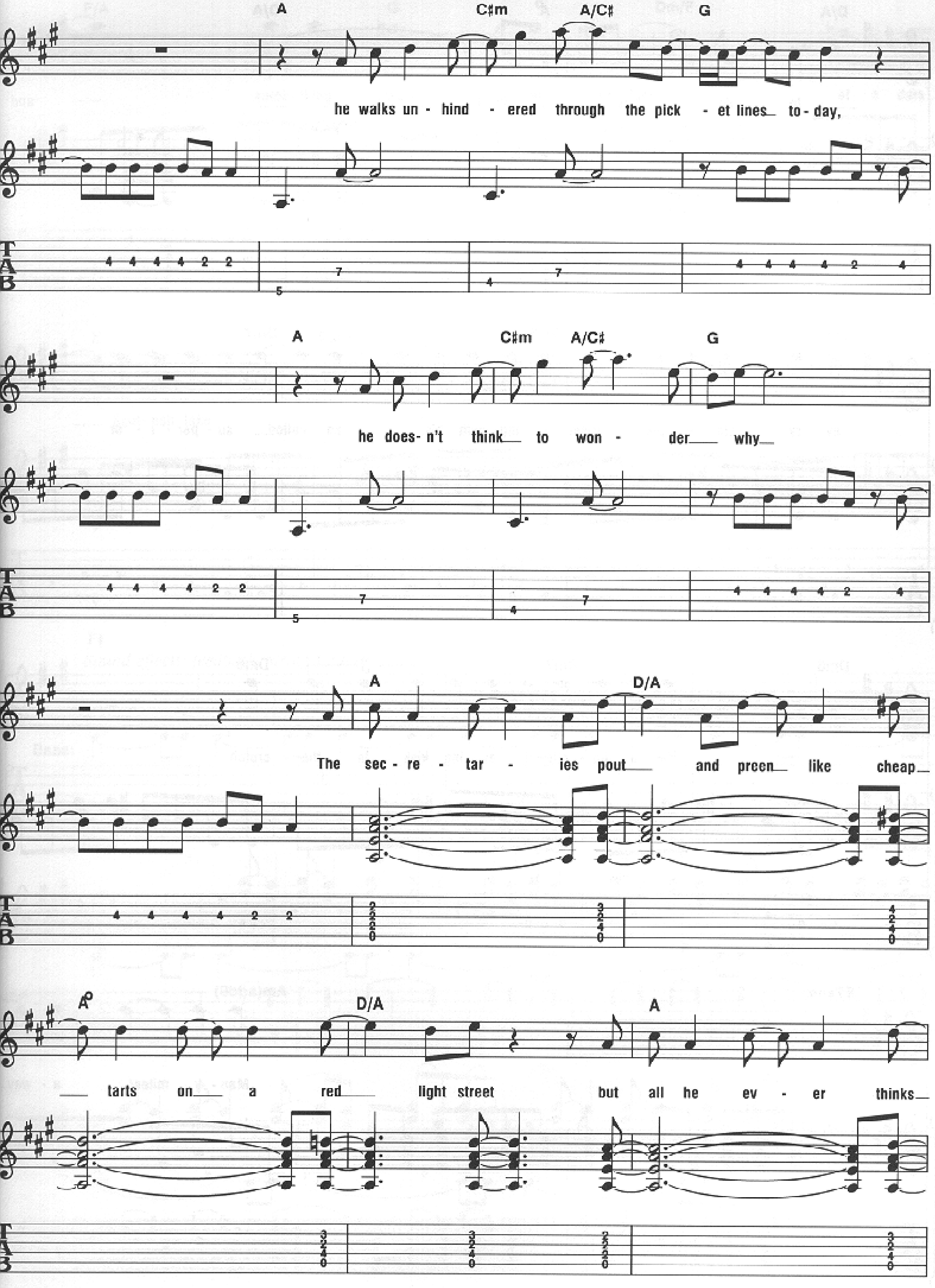
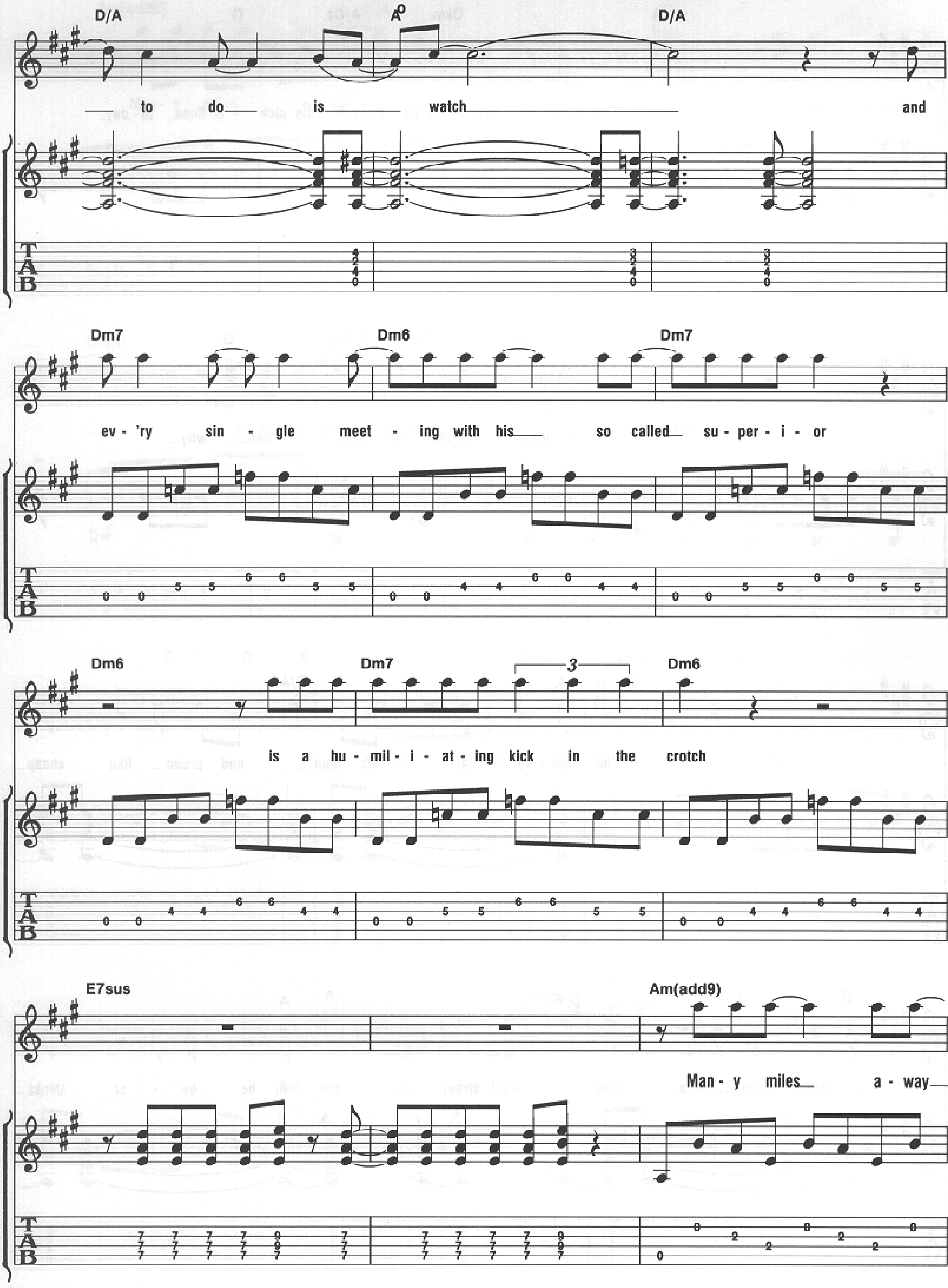
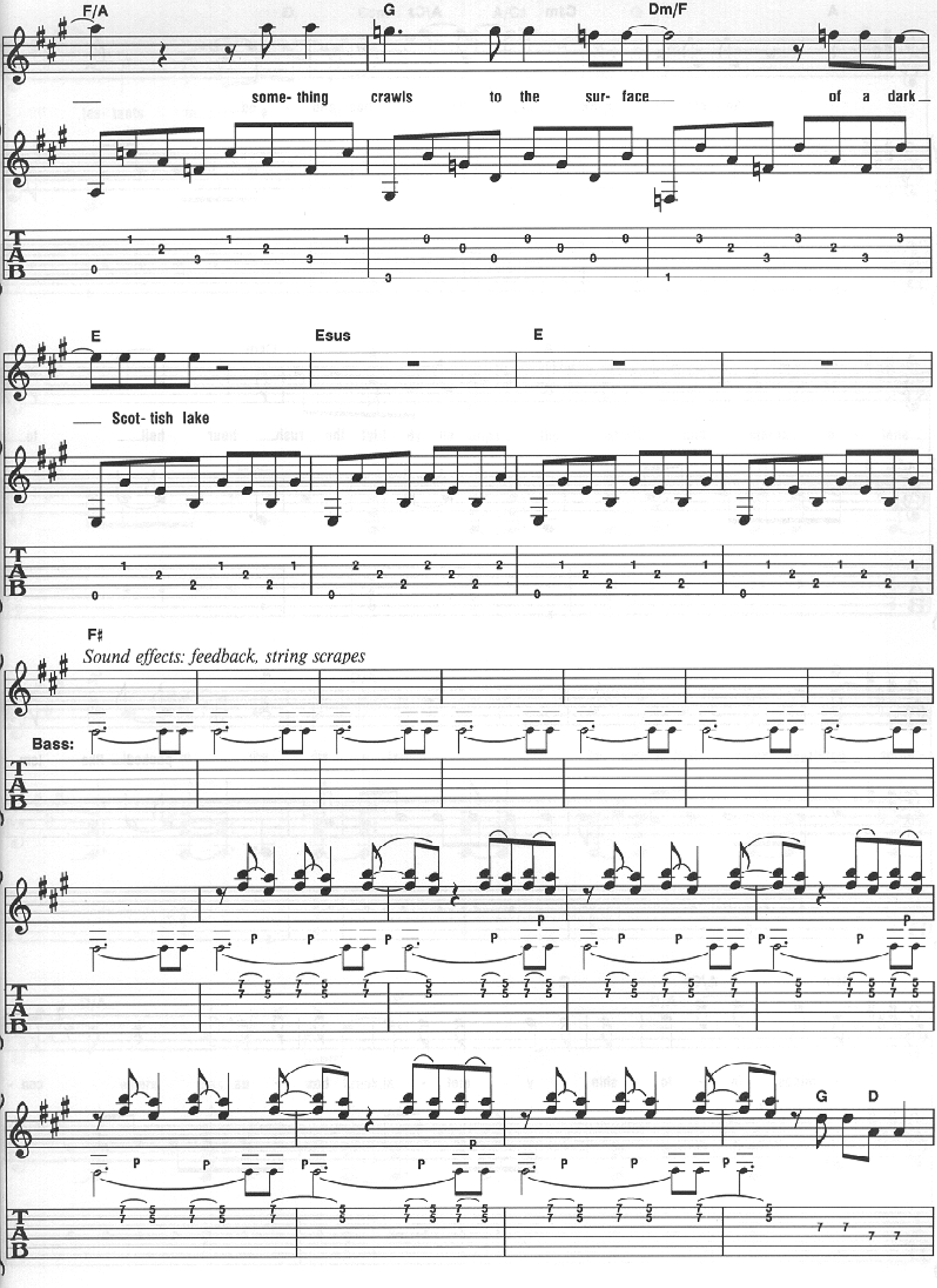

A
C♯m
G
grand - moth - er scream - ing at the wall
TAB
A
C♯m
A/C♯
we have to shout a - bove the din
G
of our rice crisp - ies
A
we can't hear an -
C♯m
A/C♯
G
- y - thing at all
A
Moth - er chants her lit -

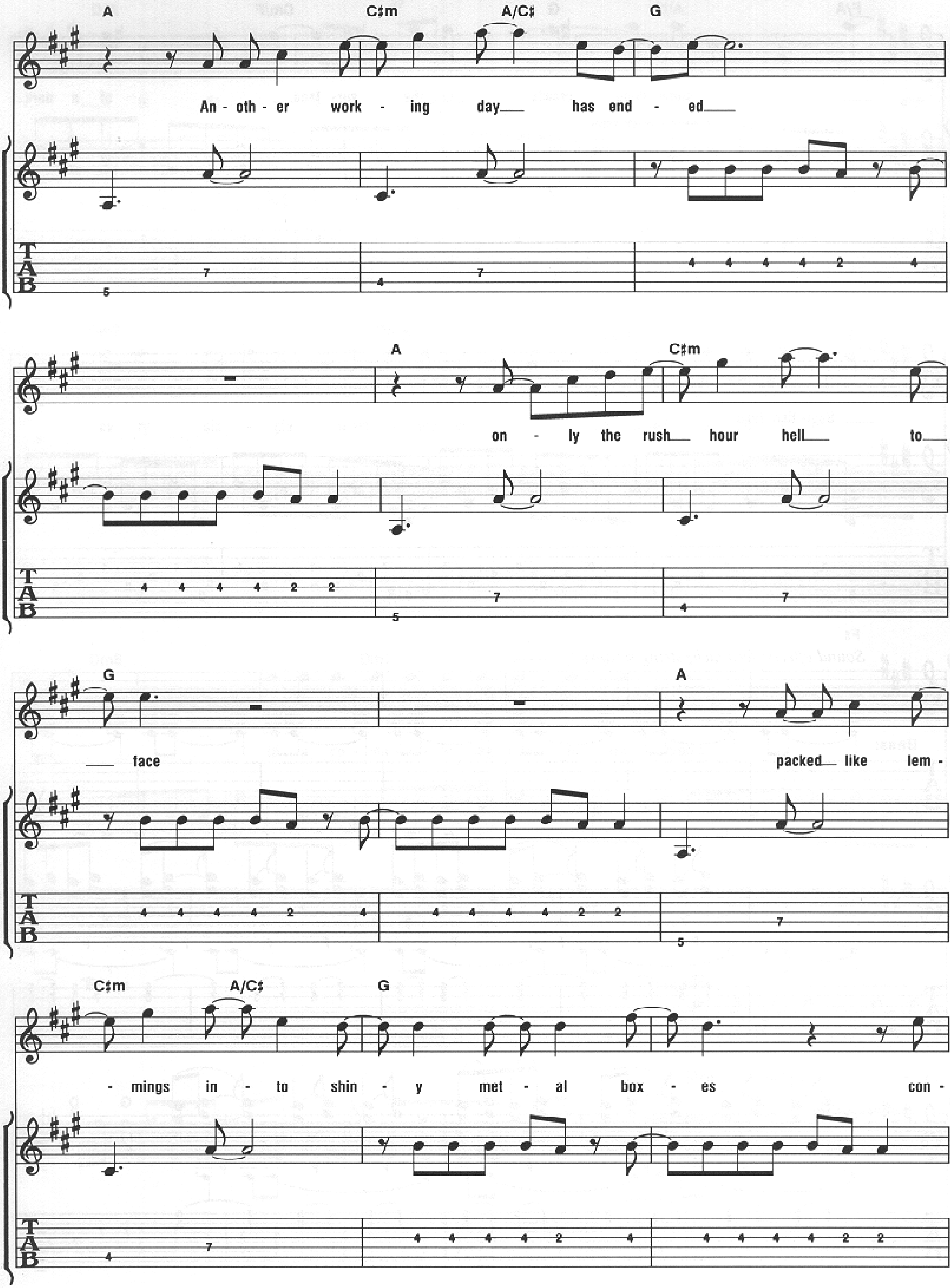

D/A
A°
D/A
A
- an-y of bore - dom and frus - tra - tion but we know all her su -
D/A
A°
D/A
Dm7
- i - cides are fake dad-dy on - ly stares
Dm6
Dm7
Dm6
into the dis - tance there's
Dm7
Dm6
E7sus
on - ly so much more that he can take
TAB

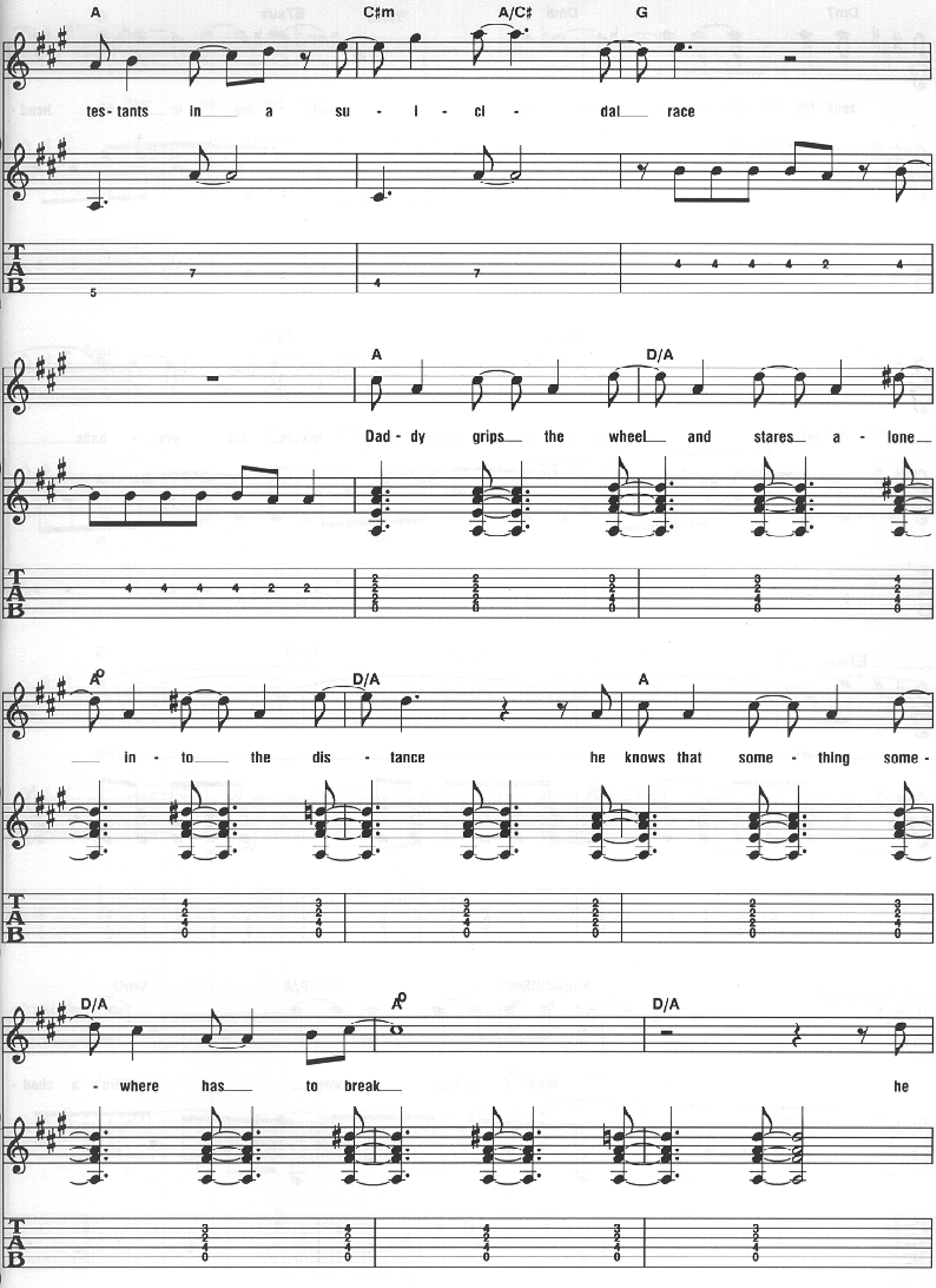

Am(add9)
F/A
G
Man - y miles a - way
some - thing crawls from the slime
Dm/F
E
Esus
E
at the bot - tom of a dark Scot - tish lake
G
D
A
C♯m
A/C♯
G
An - oth - er in - dust - rial ug - ly morn - ing
A
C♯m
G
the fact - 'ry belch - es filth in - to the sky
T
A
B

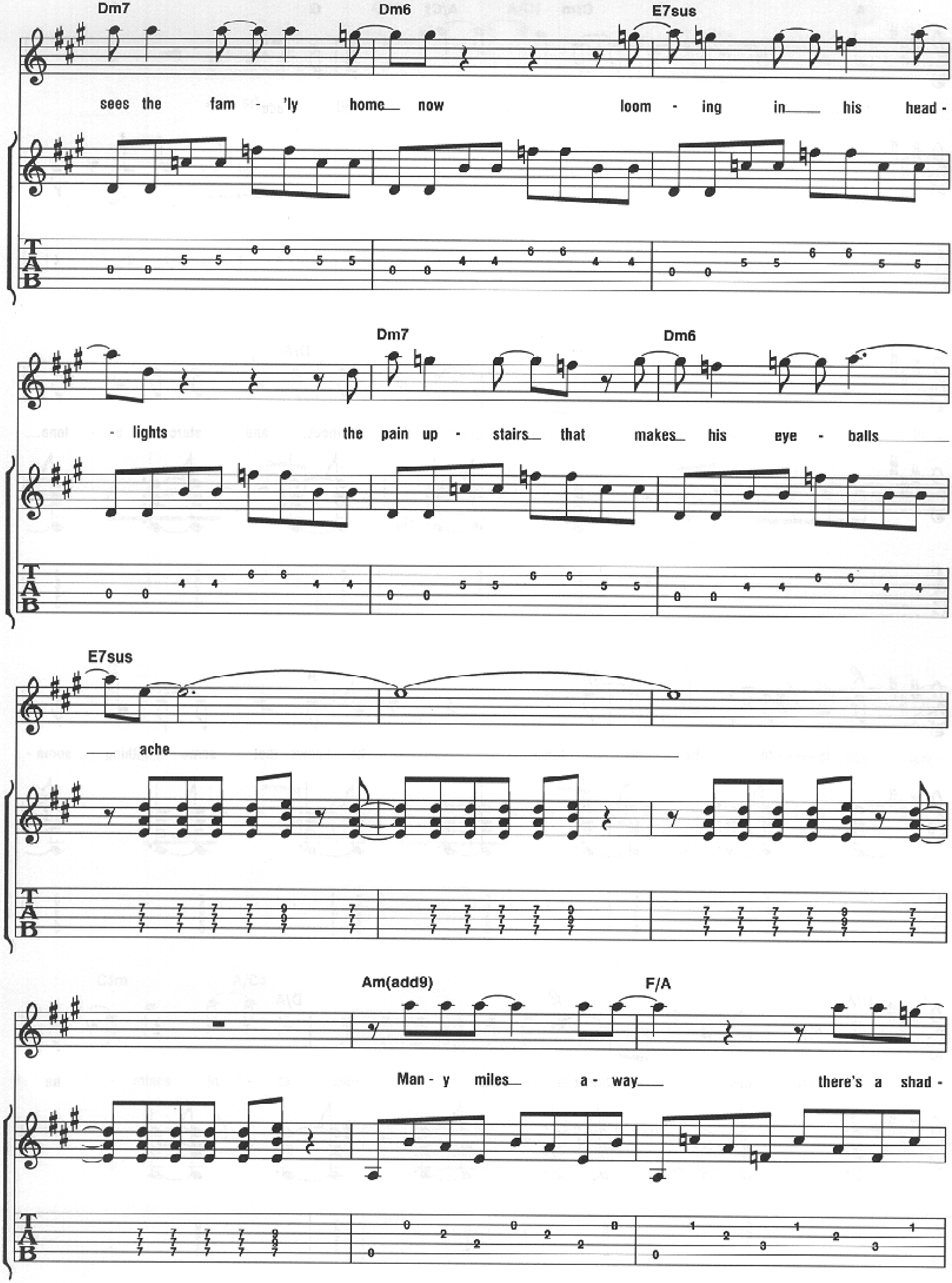

A
C♯m
A/C♯
G
he walks un - hind - ered through the pick - et lines to - day,
A
C♯m
A/C♯
G
he does - n't think to won - der why
A
D/A
The sec - re - tar - ies pout and preen like cheap
A°
D/A
A
tarts on a red light street but all he ev - er thinks
T
A
B

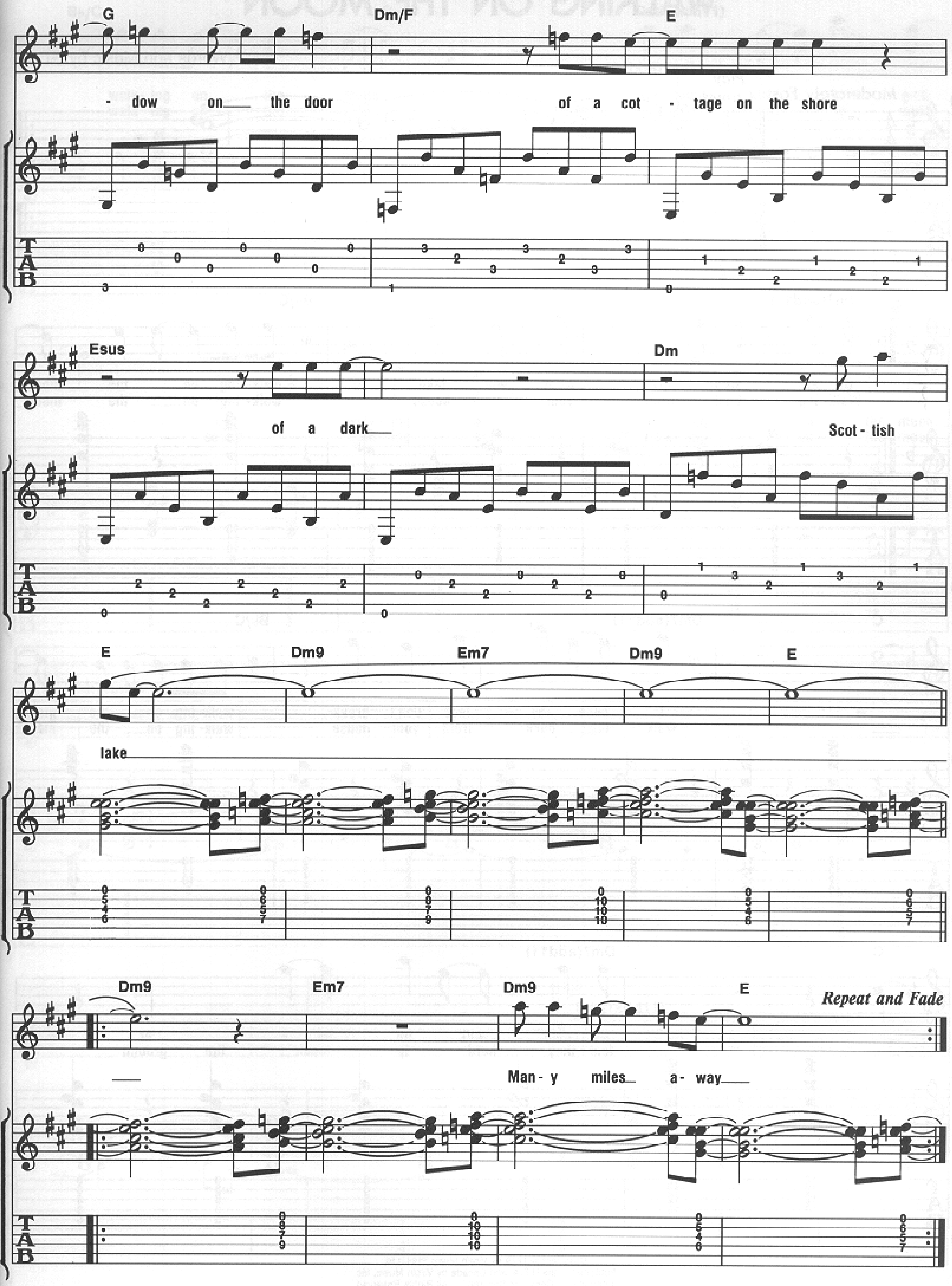

D/A
A°
D/A
to do is watch and
Dm7
Dm6
Dm7
ev - 'ry sin - gle meet - ing with his so called su - per - i - or
Dm6
Dm7
3
Dm6
is a hu - mil - i - at - ing kick in the crotch
E7sus
Am(add9)
Man - y miles a - way
TAB


F/A
G
Dm/F
A
something crawls to the surface of a dark
E
Esus
E
Scottish lake
F♯
Sound effects: feedback, string scrapes
Bass:
G
D
T
A
B


A
C♯m
A/C♯
G
An - oth - er work - ing day has end - ed
T A B
7 5 4 7 4 4 4 4 2 4
A
C♯m
on - ly the rush hour hell to
4 4 4 4 2 2 7 5 4 7
G
A
face
packed like lem -
4 4 4 4 2 4 4 4 4 4 2 2 7 5
C♯m
A/C♯
G
- mings in - to shin - y met - al box - es con -
4 7 4 4 4 4 2 4 4 4 4 4 2 2

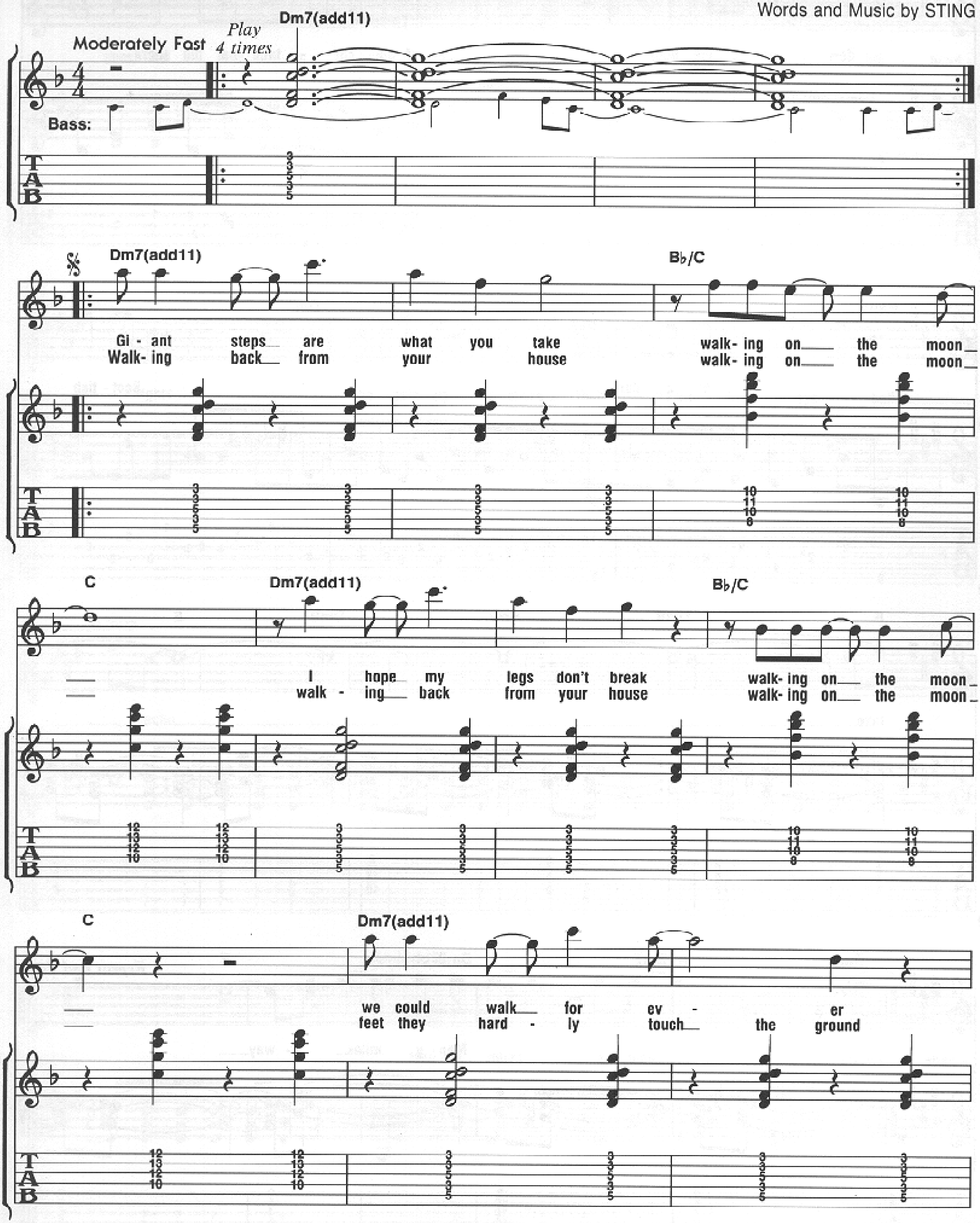

A
C♯m
A/C♯
G
tes-tants in a su - i - ci - dal race
A
D/A
Dad - dy grips the wheel and stares a - lone
A°
D/A
A
in - to the dis - tance he knows that some - thing some -
D/A
A°
D/A
where has to break he
TAB


Dm7
Dm6
E7sus
sees the fam - 'ly home now loom - ing in his head -
TAB
Dm7
Dm6
- lights the pain up - stairs that makes his eye - balls
TAB
E7sus
ache
TAB
Am(add9)
F/A
Man - y miles a - way there's a shad -
TAB


G
Dm/F
E
- dow on the door of a cot - tage on the shore
Esus
Dm
of a dark Scot - tish
E
Dm9
Em7
Dm9
E
lake
Dm9
Em7
Dm9
E
Repeat and Fade
Many miles a- way

WALKING ON THE MOON

Words and Music by STING


Moderately Fast
Play 4 times
Dm7(add11)
Bass:
Dm7(add11)
Gi - ant steps are what you take
Walk- ing back from your house
B♭/C
walk- ing on the moon
walk- ing on the moon
C
Dm7(add11)
I hope my legs don't break
walk - ing back from your house
B♭/C
walk- ing on the moon
walk- ing on the moon
C
Dm7(add11)
we could walk for ev - er
feet they hard - ly touch the ground
TAB

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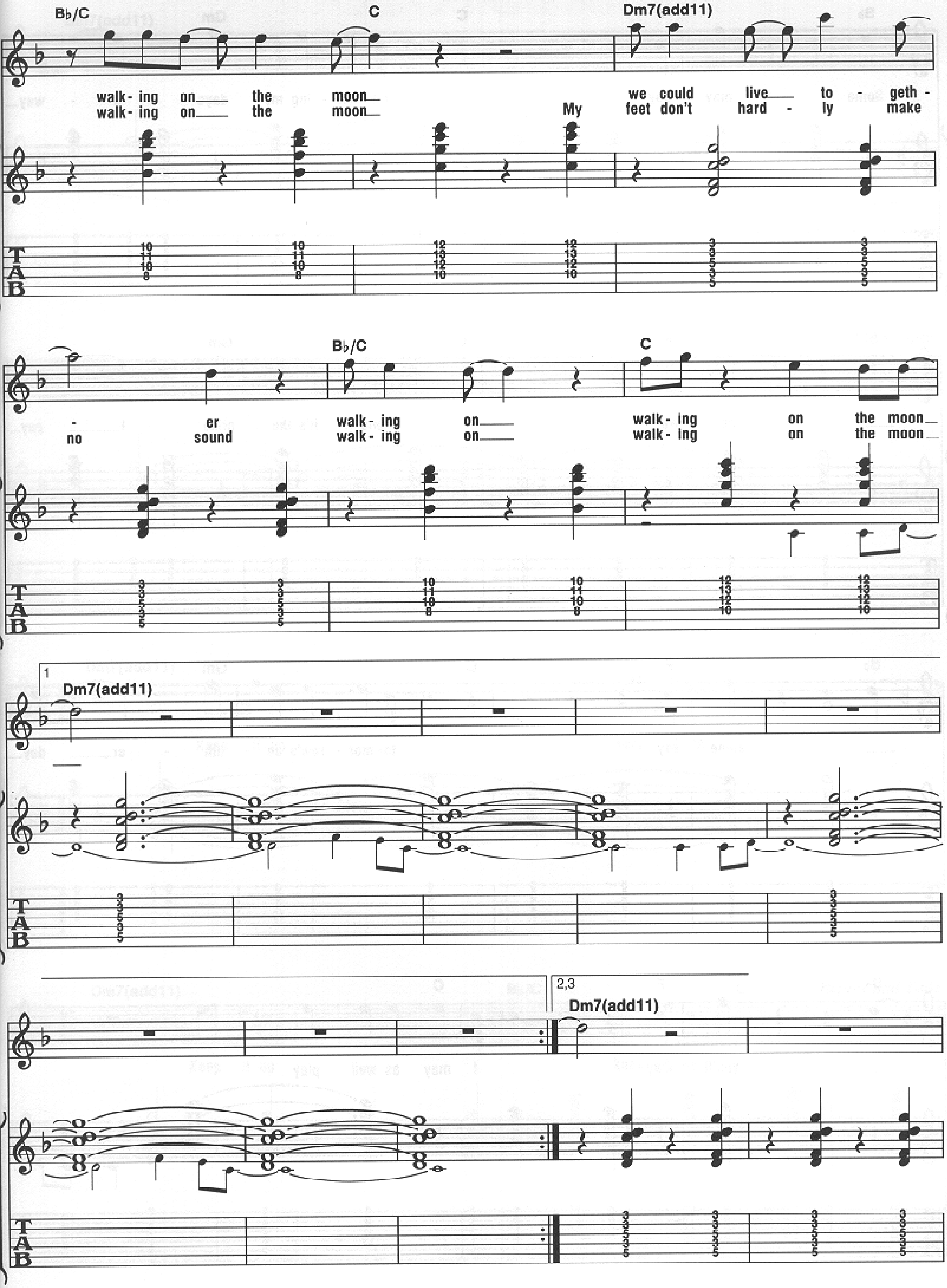
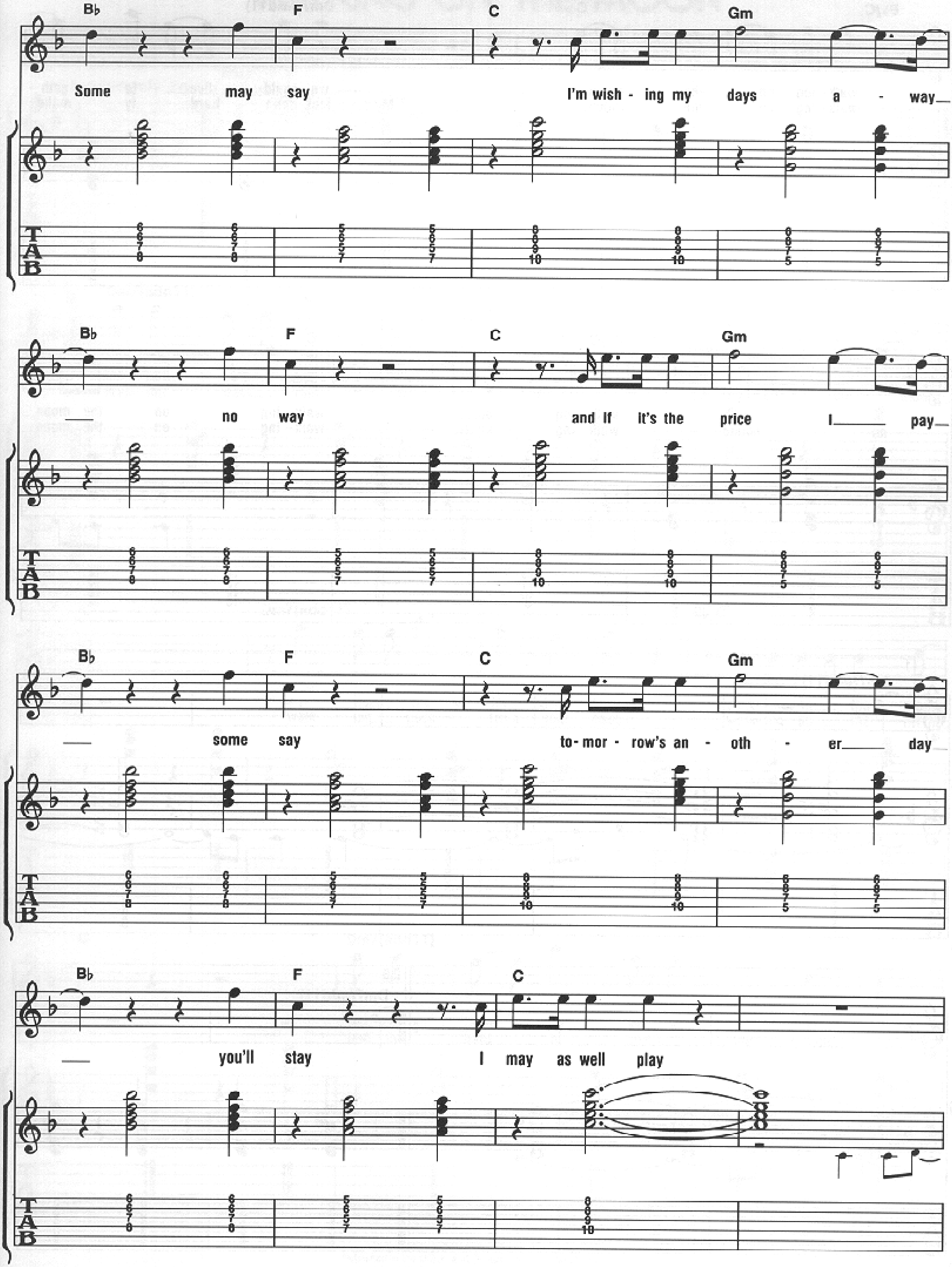
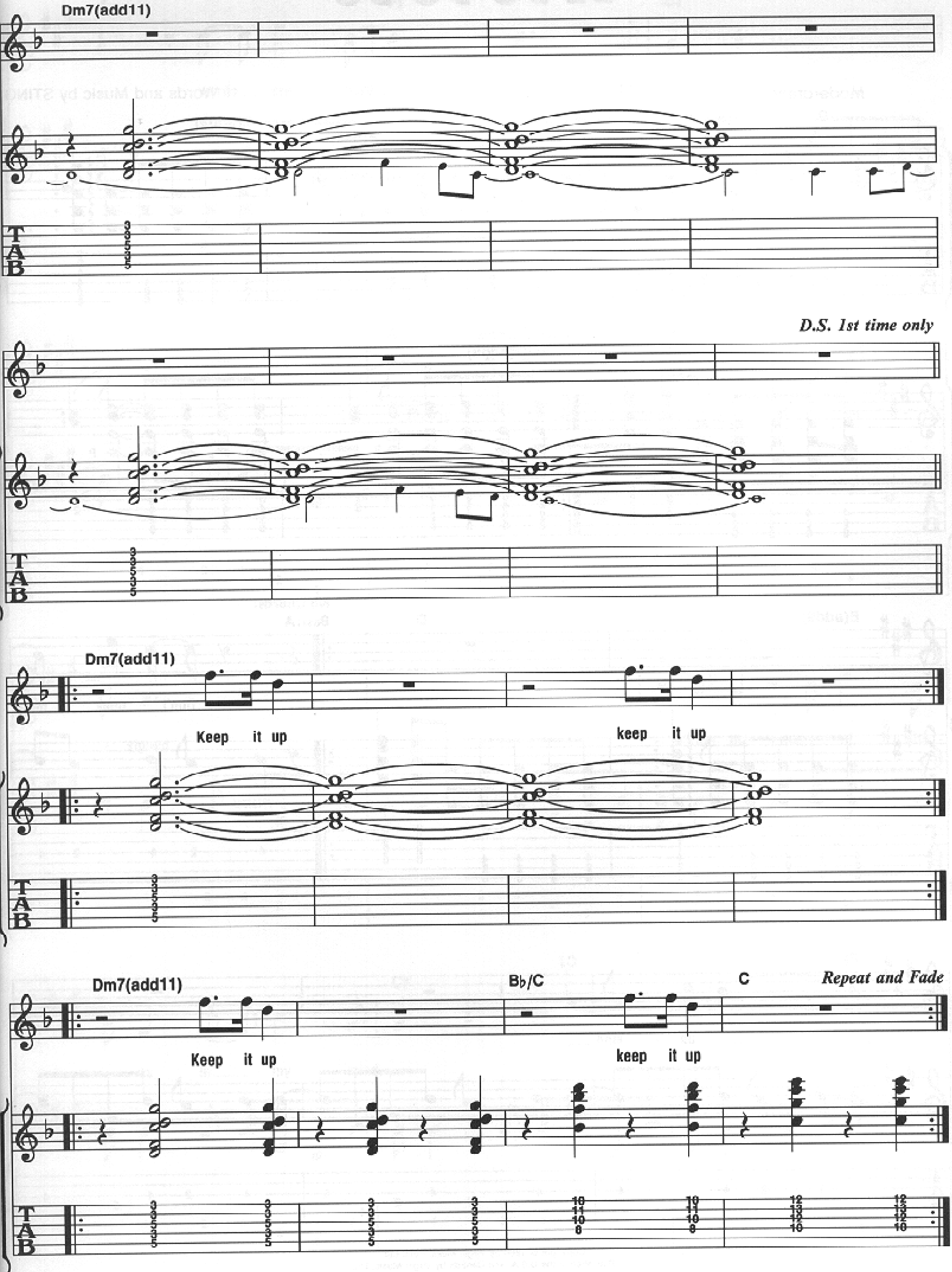
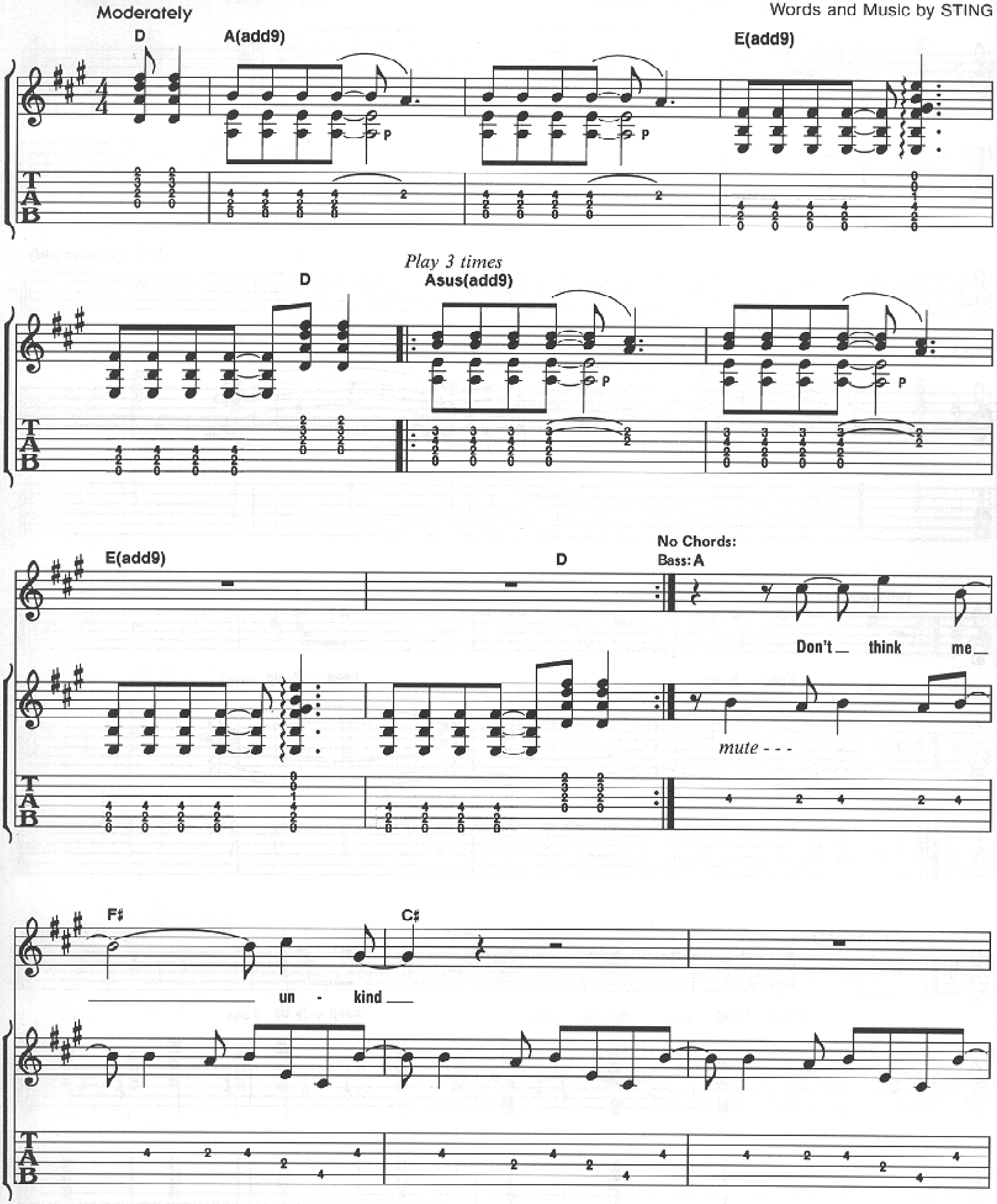

B♭/C
C
Dm7(add11)
walk-ing on the moon
walk-ing on the moon
My
we could live to - geth -
feet don't hard - ly make
B♭/C
C
- er walk-ing on walk-ing on the moon
no sound walk-ing on walk-ing on the moon
1
Dm7(add11)
2,3
Dm7(add11)
TAB


B♭
F
C
Gm
Some may say
I'm wish - ing my days a - way
B♭
F
C
Gm
no way
and if it's the price I pay
B♭
F
C
Gm
some say
to - mor - row's an - oth - er day
B♭
F
C
you'll stay
I may as well play
T
A
B


Dm7(add11)
D.S. 1st time only
Dm7(add11)
Keep it up
keep it up
Dm7(add11)
B♭/C
C
Repeat and Fade
Keep it up
keep it up

DE DO DO DO

Words and Music by STING


Moderately
D
A(add9)
P
E(add9)
Play 3 times
Asus(add9)
D
E(add9)
D
No Chords:
Bass: A
Don't think me
mute - - -
F♯
un - kind
C♯

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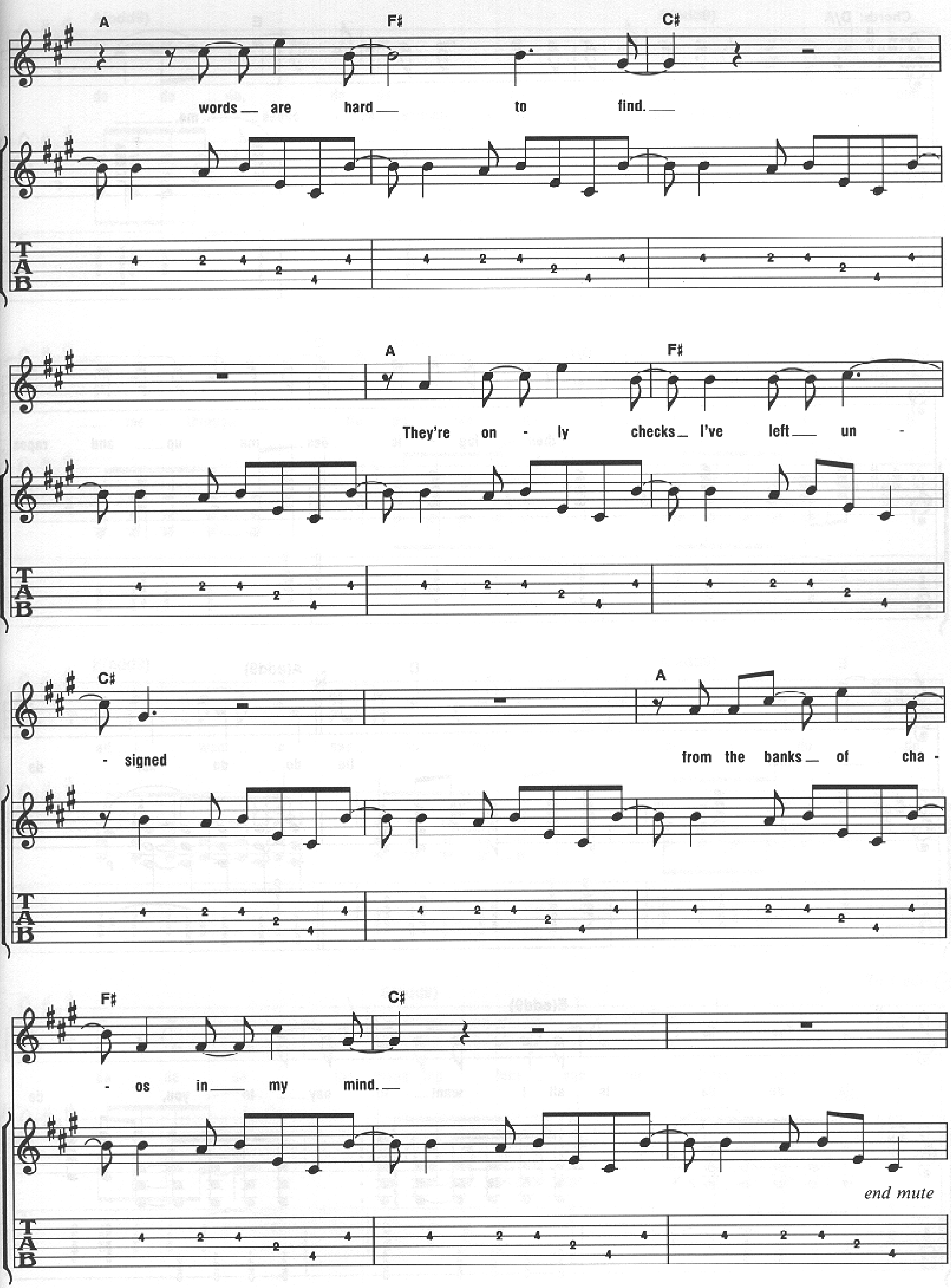
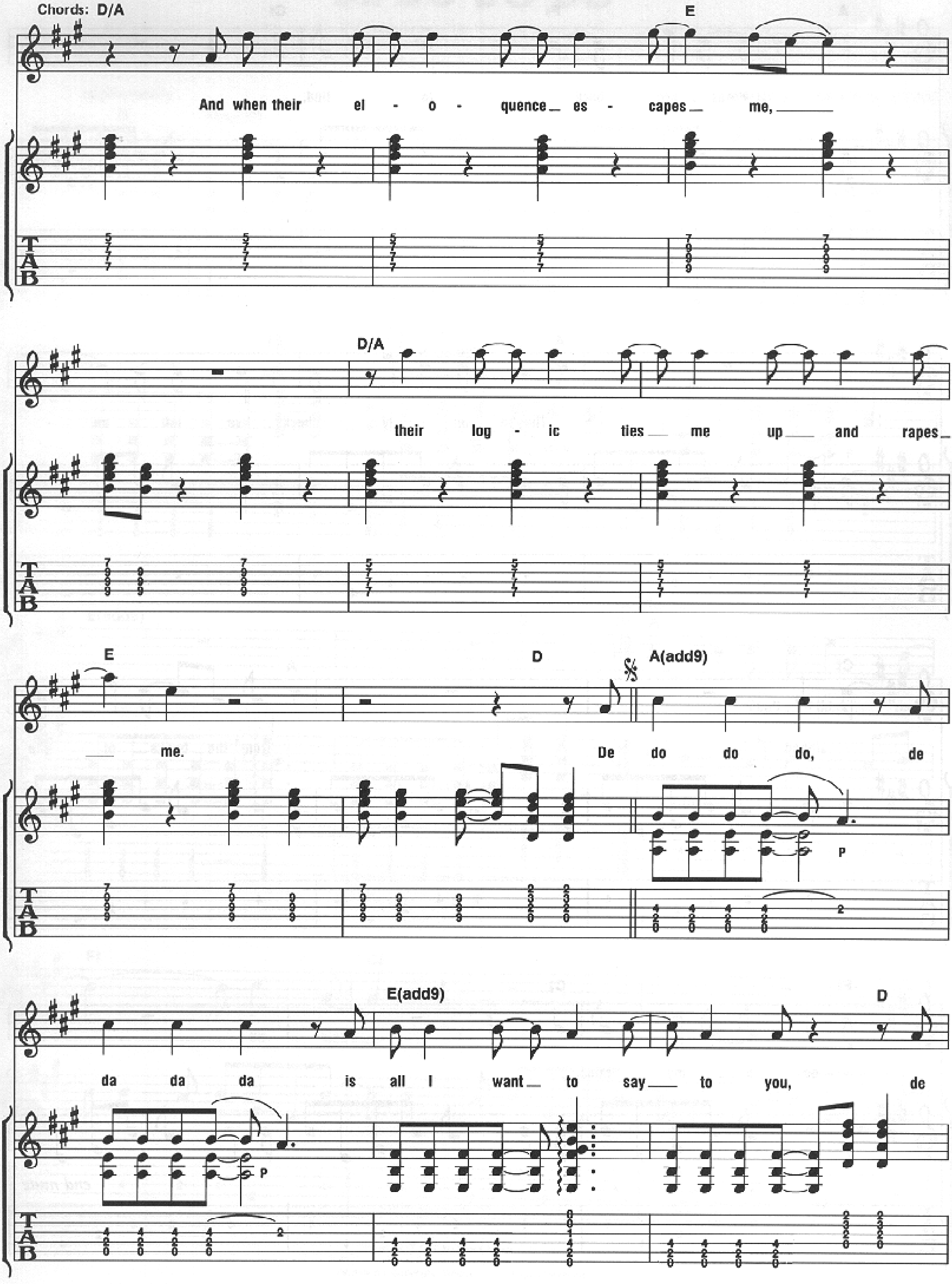
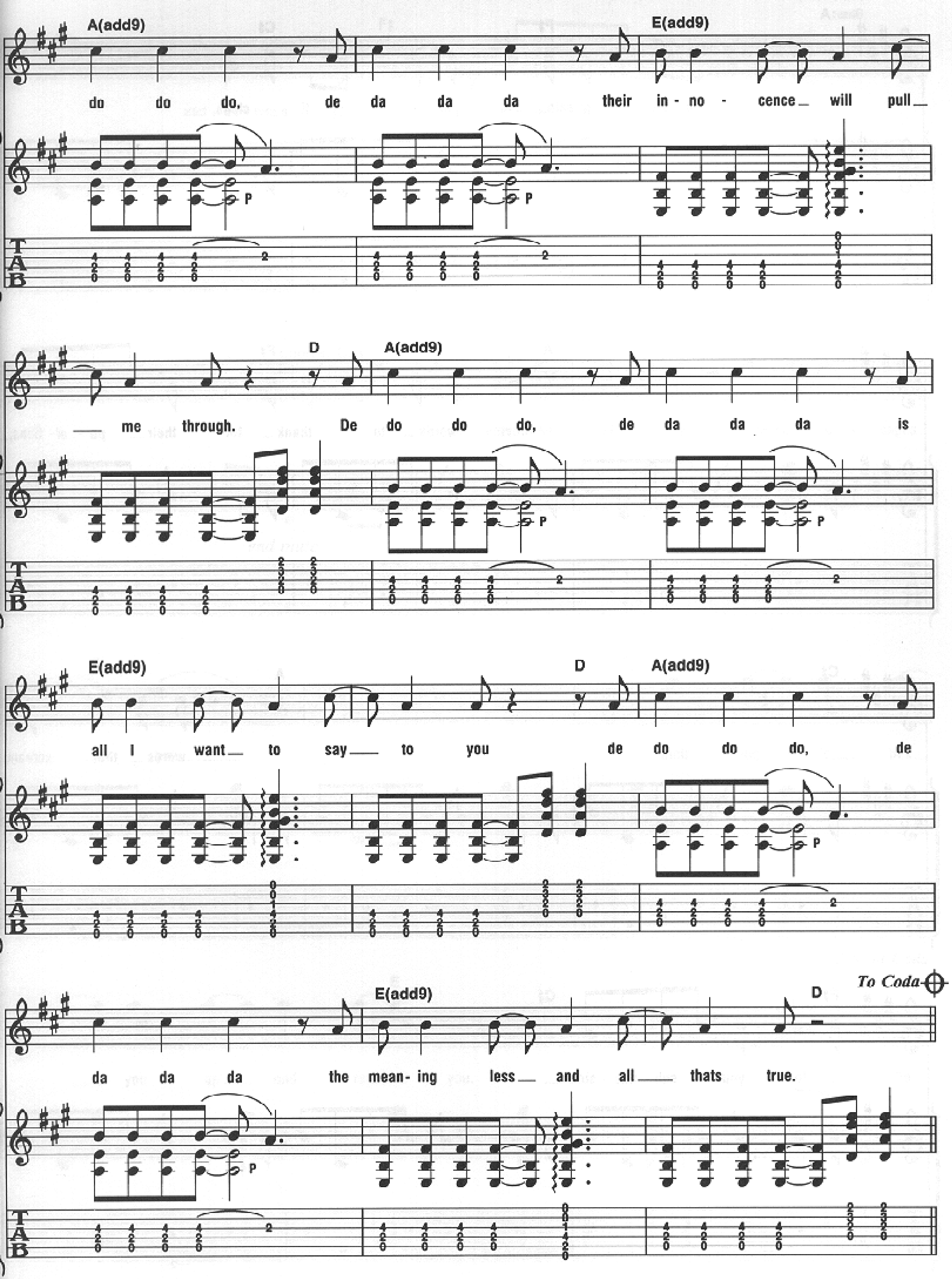
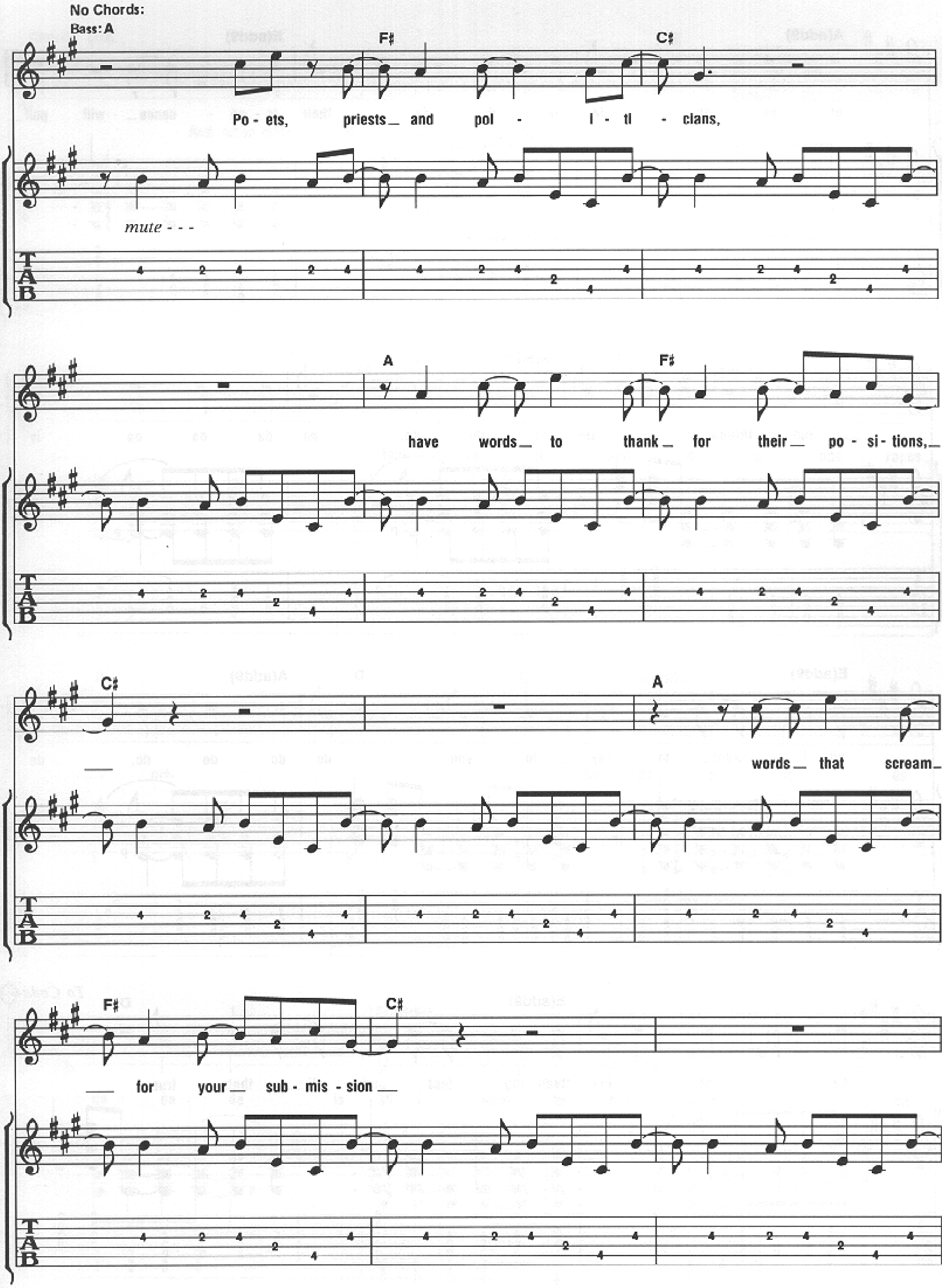
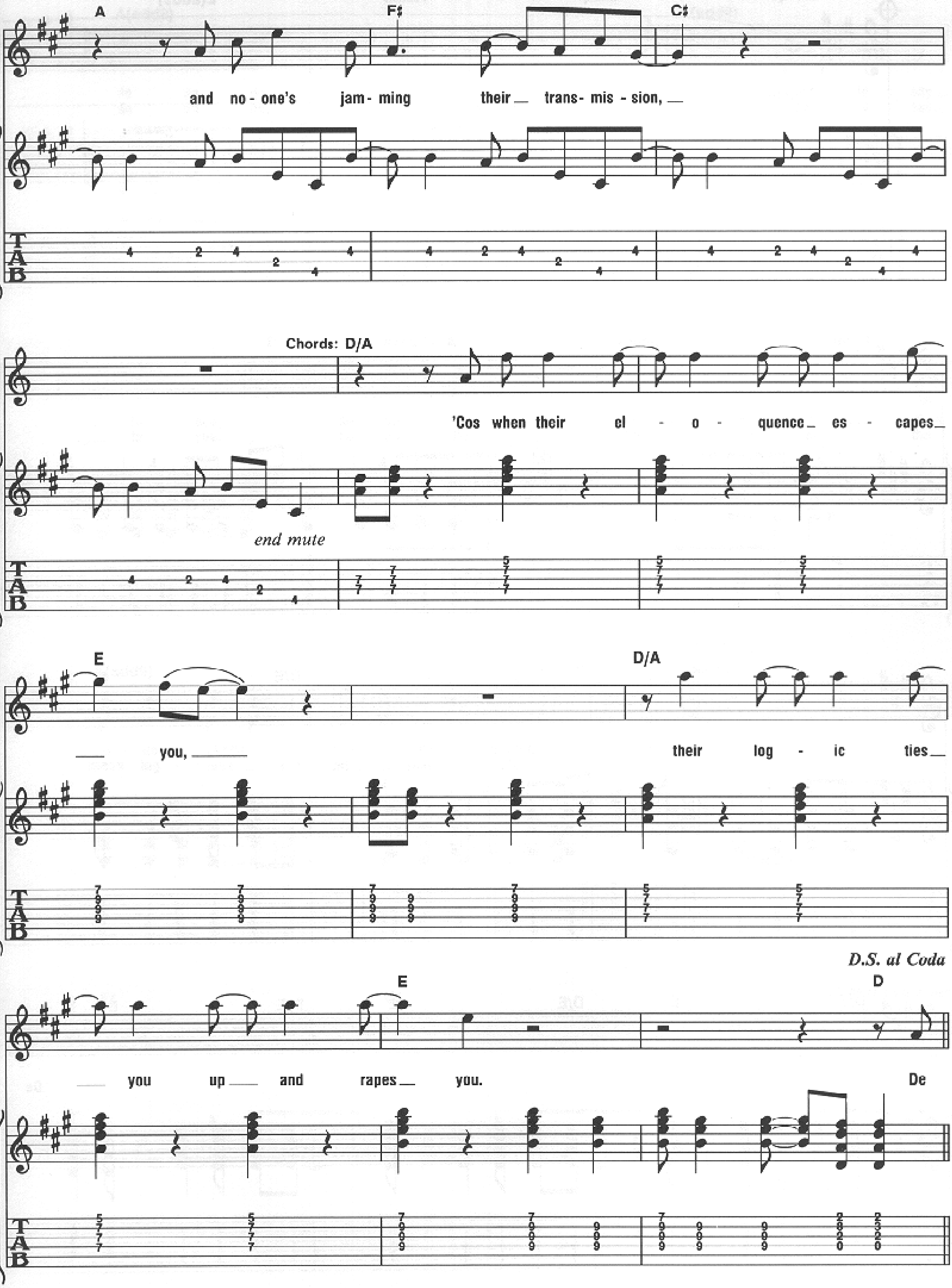
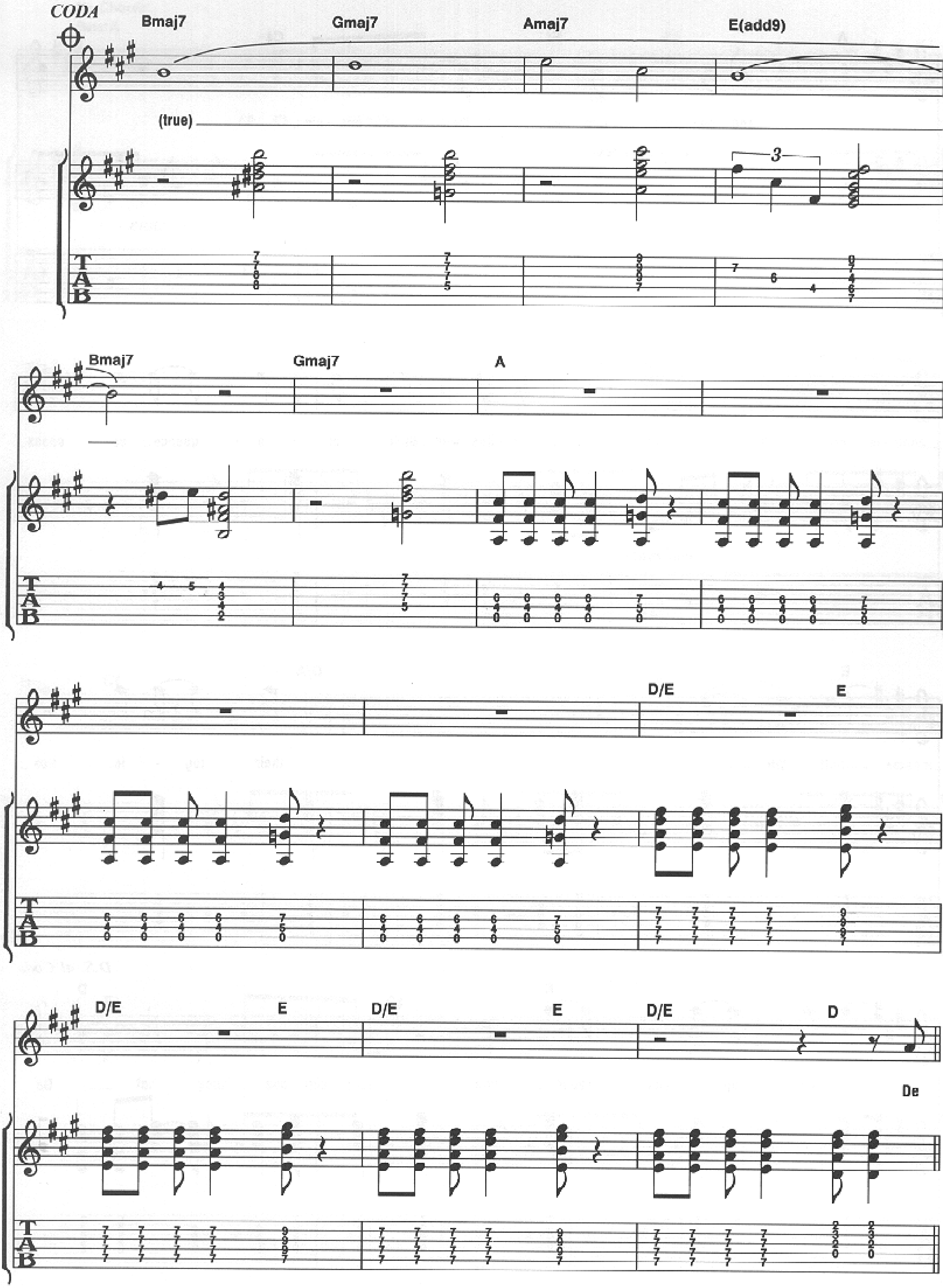

A
F♯
C♯
words are hard to find.
TAB
A
F♯
They're on - ly checks I've left un -
TAB
C♯
- signed
A
from the banks of cha -
TAB
F♯
C♯
- os in my mind.
end mute
TAB

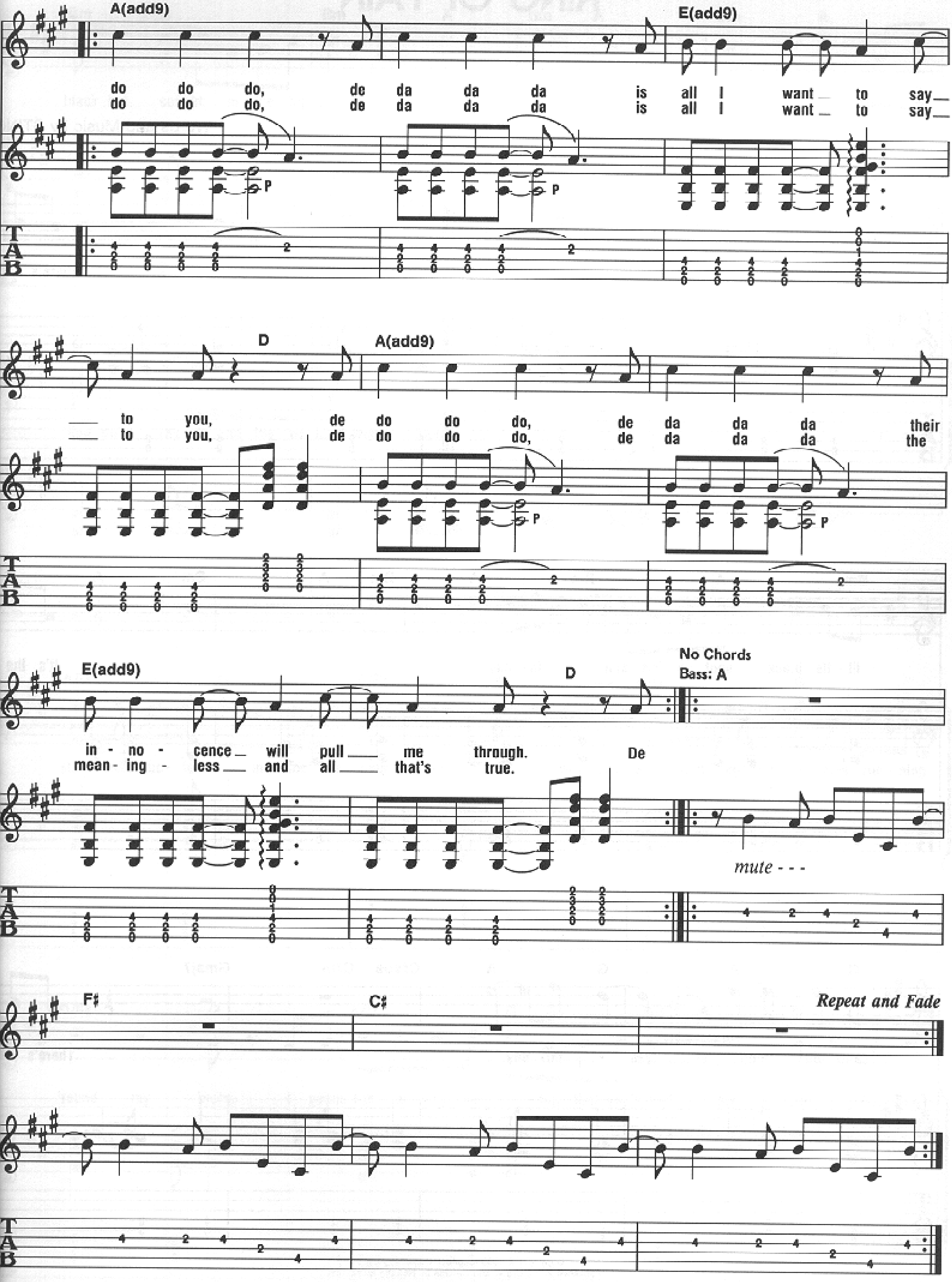

Chords: D/A
E
And when their el - o - quence es - capes me,
D/A
their log - ic ties me up and rapes
E
me.
D
A(add9)
De do do do, de
P
E(add9)
D
da da da is all I want to say to you, de
P


A(add9)
E(add9)
do do do, de da da da their in - no - cence will pull
P
TAB
D
A(add9)
me through. De do do do, de da da da is
E(add9)
D
A(add9)
all I want to say to you de do do do, de
To Coda
E(add9)
D
da da da the mean- ing less and all thats true.


No Chords:
Bass: A
F♯
C♯
Po - ets, priests and pol - i - ti - clans,
mute - - -
A
F♯
have words to thank for their po - si - tions,
C♯
A
words that scream
F♯
C♯
for your sub - mis - sion
TAB

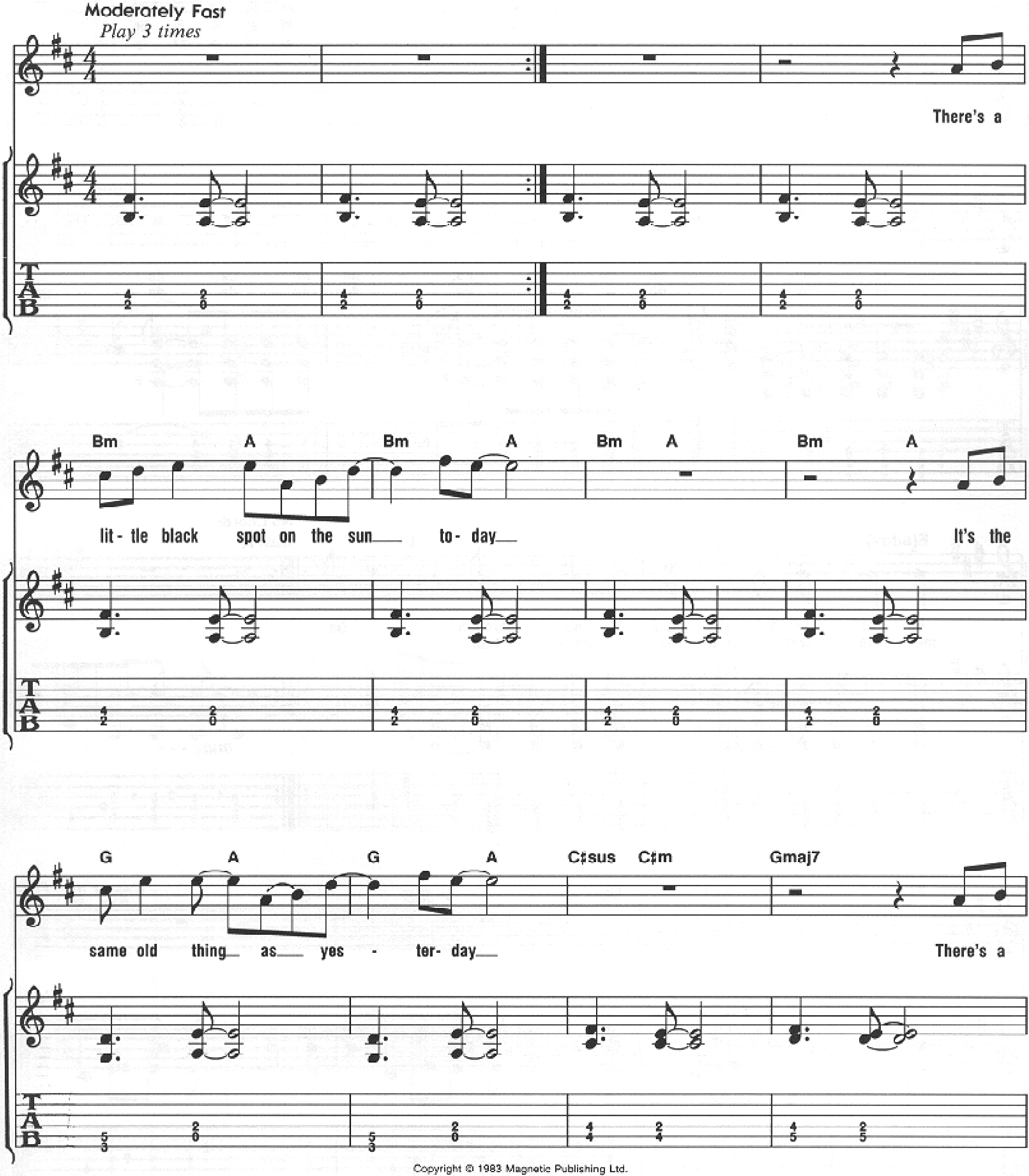

A
F♯
C♯
and no-one's jam-ming their transmis-sion,
Chords: D/A
'Cos when their el-o-quence es-capes
end mute
E
you,
D/A
their log-ic ties
D.S. al Coda
E
D
you up and rapes you.
De


CODA
Bmaj7
Gmaj7
Amaj7
E(add9)
(true)
Bmaj7
Gmaj7
A
D/E
E
D/E
E
D/E
E
D/E
D
De


A(add9)
E(add9)
do do do, de da da da is all I want to say
do do do, de da da da is all I want to say
D
A(add9)
to you, de do do do, de da da da their
to you, de do do do, de da da da the
E(add9)
D
No Chords
Bass: A
in - no - cence will pull me through. De
mean - ing - less and all that's true.
P
mute - - -
T
A
B
F♯
C♯
Repeat and Fade

KING OF PAIN

Words and Music by STING


Moderately Fast
Play 3 times
There's a
Bm A Bm A Bm A Bm A
lit - tle black spot on the sun___ to - day___
It's the
G A G A C♯sus C♯m Gmaj7
same old thing___ as___ yes - ter - day___
There's a
TAB

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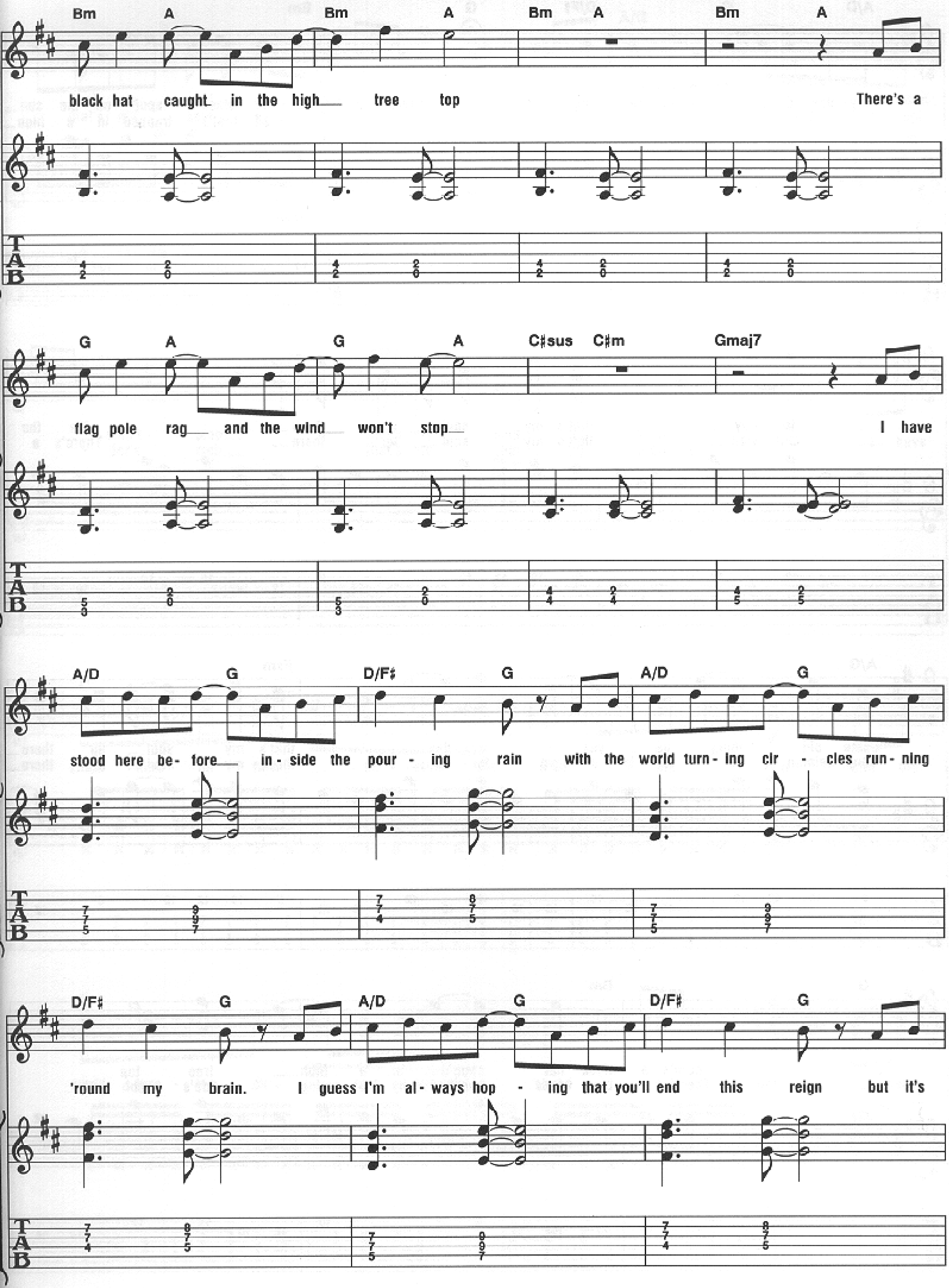
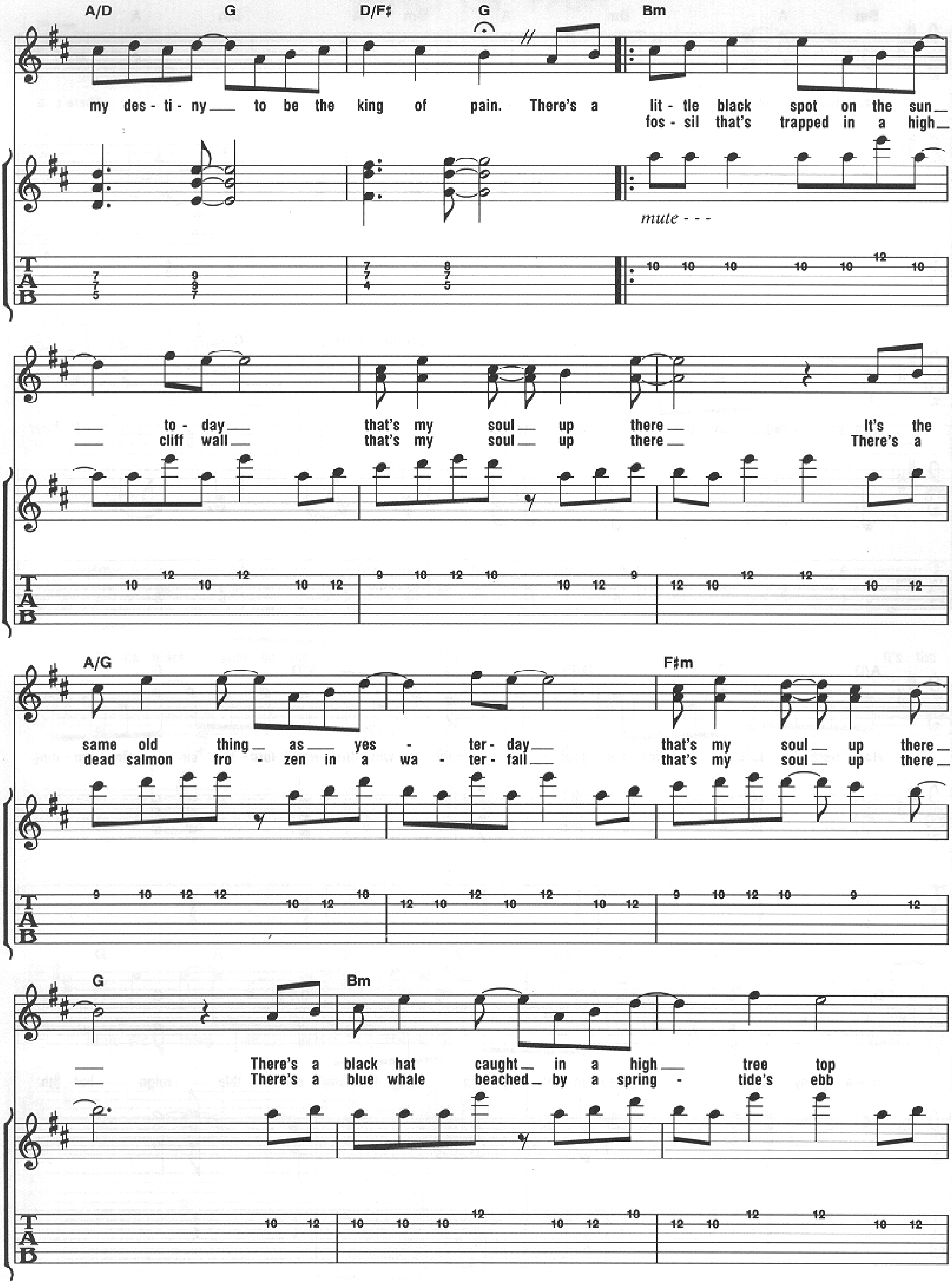
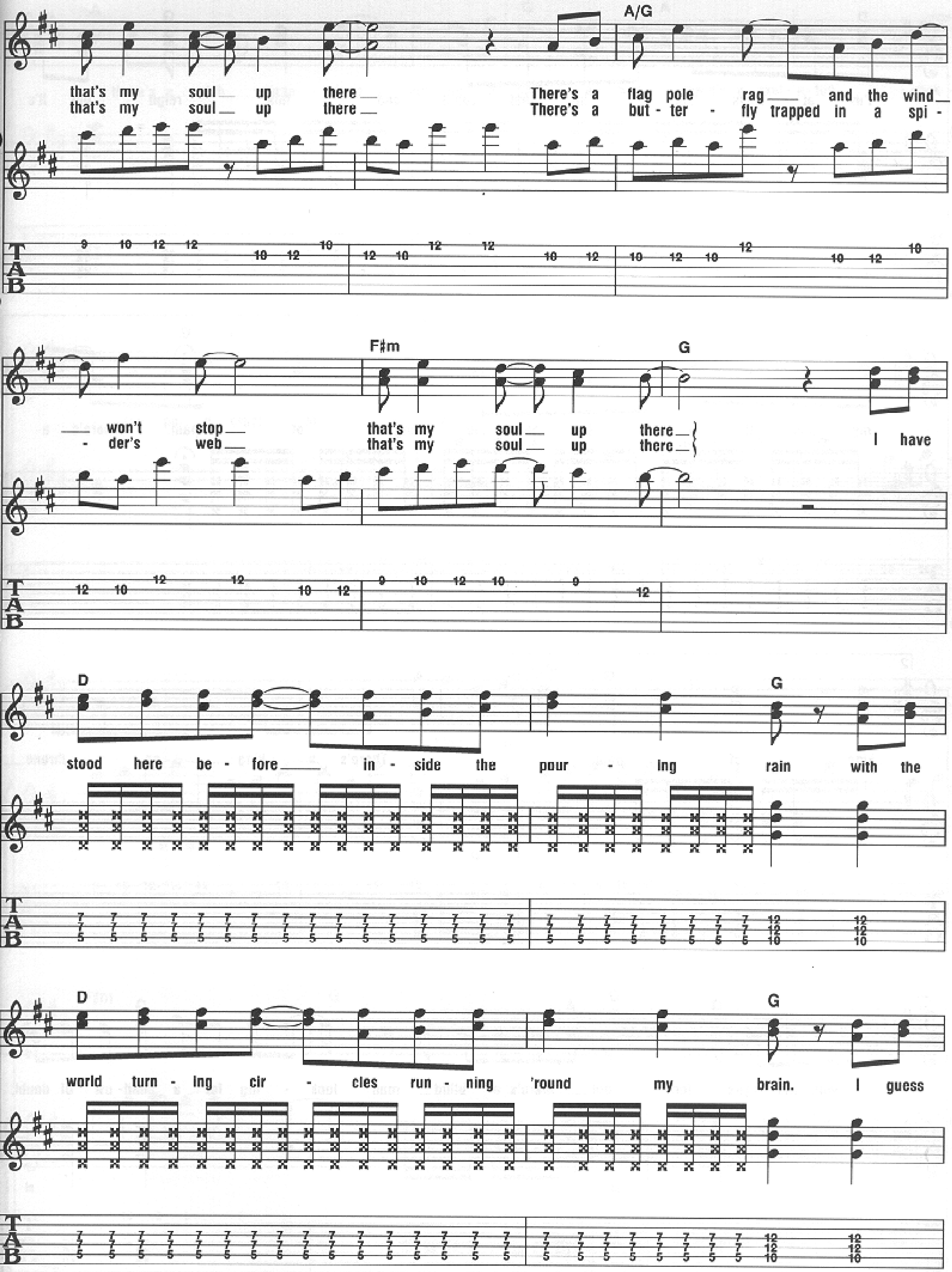
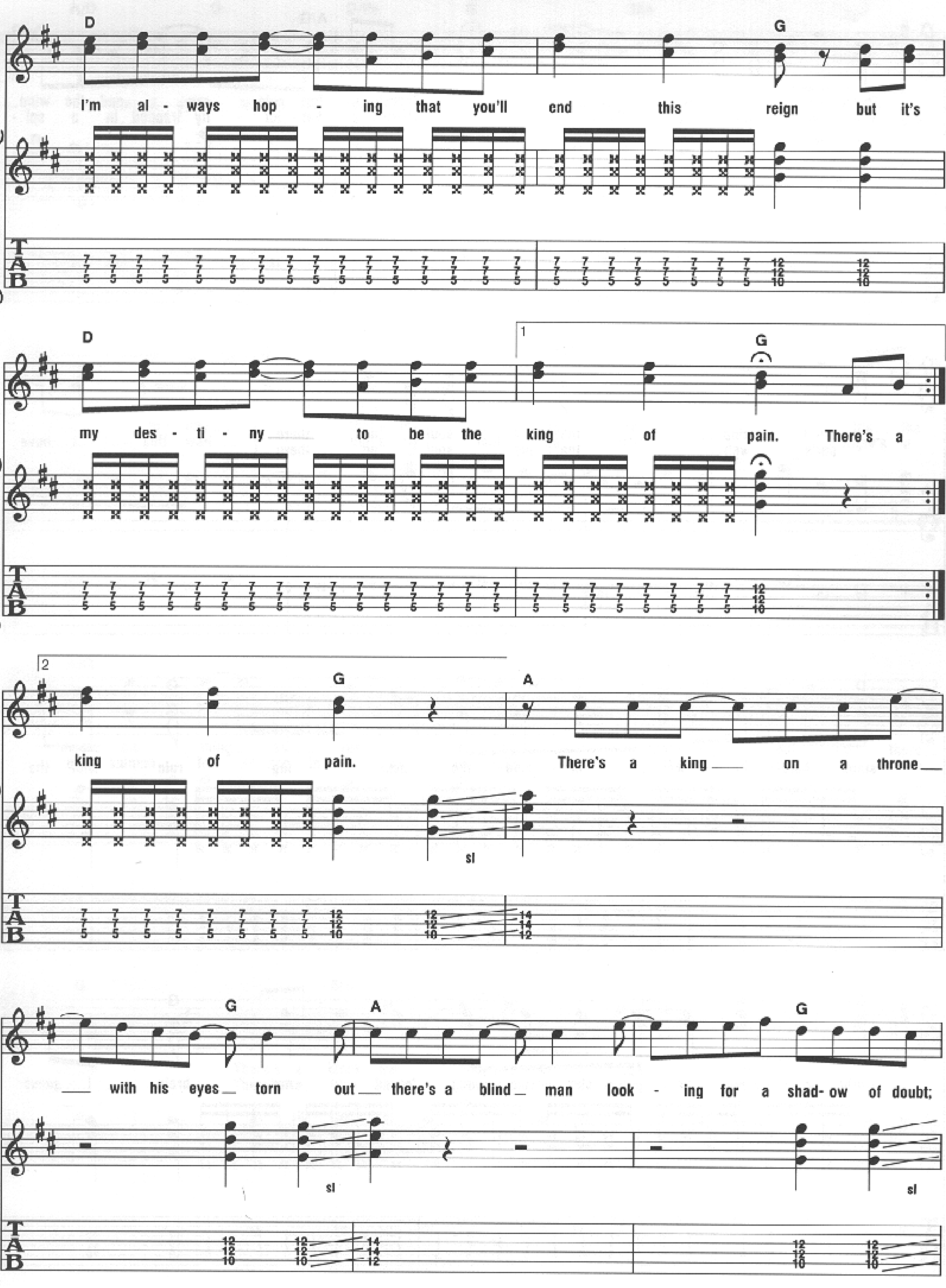
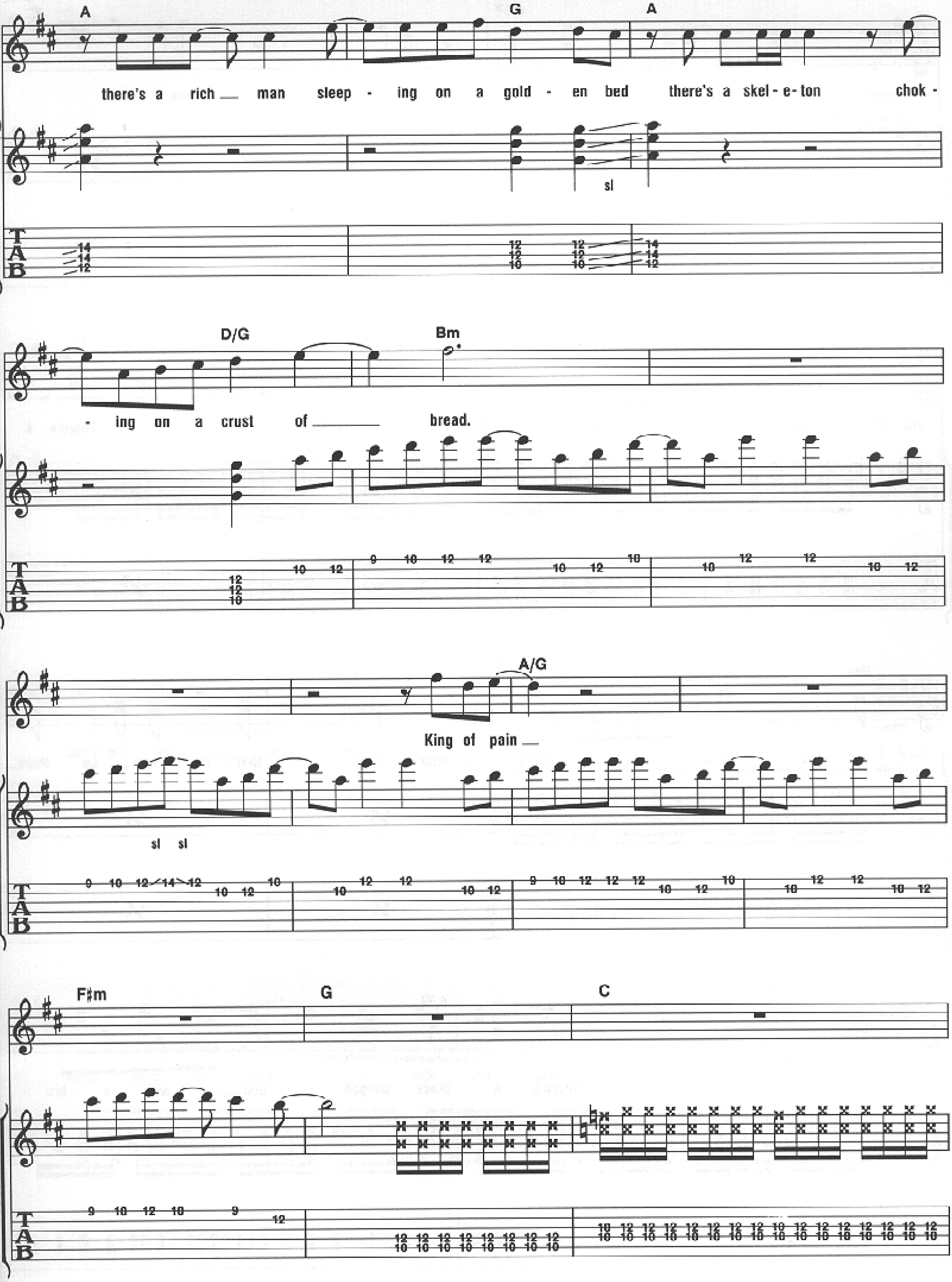
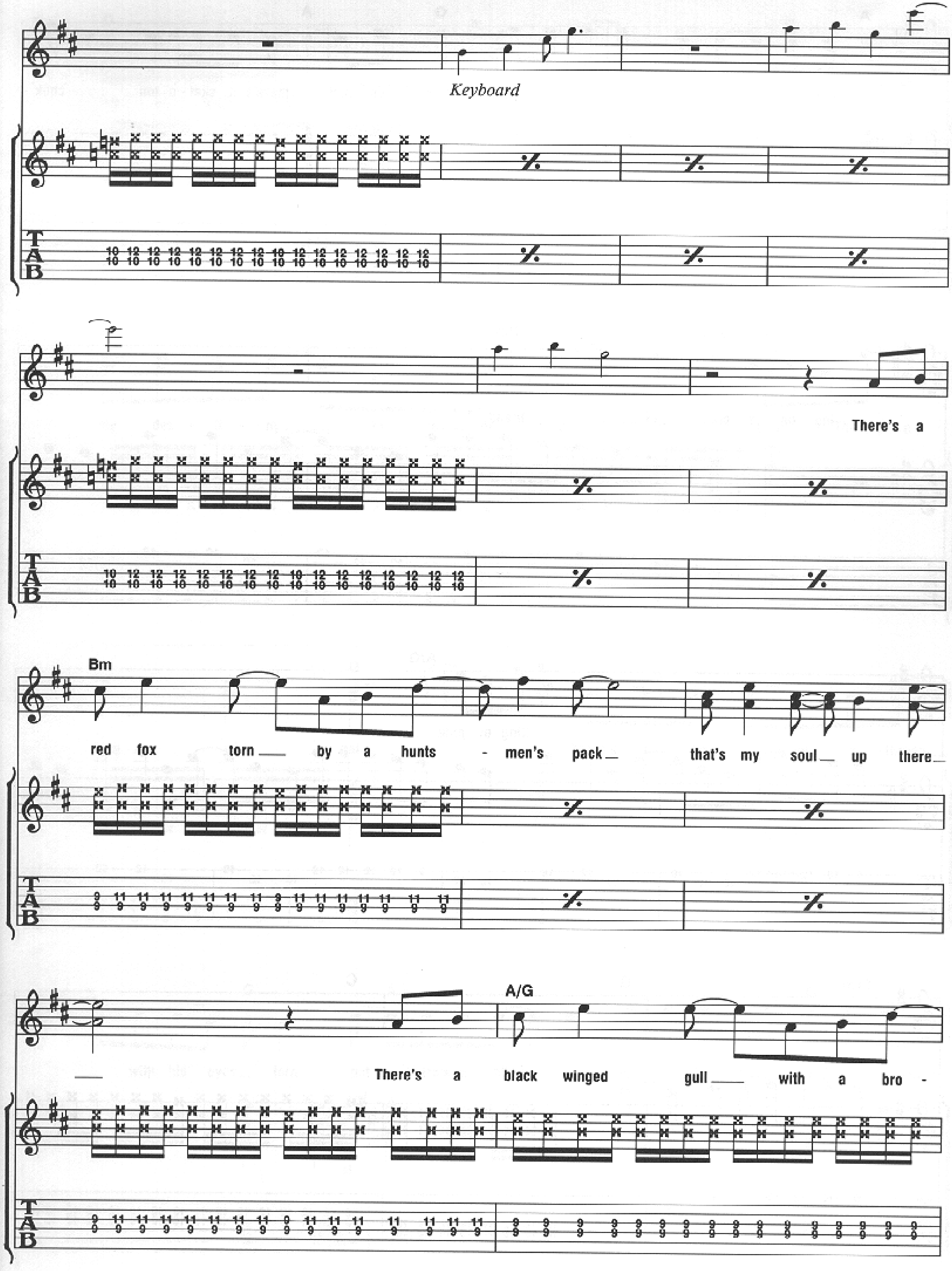

Bm A Bm A Bm A Bm A
black hat caught in the high tree top There's a
G A G A C♯sus C♯m Gmaj7
flag pole rag and the wind won't stop I have
A/D G D/F♯ G A/D G
stood here be-fore in-side the pour-ing rain with the world turn-ing cir-cles run-ning
D/F♯ G A/D G D/F♯ G
'round my brain. I guess I'm al-ways hop-ing that you'll end this reign but it's
T
A
B

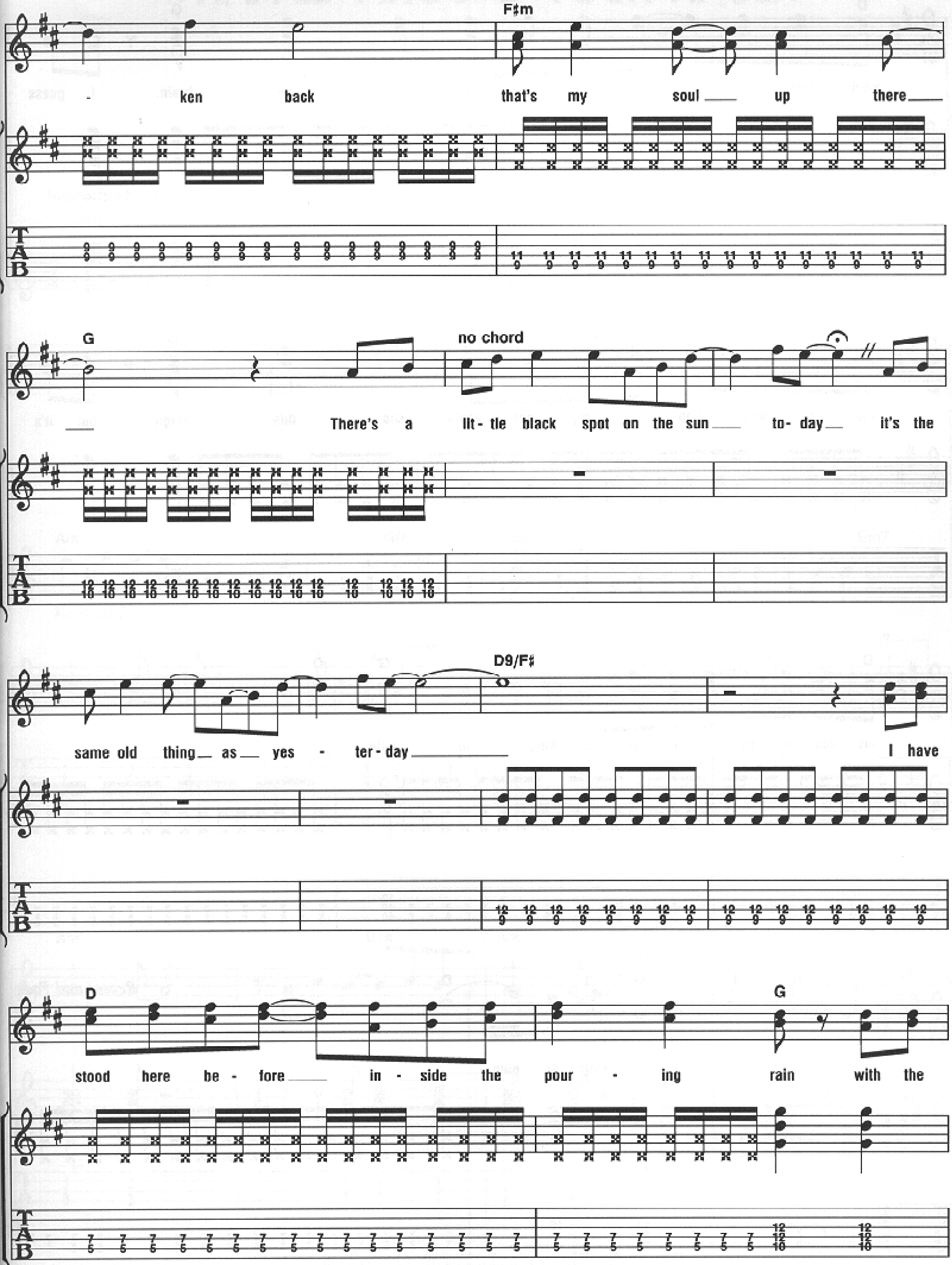

A/D
G
D/F♯
G
Bm
my des - ti - ny to be the king of pain. There's a lit - tle black spot on the sun
fos - sil that's trapped in a high
mute - - -
to - day that's my soul up there It's the
cliff wall that's my soul up there There's a
A/G
F♯m
same old thing as yes - ter - day that's my soul up there
dead salmon fro - zen in a wa - ter - fall that's my soul up there
G
Bm
There's a black hat caught in a high tree top
There's a blue whale beached by a spring - tide's ebb
T
A
B

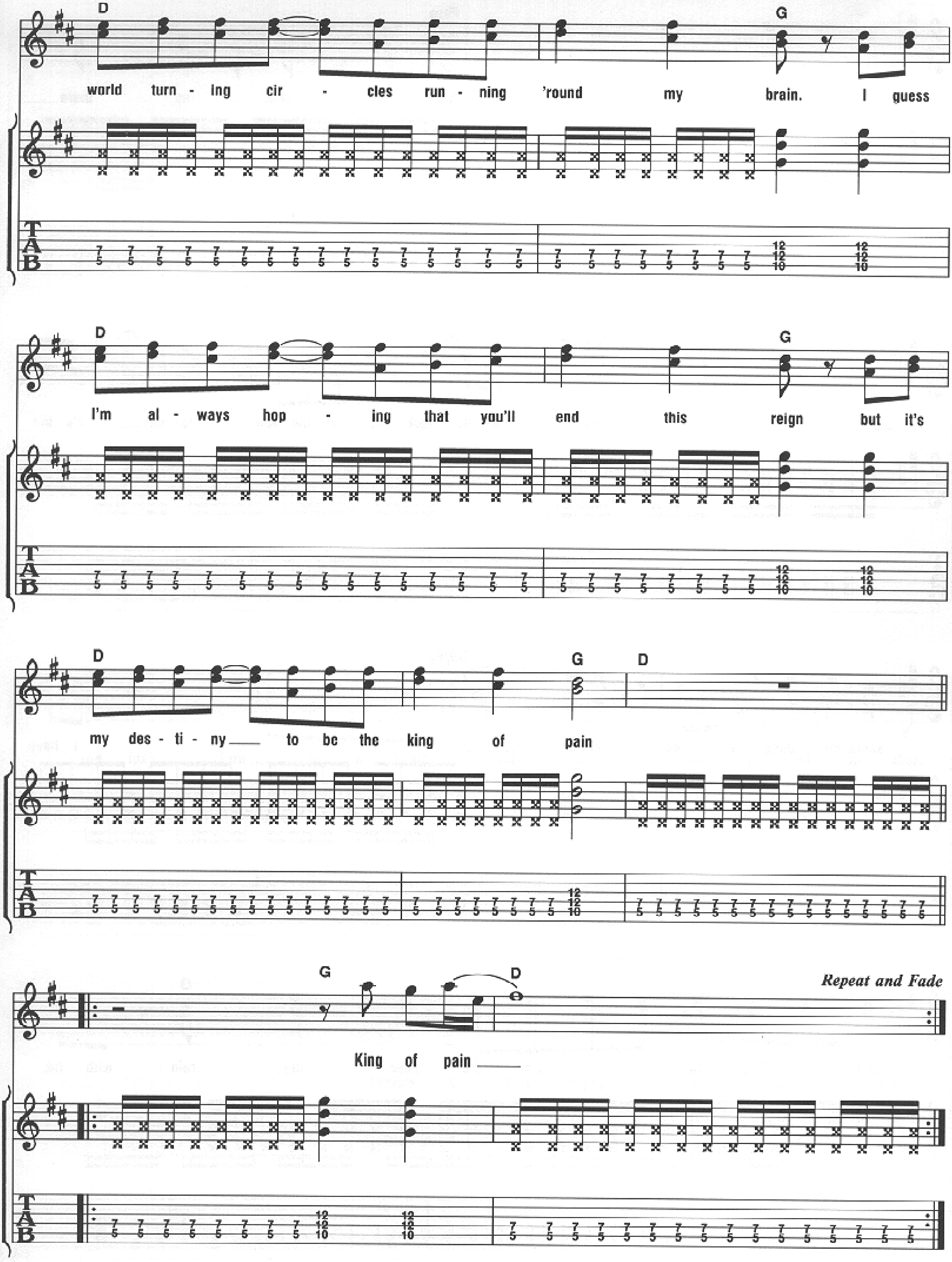

A/G
that's my soul up there There's a flag pole rag and the wind
that's my soul up there There's a but - ter - fly trapped in a spi -
F♯m
G
won't stop that's my soul up there
- der's web that's my soul up there
I have
D
G
stood here be - fore in - side the pour - ing rain with the
D
G
world turn - ing cir - cles run - ning 'round my brain. I guess
TAB


D
I'm al - ways hop - ing that you'll end this
G
reign but it's
TAB
D
my des - ti - ny to be the
1
king of
G
pain. There's a
TAB
2
king of
G
pain.
A
There's a king on a throne
sl
TAB
G
with his eyes torn
A
out there's a blind man look - ing for a
G
shad- ow of doubt;
sl
sl
sl
TAB


A
G
A
there's a rich man sleep - ing on a gold - en bed there's a skel - e - ton chok -
sl
D/G
Bm
- ing on a crust of bread.
A/G
King of pain
sl sl
F♯m
G
C
T
A
B

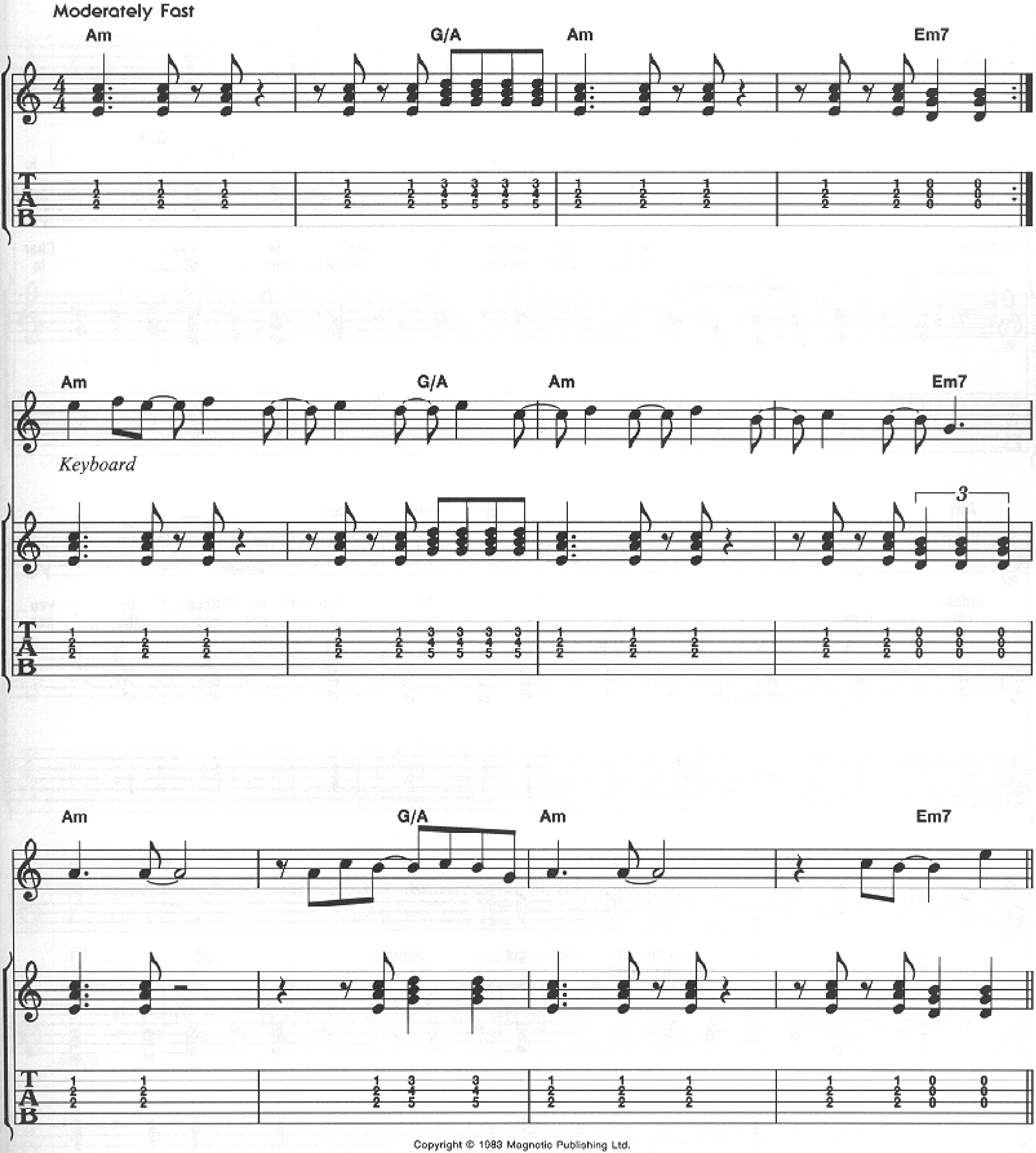

Keyboard
There's a
Bm
red fox torn by a hunts - men's pack that's my soul up there
There's a
A/G
black winged gull with a bro -


F♯m
- ken back that's my soul up there
G
no chord
There's a lit- tle black spot on the sun to- day it's the
same old thing as yes - ter- day
D9/F♯
I have
D
G
stood here be - fore in - side the pour - ing rain with the


D
world turn - ing cir - cles run - ning 'round my
G
brain. I guess
D
I'm al - ways hop - ing that you'll end this
G
reign but it's
D
my des - ti - ny ___ to be the king of
G
pain
D
G
King of pain ___
D
Repeat and Fade
TAB

WRAPPED AROUND YOUR FINGER

Words and Music by STING


Moderately Fast
Am
G/A
Am
Em7
TAB
Am
G/A
Am
Em7
Keyboard
3
TAB
Am
G/A
Am
Em7
TAB

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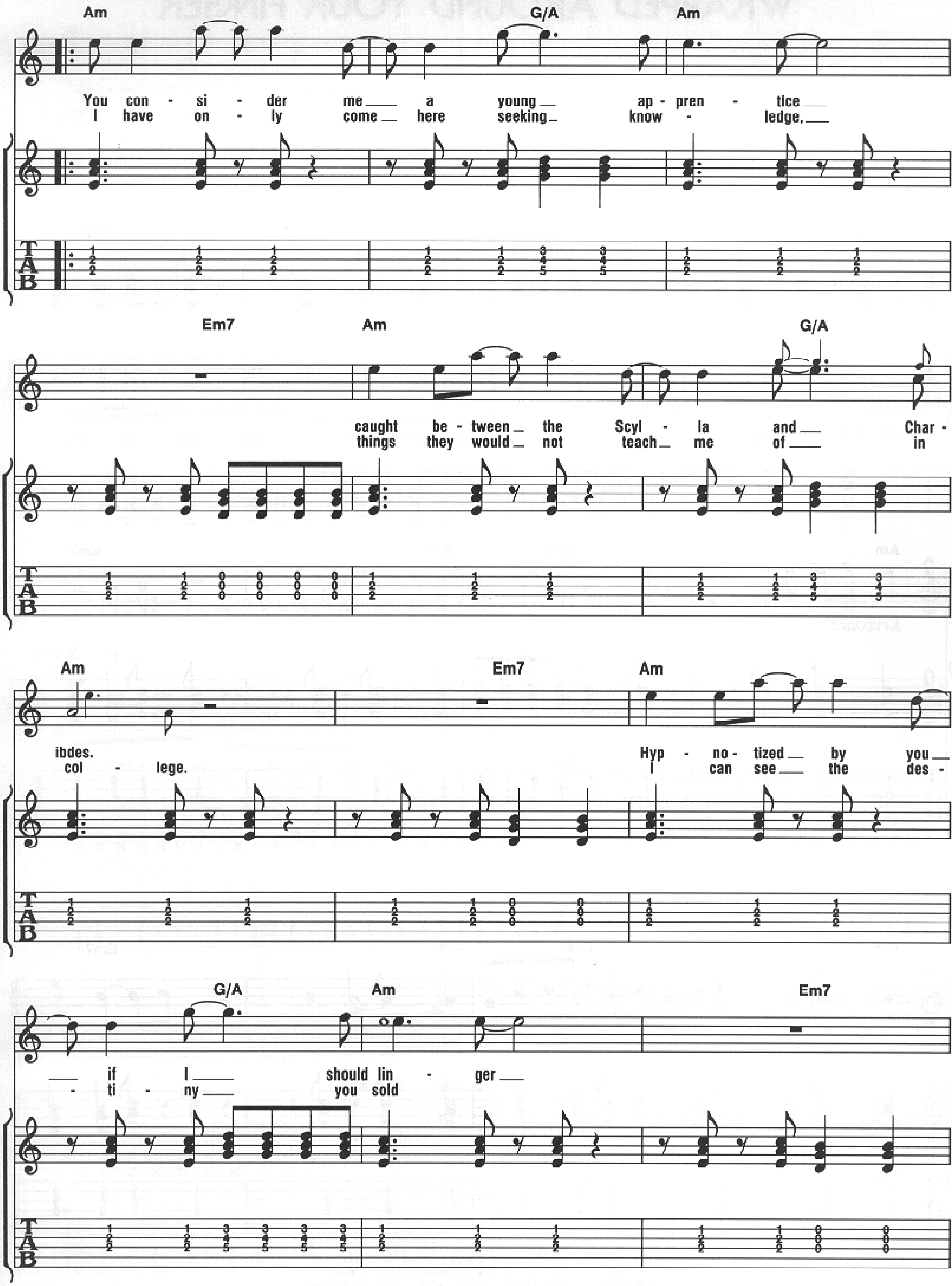
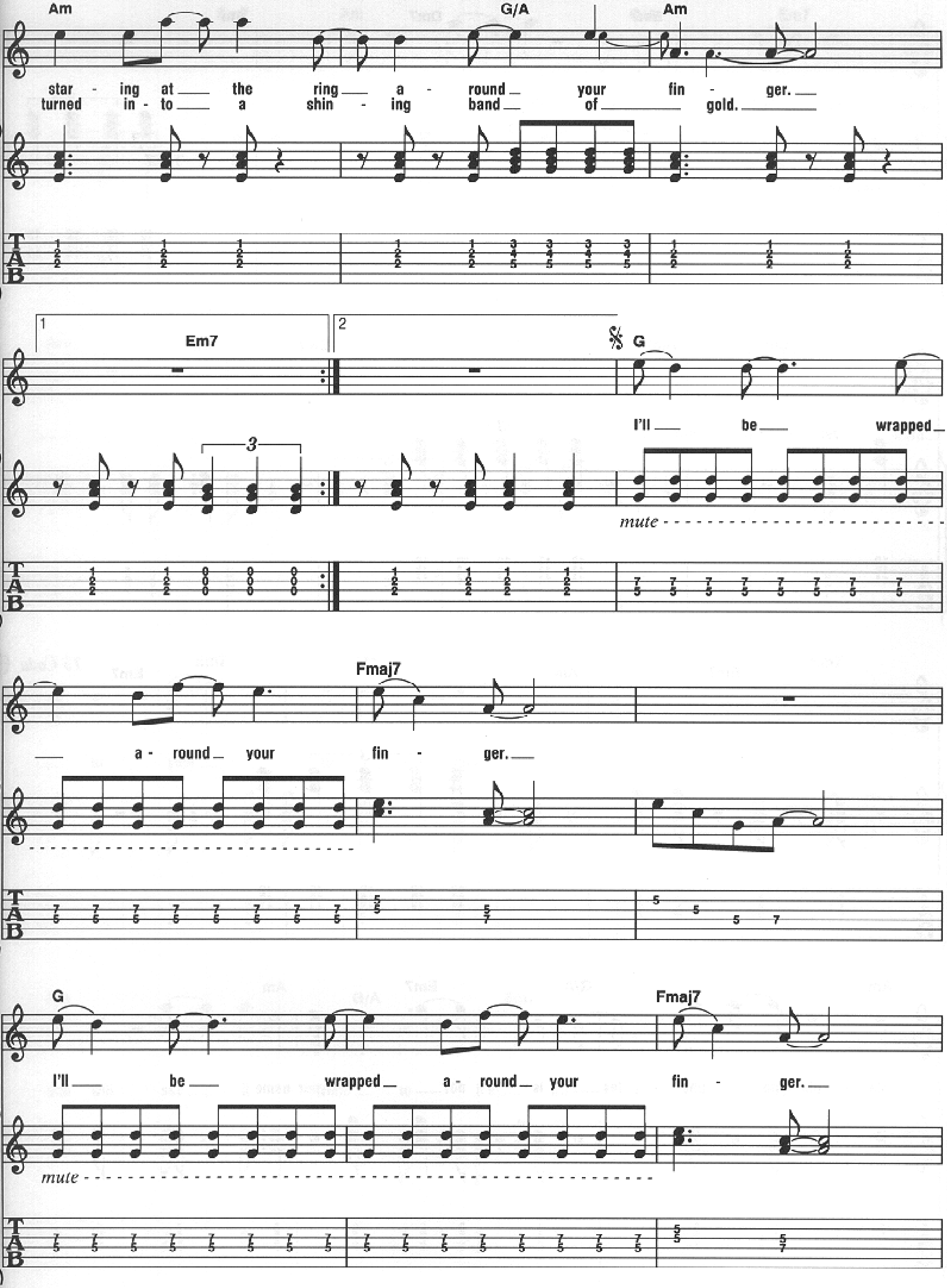
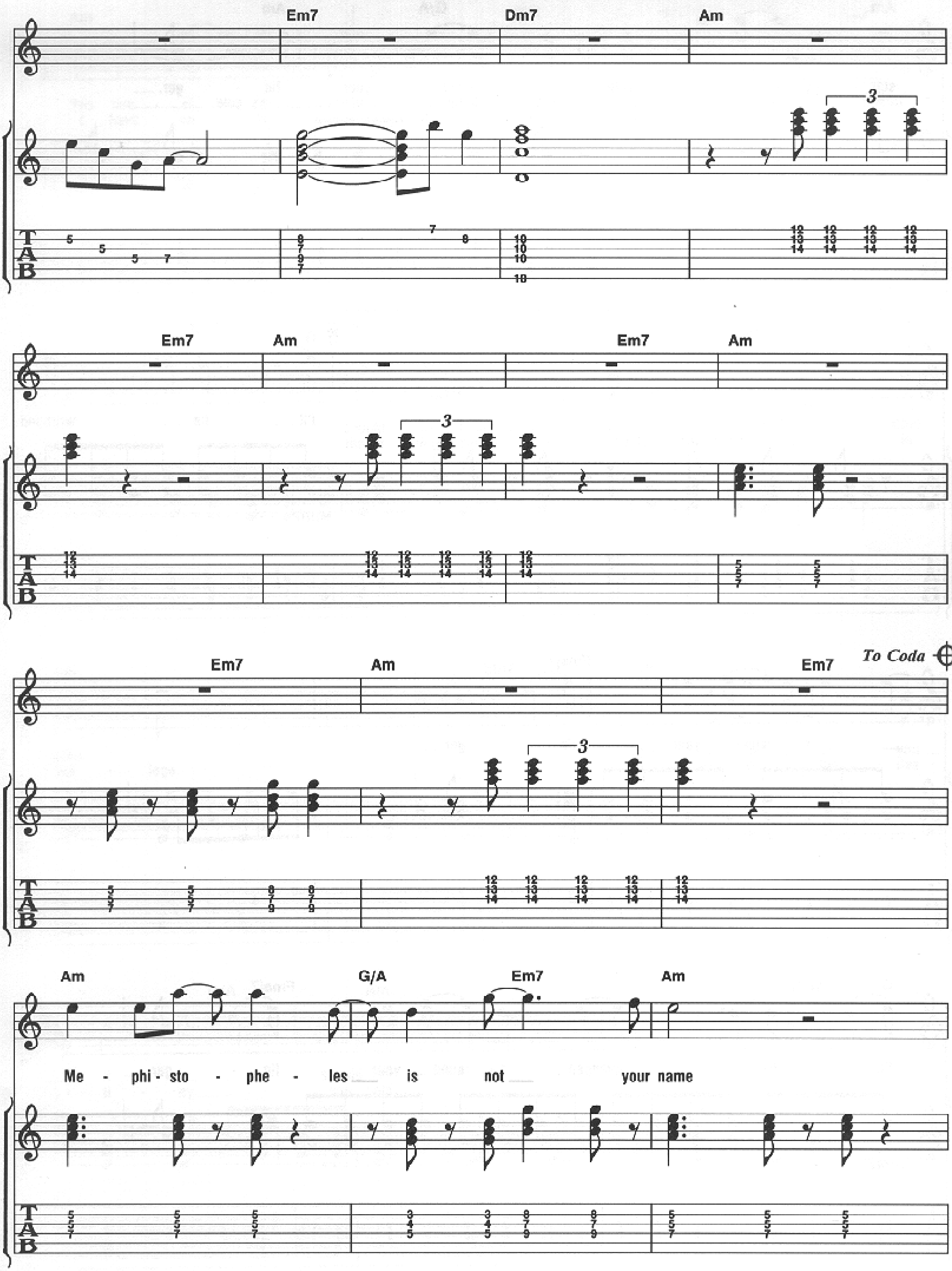
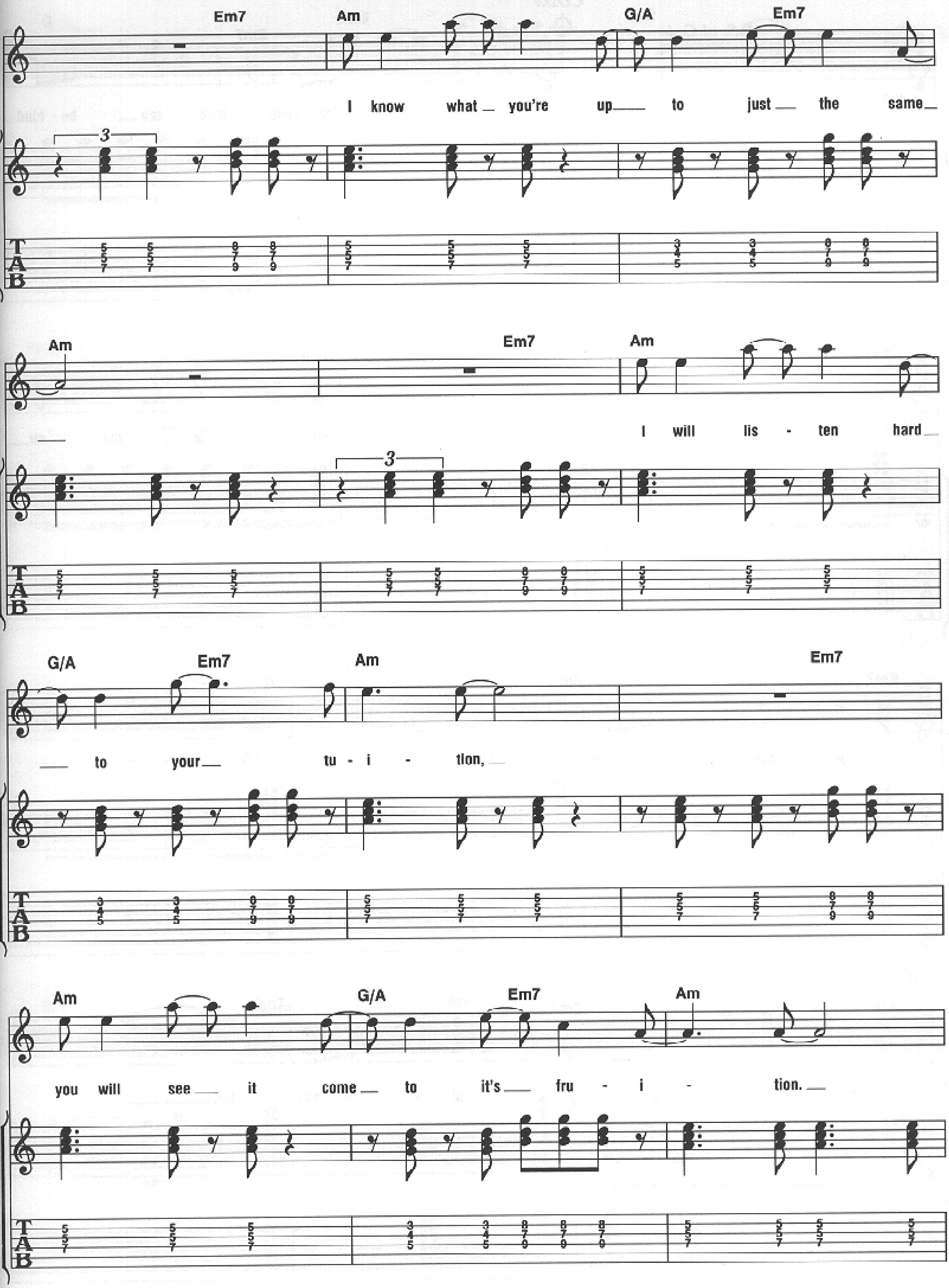
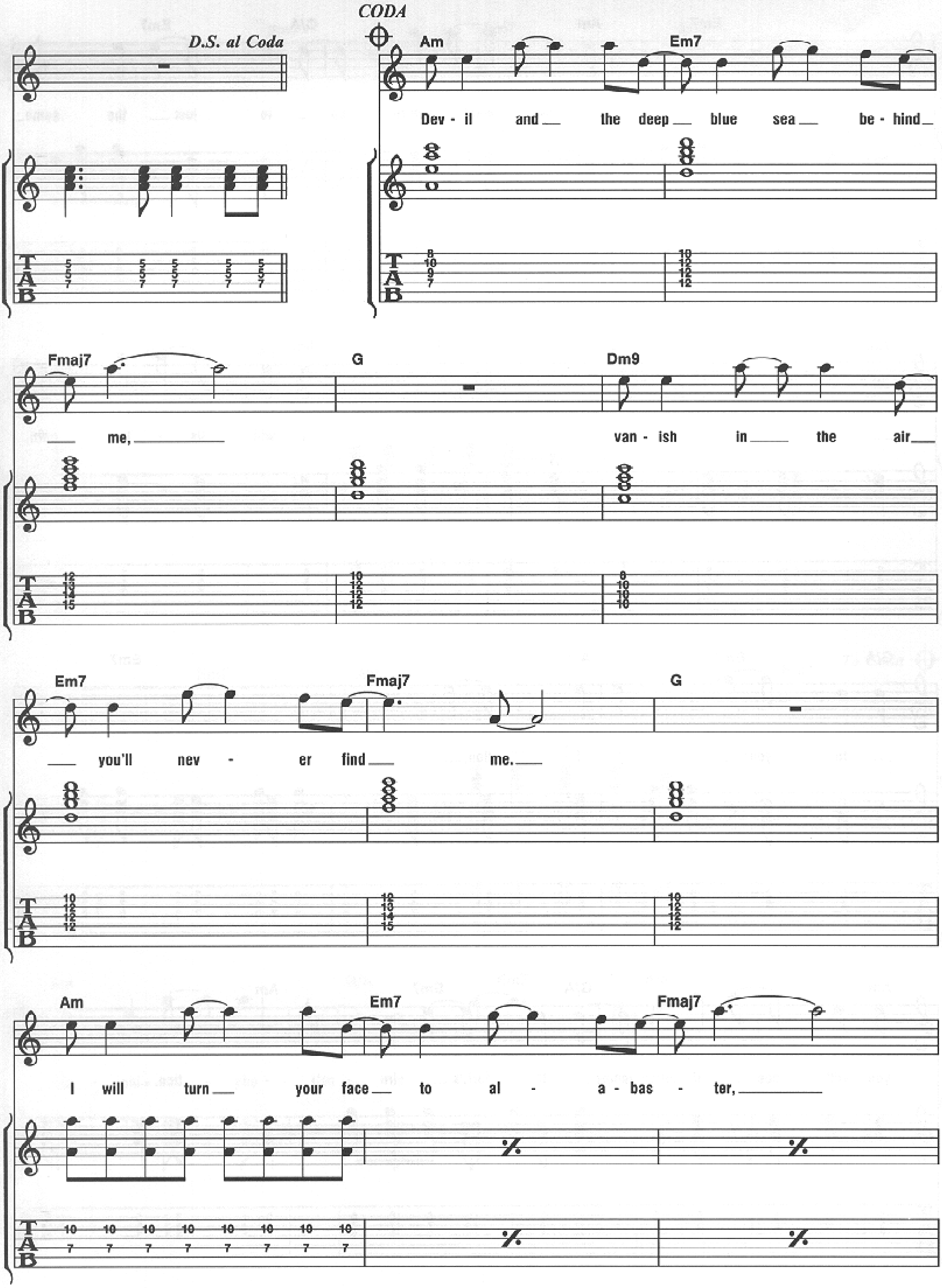
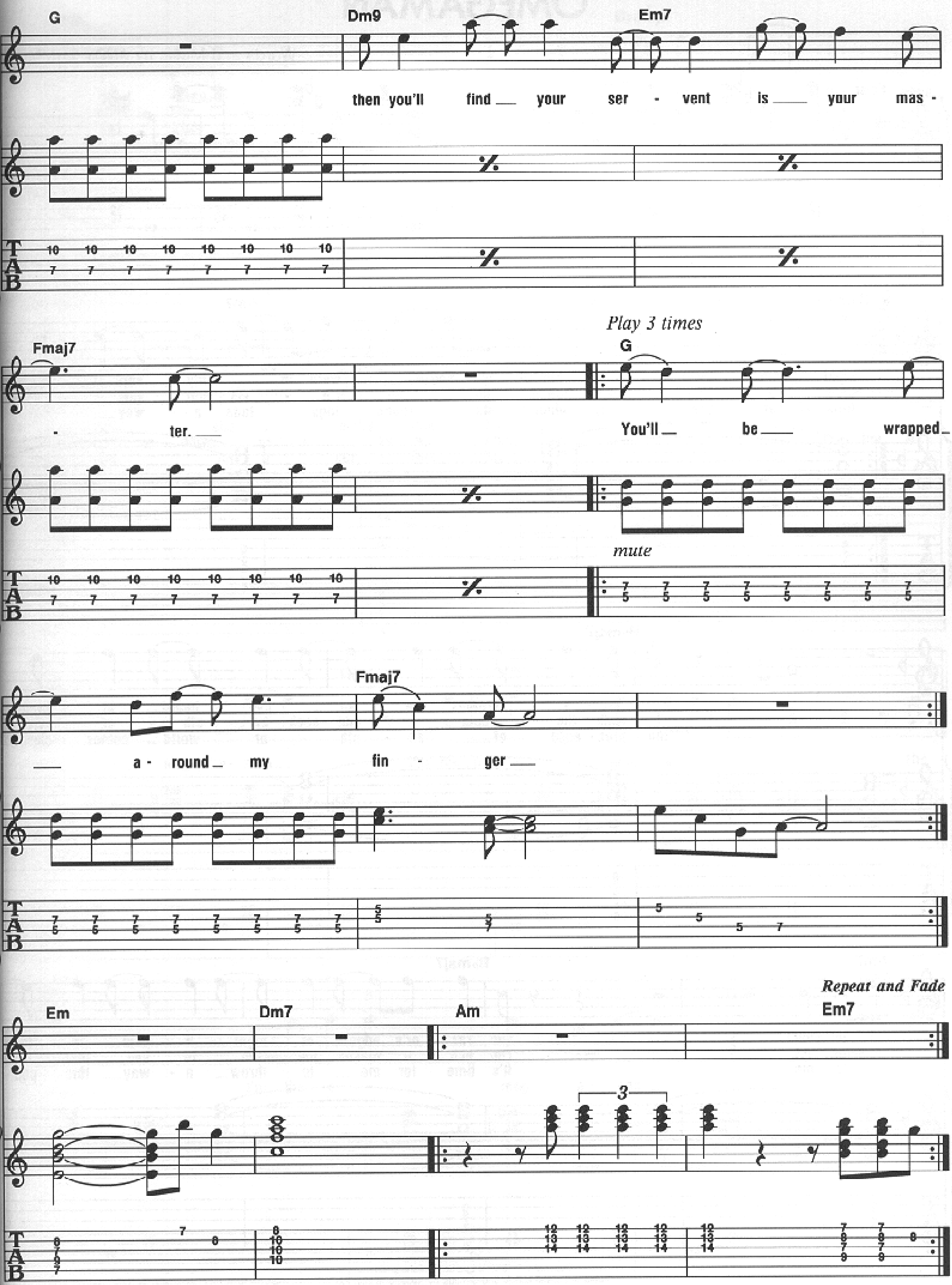

Am
G/A
Am
You con - si - der me a young ap - pren - tice
I have on - ly come here seeking know - ledge,
T
A
B
Em7
Am
G/A
caught be - tween the Scyl - la and Char -
things they would not teach me of in
Am
Em7
Am
ibdes. Hyp - no - tized by you
col - lege. I can see the des -
G/A
Am
Em7
if I should lin - ger
- ti - ny you sold


Am
G/A
Am
star - ing at the ring a - round your fin - ger.
turned in - to a shin - ing band of gold.
TAB
1
Em7
2
G
I'll be wrapped
3
mute
Fmaj7
a - round your fin - ger.
G
Fmaj7
I'll be wrapped a - round your fin - ger.
mute


Em7
Dm7
Am
3
TAB
Em7
Am
Em7
Am
3
Em7
Am
3
To Coda
Em7
Am
G/A
Em7
Am
Me - phi - sto - phe - les is not your name

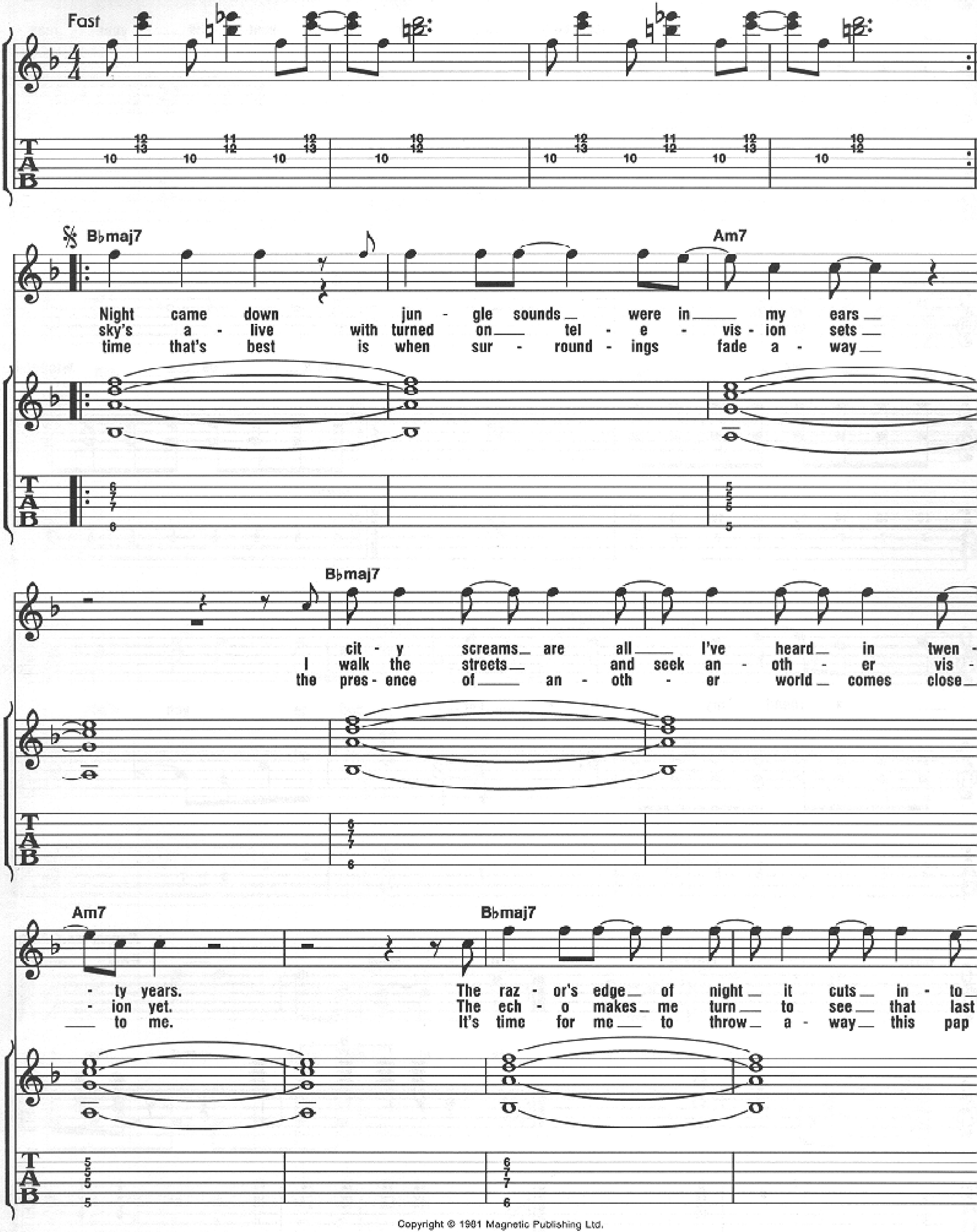

Em7
Am
G/A
Em7
I know what you're up to just the same
TAB
Am
Em7
Am
I will lis - ten hard
TAB
G/A
Em7
Am
Em7
to your tu - i - tion,
TAB
Am
G/A
Em7
Am
you will see it come to it's fru - i - tion.
TAB


D.S. al Coda
CODA
Am
Em7
Dev - il and the deep blue sea be - hind
Fmaj7
G
Dm9
me,
van - ish in the air
Em7
Fmaj7
G
you'll nev - er find me.
Am
Em7
Fmaj7
I will turn your face to al - a - bas - ter,
T
A
B


G
Dm9
Em7
then you'll find your ser - vent is your mas -
TAB
Fmaj7
- ter.
Play 3 times
G
You'll be wrapped
mute
Fmaj7
a - round my fin - ger
Em
Dm7
Am
Repeat and Fade
Em7
3

OMEGAMAN

Words and Music by ANDY SUMMERS


Fast
T
A
B
B♭maj7
Am7
Night came down jun - gle sounds were in my ears
sky's a - live with turned on tel - e - vis - ion sets
time that's best is when sur - round - ings fade a - way
B♭maj7
city screams are all I've heard in twen -
I walk the streets and seek an - oth - er vis -
the pres - ence of an - oth - er world comes close
Am7
- ty years.
- ion yet.
to me.
B♭maj7
The raz - or's edge of night it cuts in - to
The ech - o makes me turn to see that last
It's time for me to throw a - way this pap

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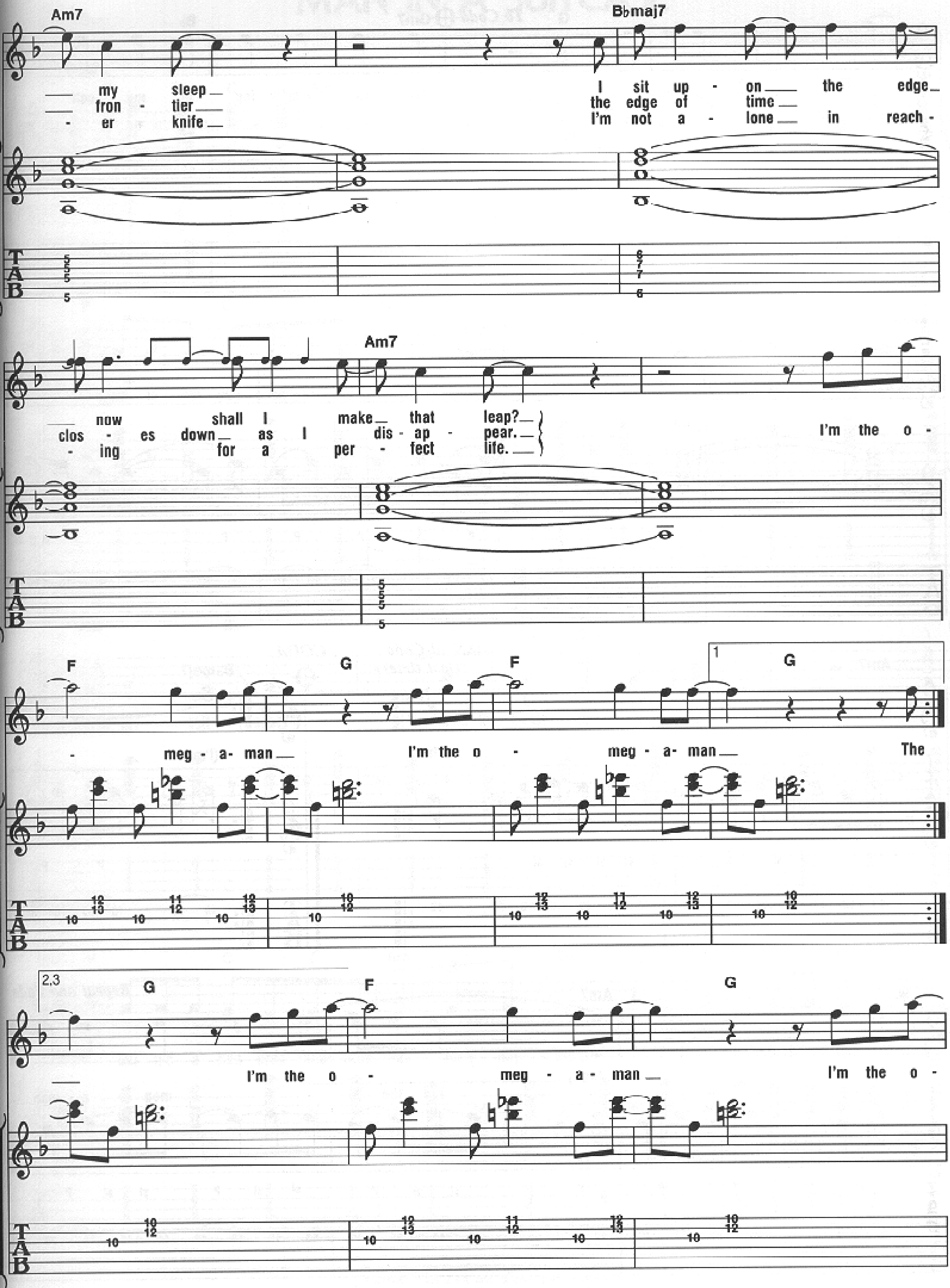
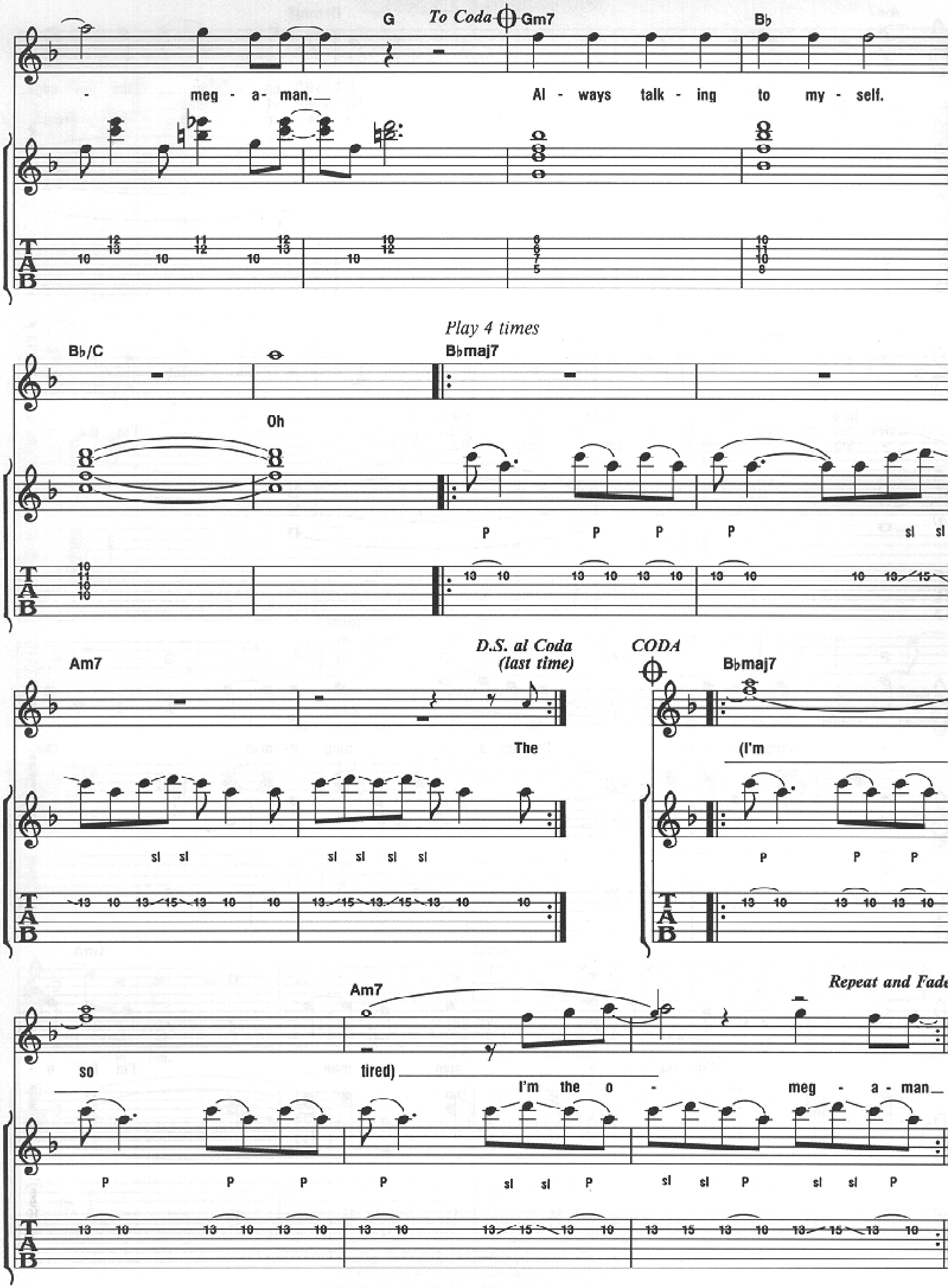
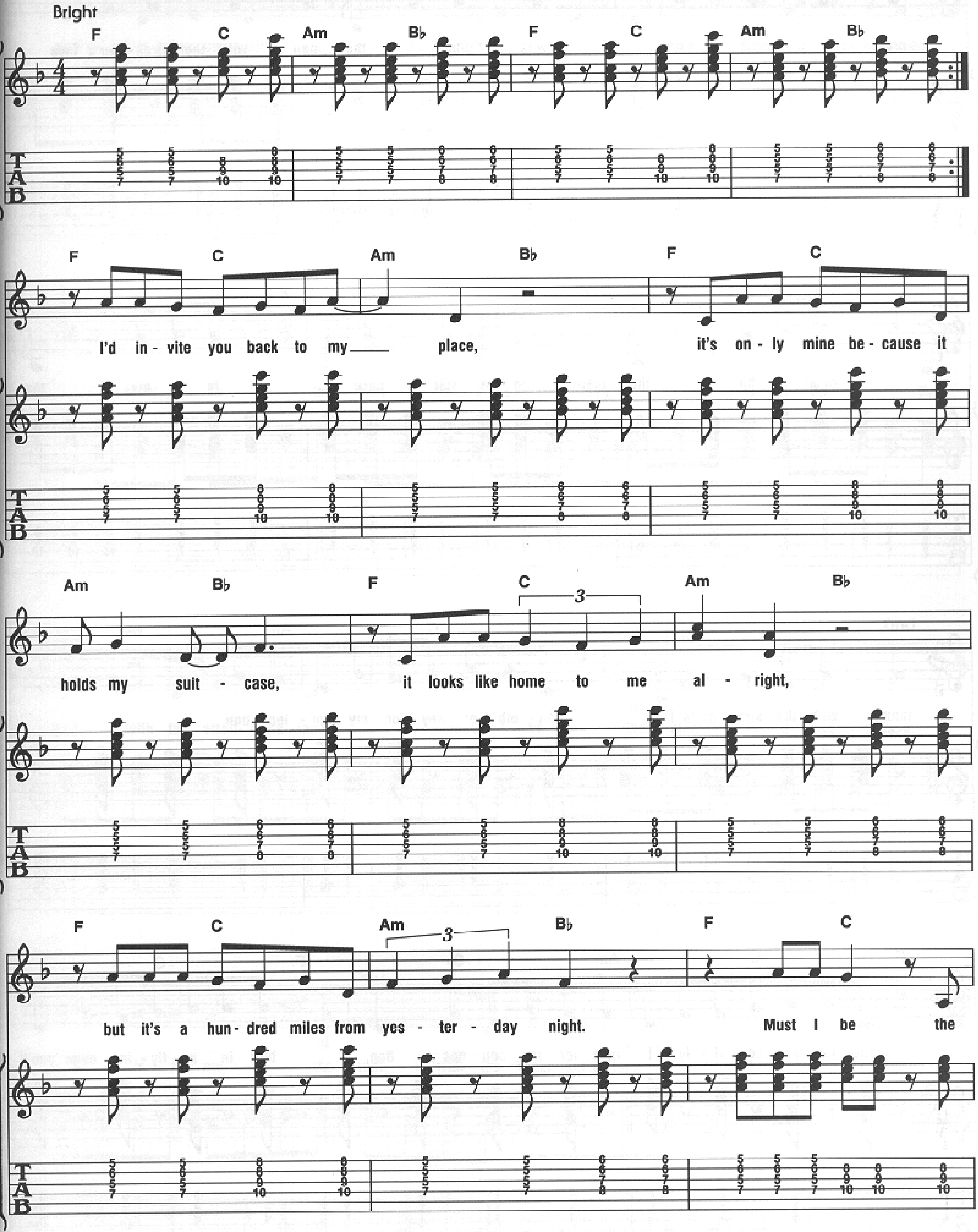

Am7
Bbmaj7
___ my sleep ___ I sit up - on ___ the edge ___
___ fron - tier ___ the edge of time ___
- er knife ___ I'm not a - lone ___ in reach -
TAB
___ now shall I make ___ that leap? ___
clos - es down ___ as I dis - ap - pear. ___
- ing for a per - fect life. ___
Am7
I'm the o -
F
G
F
1
G
- meg - a - man ___ I'm the o - meg - a - man ___ The
2,3
G
F
G
___ I'm the o - meg - a - man ___ I'm the o -


G
To Coda
Gm7
B♭
meg - a- man.
Al - ways talk - ing to my - self.
Play 4 times
B♭/C
B♭maj7
Oh
P P P P sl sl
Am7
D.S. al Coda (last time)
The
sl sl sl sl sl sl
CODA
B♭maj7
(I'm
P P P
so tired)
Am7
I'm the o - meg - a - man
Repeat and Fad
P P P P sl sl P sl sl P sl sl P
TAB

MAN IN A SUITCASE

Words and Music by STING


Bright
F C Am B♭ F C Am B♭
F C Am B♭ F C
I'd in - vite you back to my place, it's on - ly mine be - cause it
Am B♭ F C 3 Am B♭
holds my suit - case, it looks like home to me al - right,
F C Am 3 B♭ F C
but it's a hun - dred miles from yes - ter - day night. Must I be the
T
A
B

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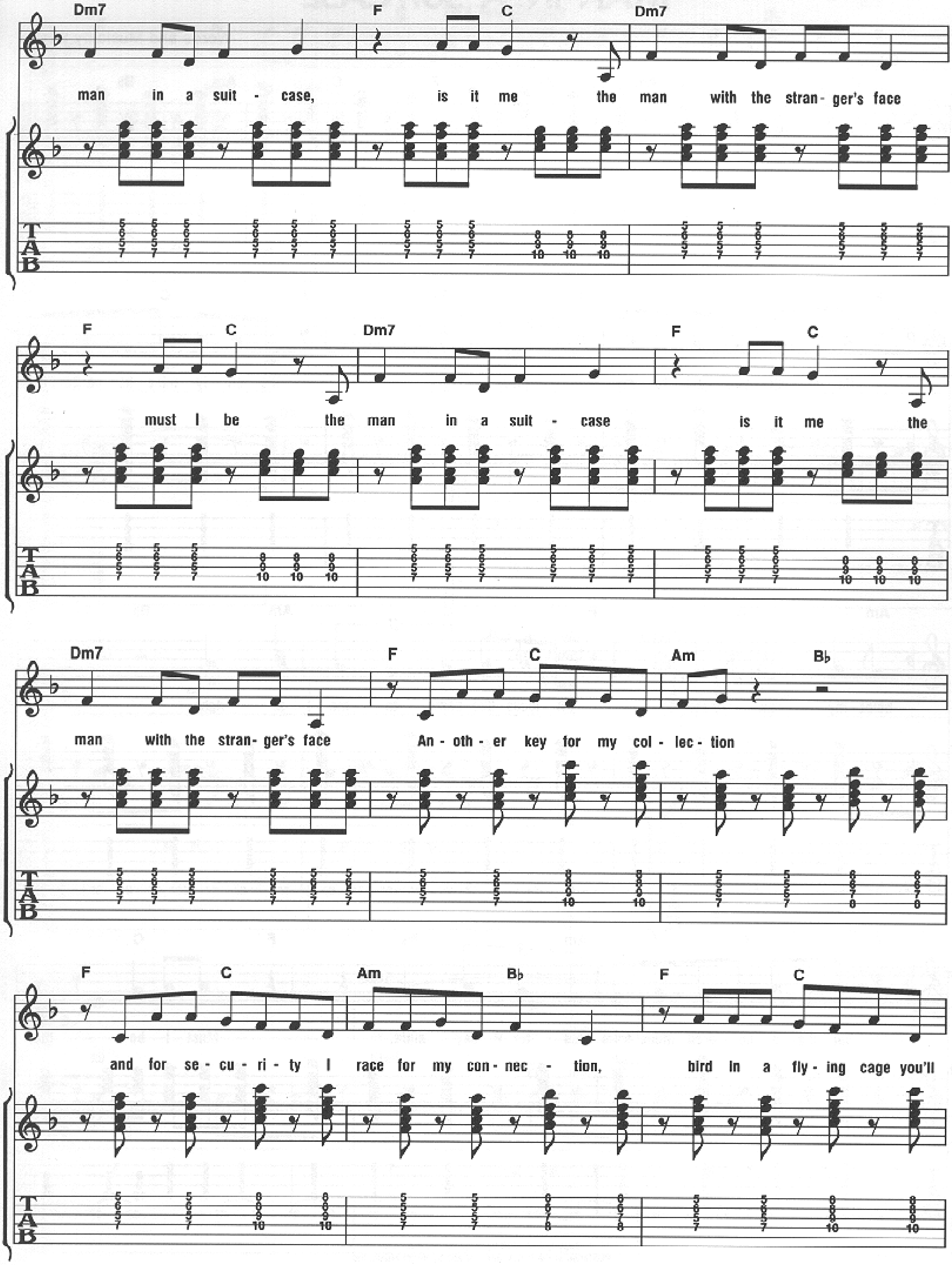
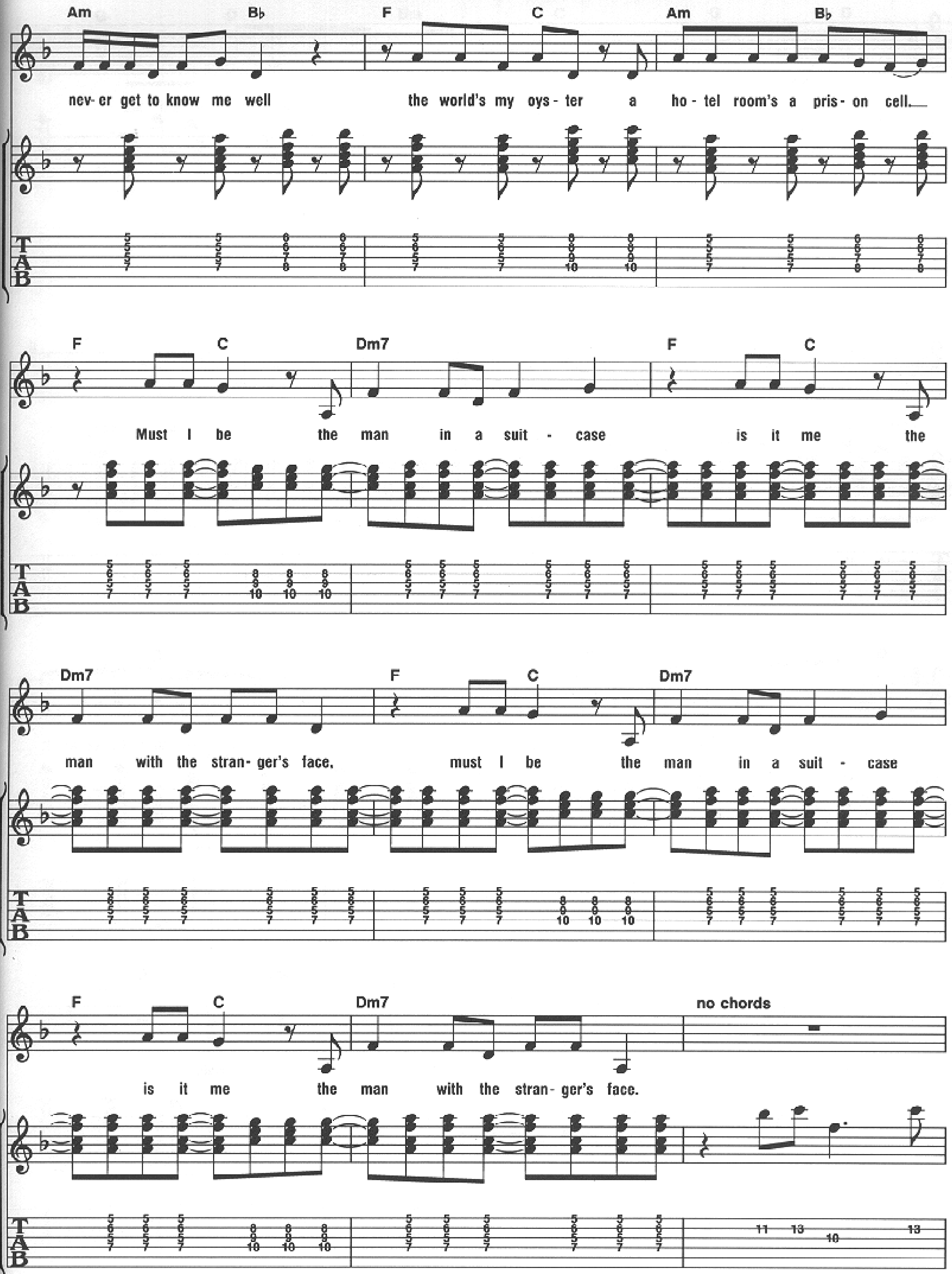
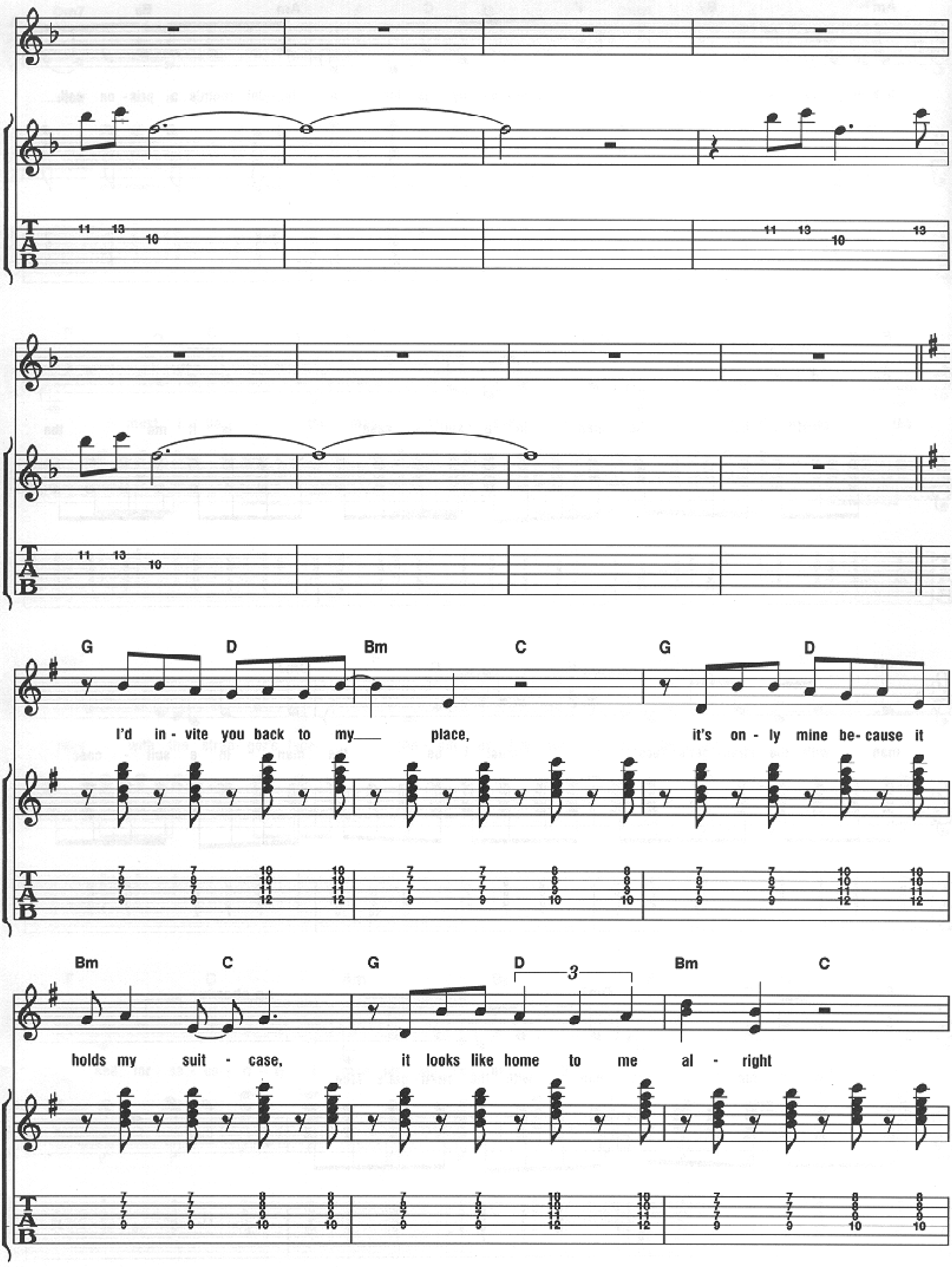
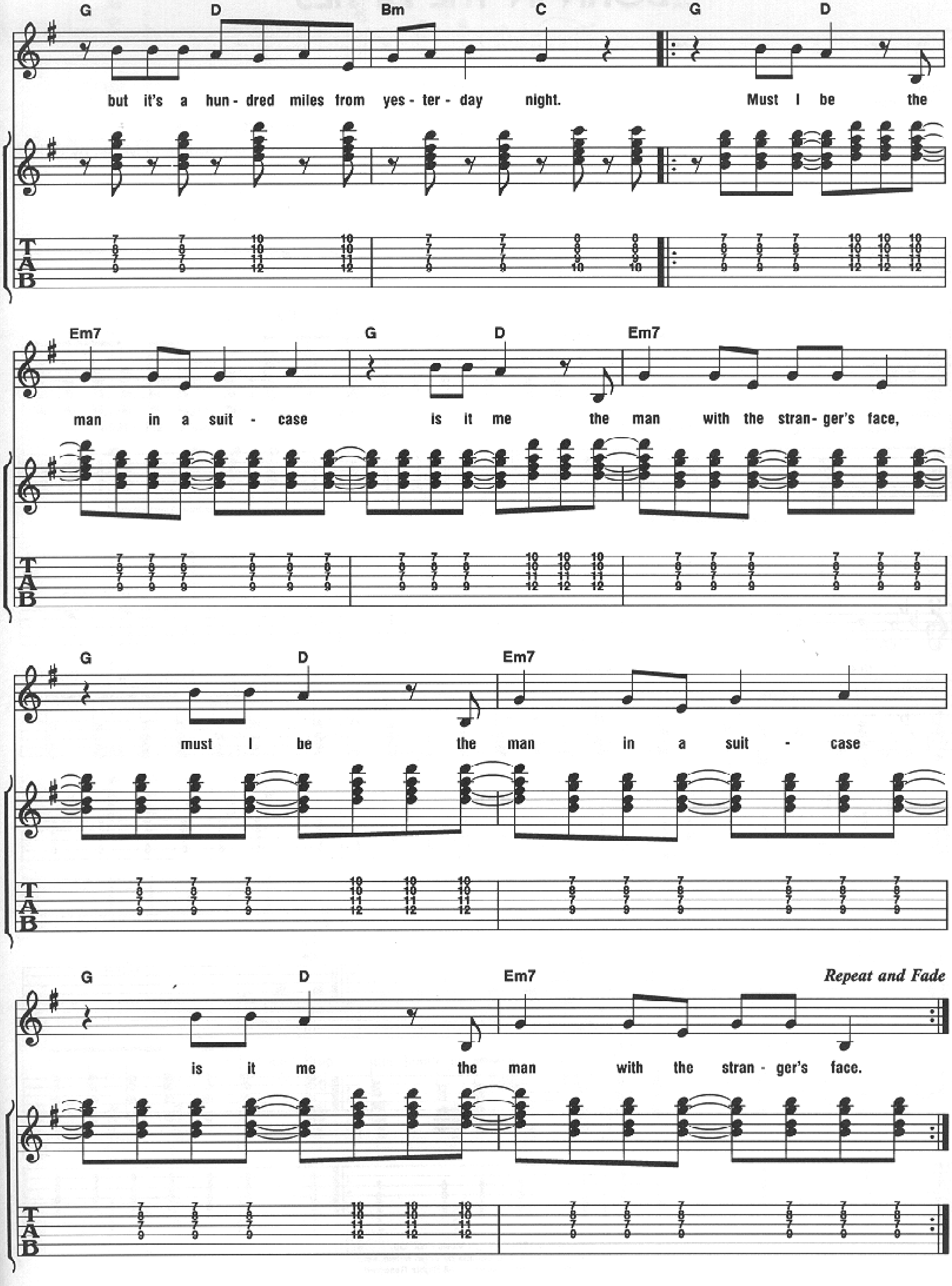

Dm7
F
C
Dm7
man in a suit - case, is it me the man with the stran - ger's face
F
C
Dm7
F
C
must I be the man in a suit - case is it me the
Dm7
F
C
Am
B♭
man with the stran - ger's face An - oth - er key for my col - lec - tion
F
C
Am
B♭
F
C
and for se - cu - ri - ty I race for my con - nec - tion, bird in a fly - ing cage you'll
TAB

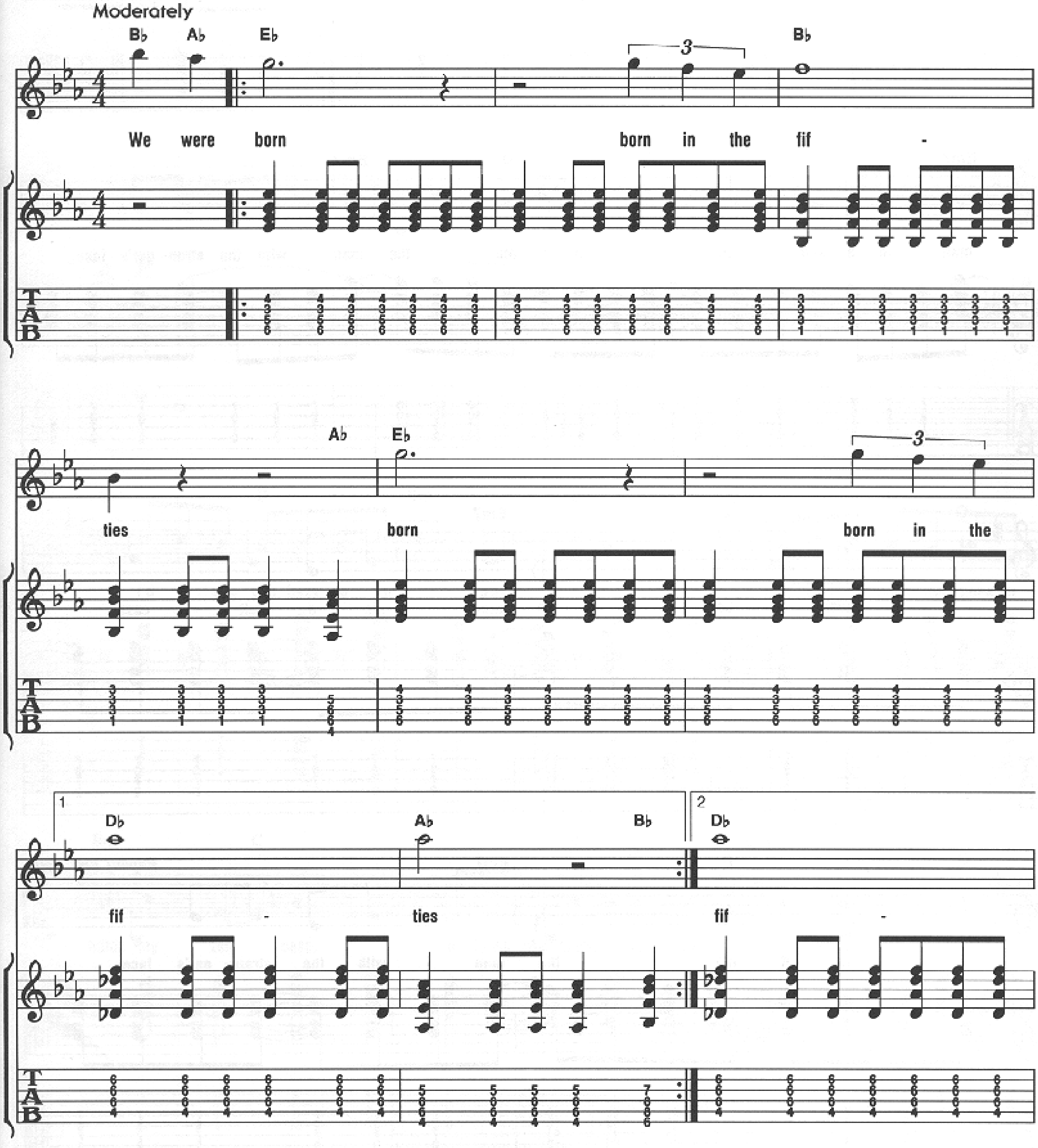

Am Bb F C Am Bb
nev-er get to know me well the world's my oys-ter a ho-tel room's a pris-on cell.
F C Dm7 F C
Must I be the man in a suit - case is it me the
Dm7 F C Dm7
man with the stran-ger's face, must I be the man in a suit - case
F C Dm7 no chords
is it me the man with the stran-ger's face.
TAB


G
D
Bm
C
G
D
Bm
C
G
D
Bm
C
3
I'd in - vite you back to my___ place, it's on - ly mine be - cause it holds my suit - case, it looks like home to me al - right
T
A
B


G D Bm C G D
but it's a hun - dred miles from yes - ter - day night. Must I be the
Em7 G D Em7
man in a suit - case is it me the man with the stran - ger's face,
G D Em7
must I be the man in a suit - case
G D Em7
Repeat and Fade
is it me the man with the stran - ger's face.
TAB

BORN IN THE FIFTIES

Words and Music by STING


Moderately
B♭
A♭
E♭
B♭
We were born born in the fif - ties
A♭
E♭
born born in the
1
D♭
A♭
B♭
fif - ties
2
D♭
fif -
TAB

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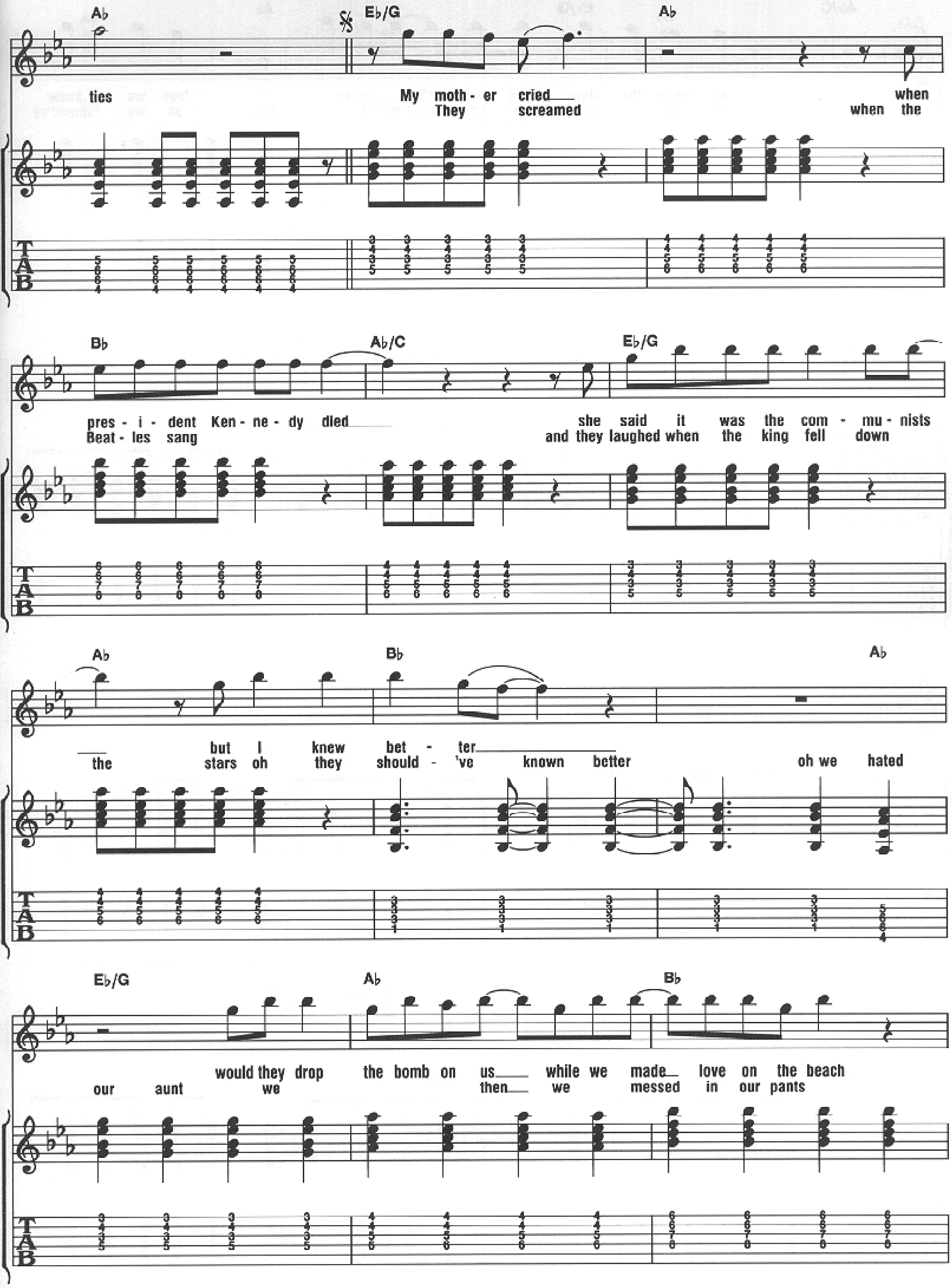
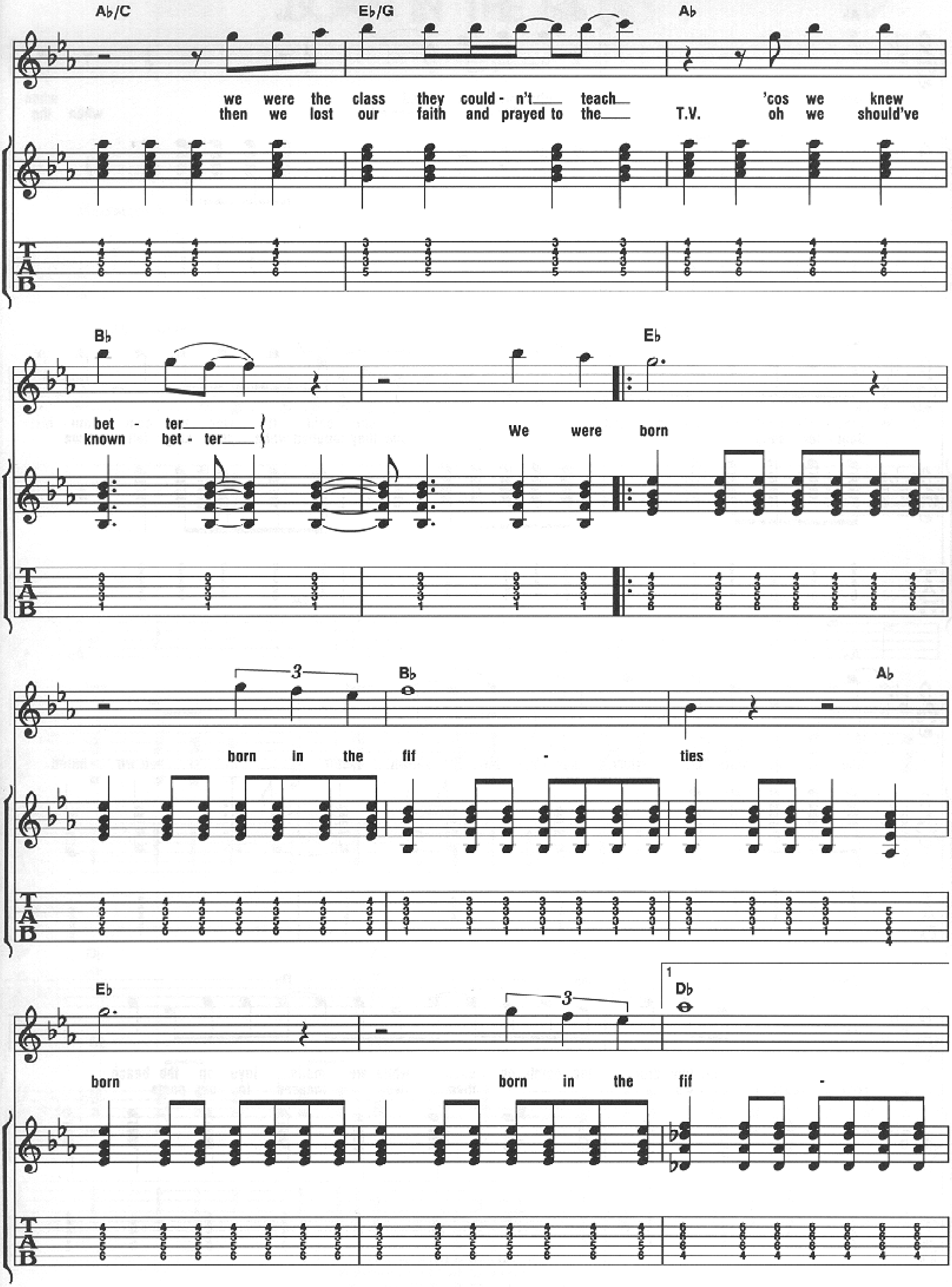
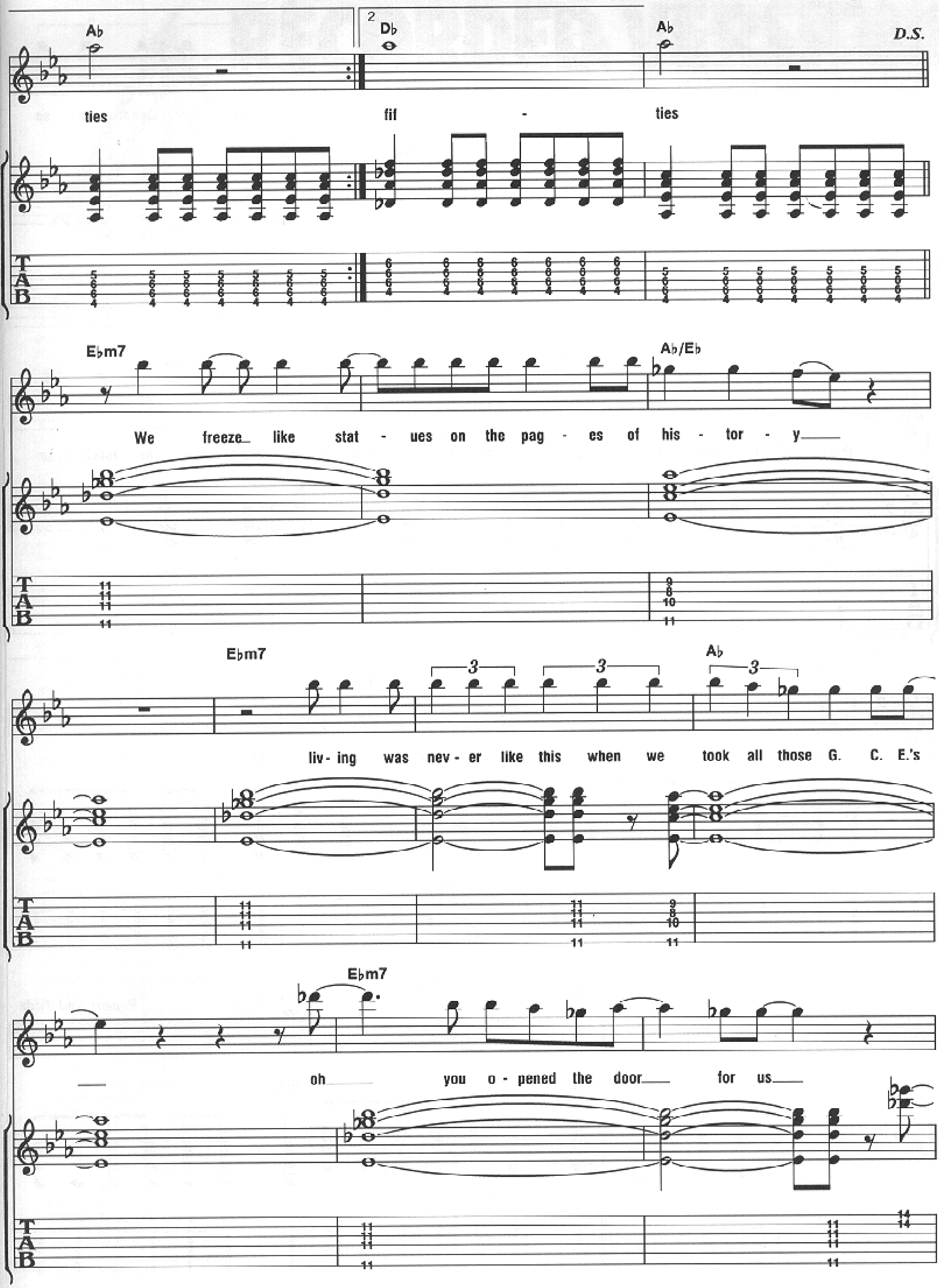
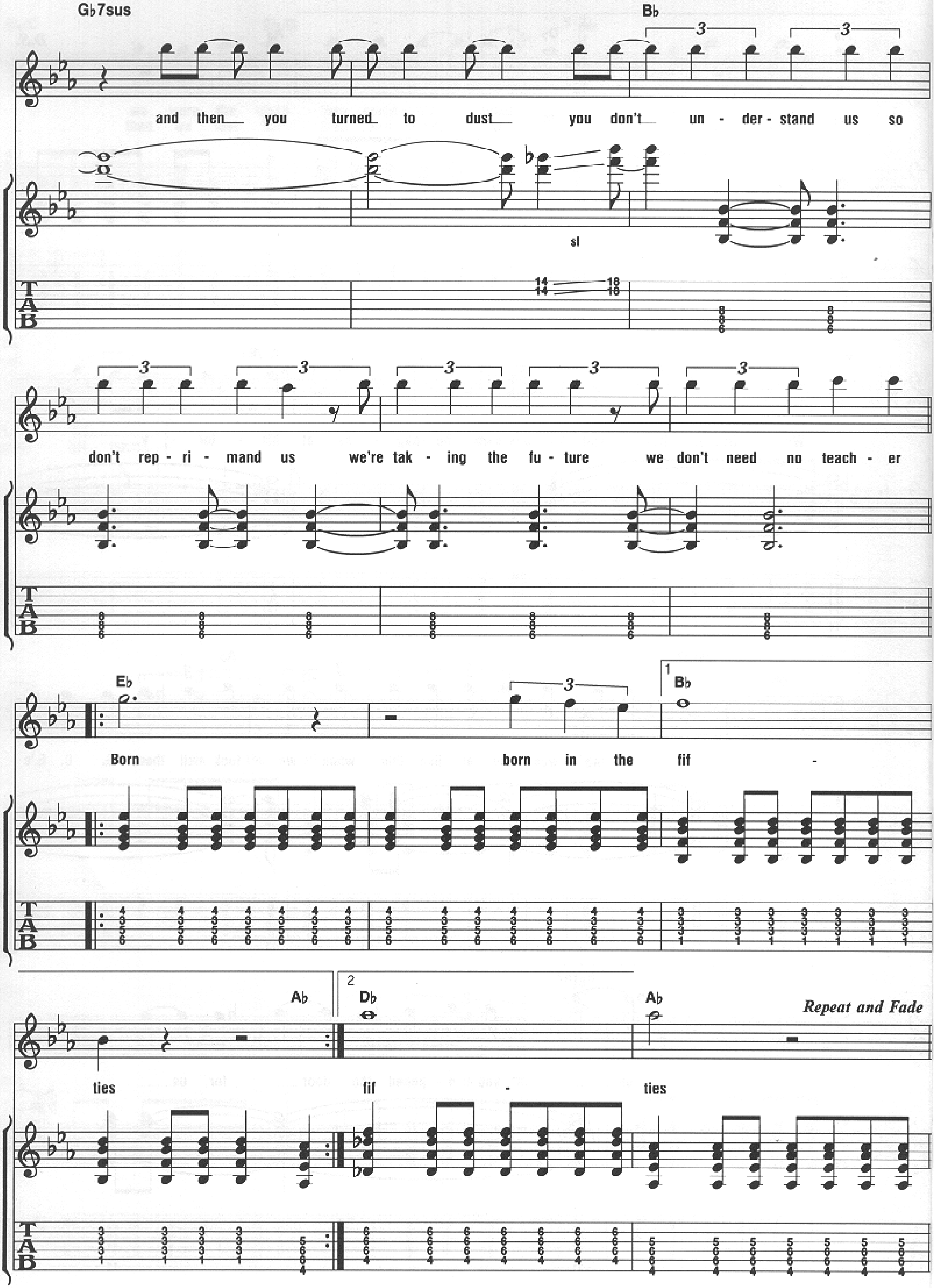

Ab
Eb/G
Ab
ties
My moth - er cried when
They screamed when the
Bb
Ab/C
Eb/G
pres - i - dent Ken - ne - dy died she said it was the com - mu - nists
Beat - les sang and they laughed when the king fell down
Ab
Bb
Ab
the but I knew bet - ter
stars oh they should - 've known better oh we hated
Eb/G
Ab
Bb
would they drop the bomb on us while we made love on the beach
our aunt we then we messed in our pants
TAB


A♭/C
E♭/G
A♭
we were the class they could-n't teach 'cos we knew
then we lost our faith and prayed to the T.V. oh we should've
B♭
E♭
bet - ter
known bet - ter
We were born
3
B♭
A♭
born in the fif - ties
E♭
1
D♭
born born in the fif -
TAB


2
D.S.
A♭
D♭
E♭m7
A♭/E♭
ties fif - ties
We freeze like stat - ues on the pag - es of his - tor - y
living was never like this when we took all those G. C. E.'s
oh you o-pened the door for us
3
TAB


G♭7sus
B♭
and then you turned to dust you don't un - der - stand us so
sl
don't rep - ri - mand us we're tak - ing the fu - ture we don't need no teach - er
E♭
Born born in the fif -
1
B♭
ties
A♭
2
D♭
fif - ties
A♭
Repeat and Fade

Born In The Fifties

Canary In A Coalmine

Can't Stand Losing You

De Do Do Do

Don't Stand So Close To Me

Every Breath You Take

Every Little Thing She Does Is Magic

Invisible Sun

King Of Pain

Man In A Suitcase

Message In A Bottle

Omegaman

Roxanne

Secret Journey

Spirits In The Material World

Synchronicity II

Walking On The Moon

When The World Is Running Down You Make The Best Of What's Still Around

Wrapped Around Your Finger

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